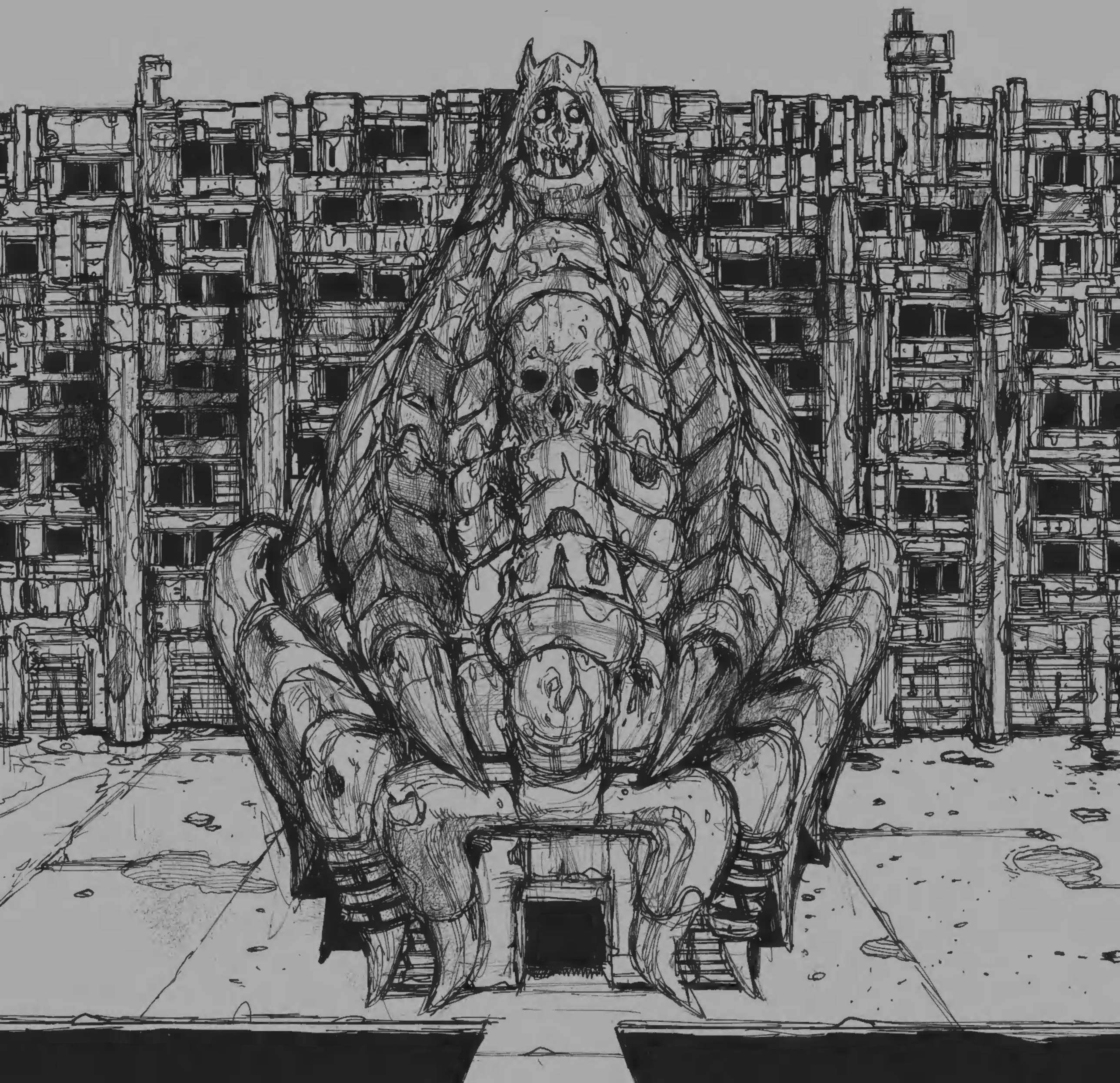
# Boroboro

PARENTAL ADVISORY
EXPLICIT CONTENT

story & art by
Q Hayashida

# DOROHEDORO 20

Q-HAYASHIDA



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Dorohedoro

SPELL 128

# LAST-DITCH RESURRECTION

SQUISH

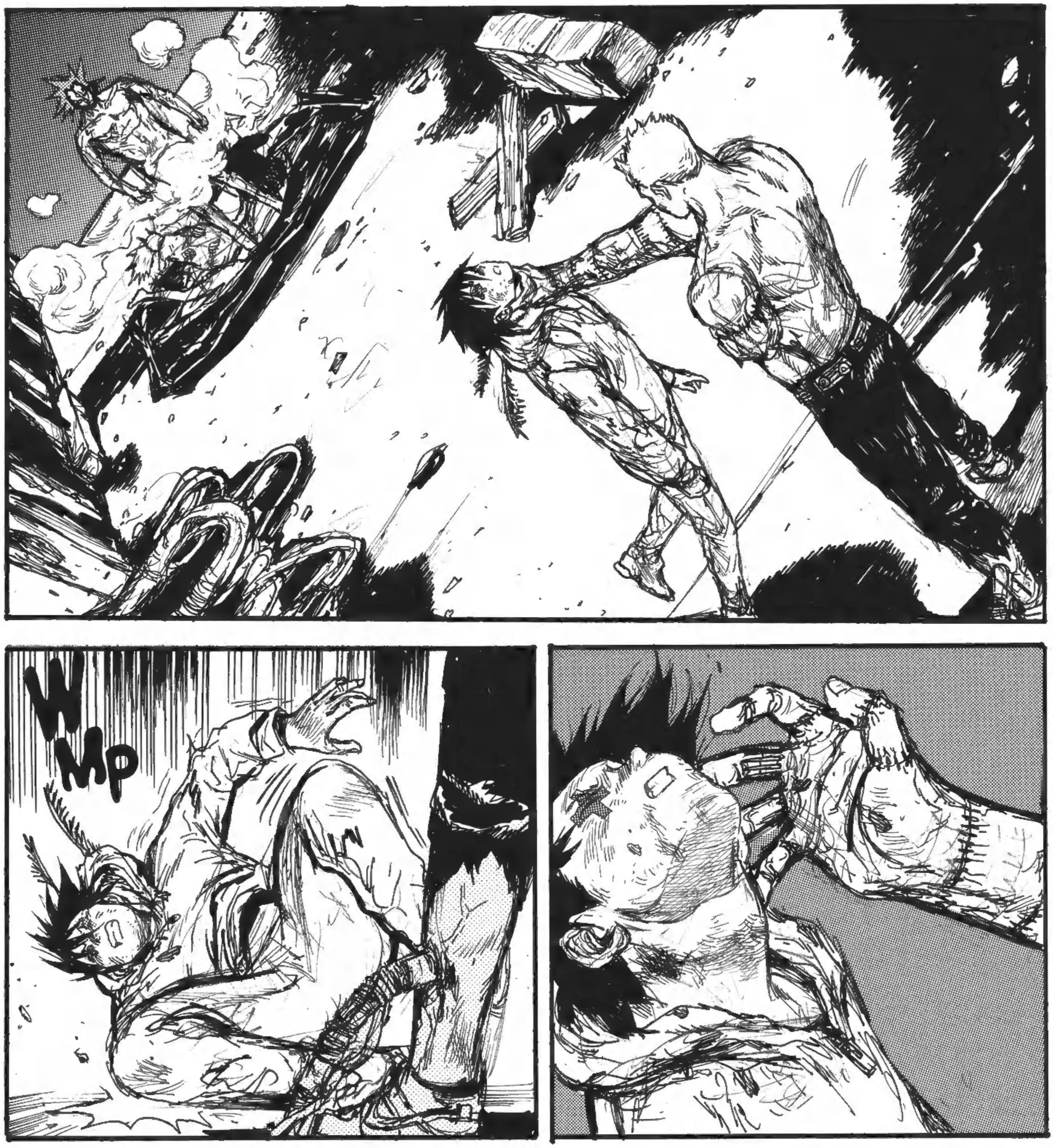
Inside the Central Department Store

BOOM

CENTRAL HOSPITAL

PASHE

GAG!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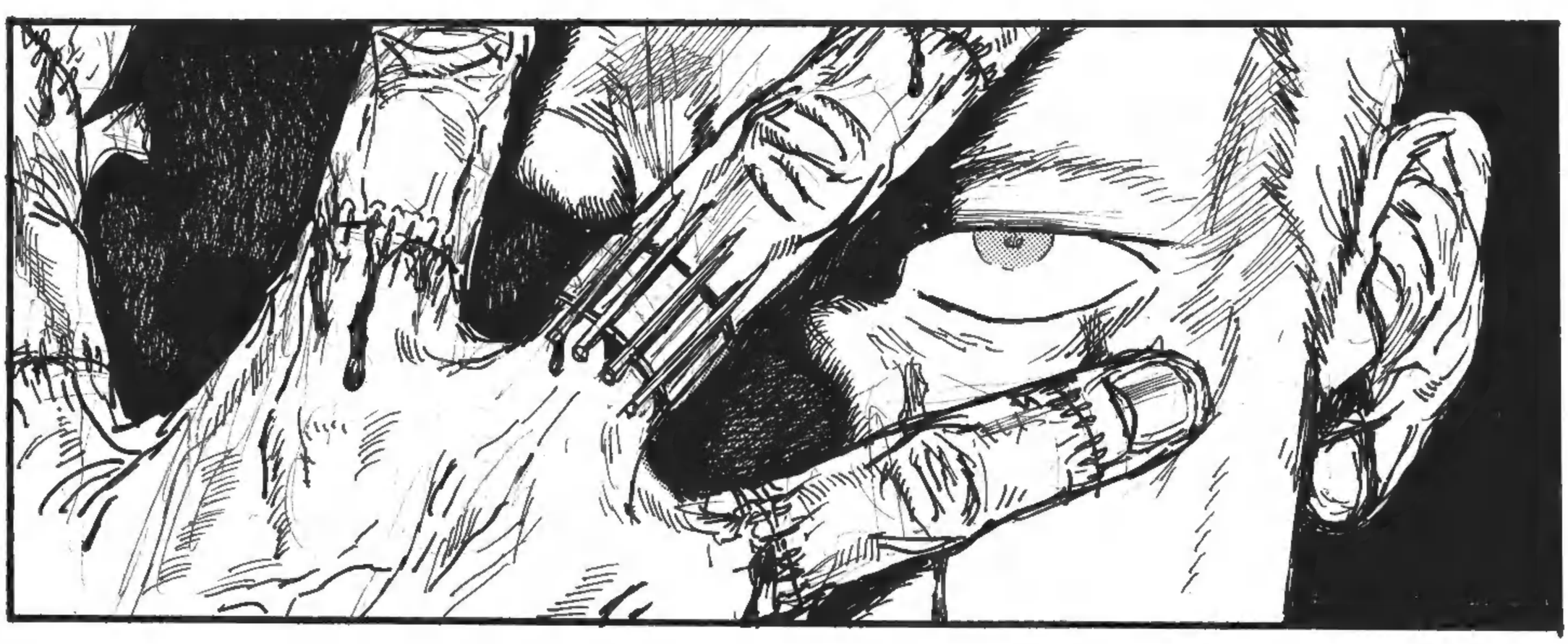


HM?

HEH HEH ...

WHAT... HAPPENED?

WHOA!

EN!

AND THAT'S HIS, HIS...!

EN'S BACK FROM THE DEAD!

HA HA HA HA HA HA HA HA!

HAH HA HA HA

ASS!

WHERE AM I?

AHHHA HA HA HA

SHIT.

NOT GOOD.

HE'S BUTT NAKED IN THIS CRAZY PLACE!

I REMEM-BER...

...I RAN INTO THAT BASTARD.

HE GOT MY ARM!

HE KILLED ME.

THEN

...

WAIT.

AHA HA HA HA!

ROLL ROLL

HAVE I BEEN RESUR-RECTED ?!

I'M NAKED!

SHIVR

BRRR!

DRIG

HN?

HEY! IS ANYBODY THERE?!

GAHAHAHAHAHA

SOME-ONE! BRING ME SOME-THING TO WEAR!

OOPSY.

I WAS SO BUSY WITH EN'S NAKED ASS THAT I FORGOT ALL ABOUT HIM.

DRIG

WHO...

...SHIN?

FETCH MY CLOTHES.

OH. YOU'RE HERE TOO.

GET ME MY CLOTHES.

NO, EN!

SHIN'S SICK IN THE HEAD.

...

WHAT'S WRONG WITH YOU?

SHIT

P

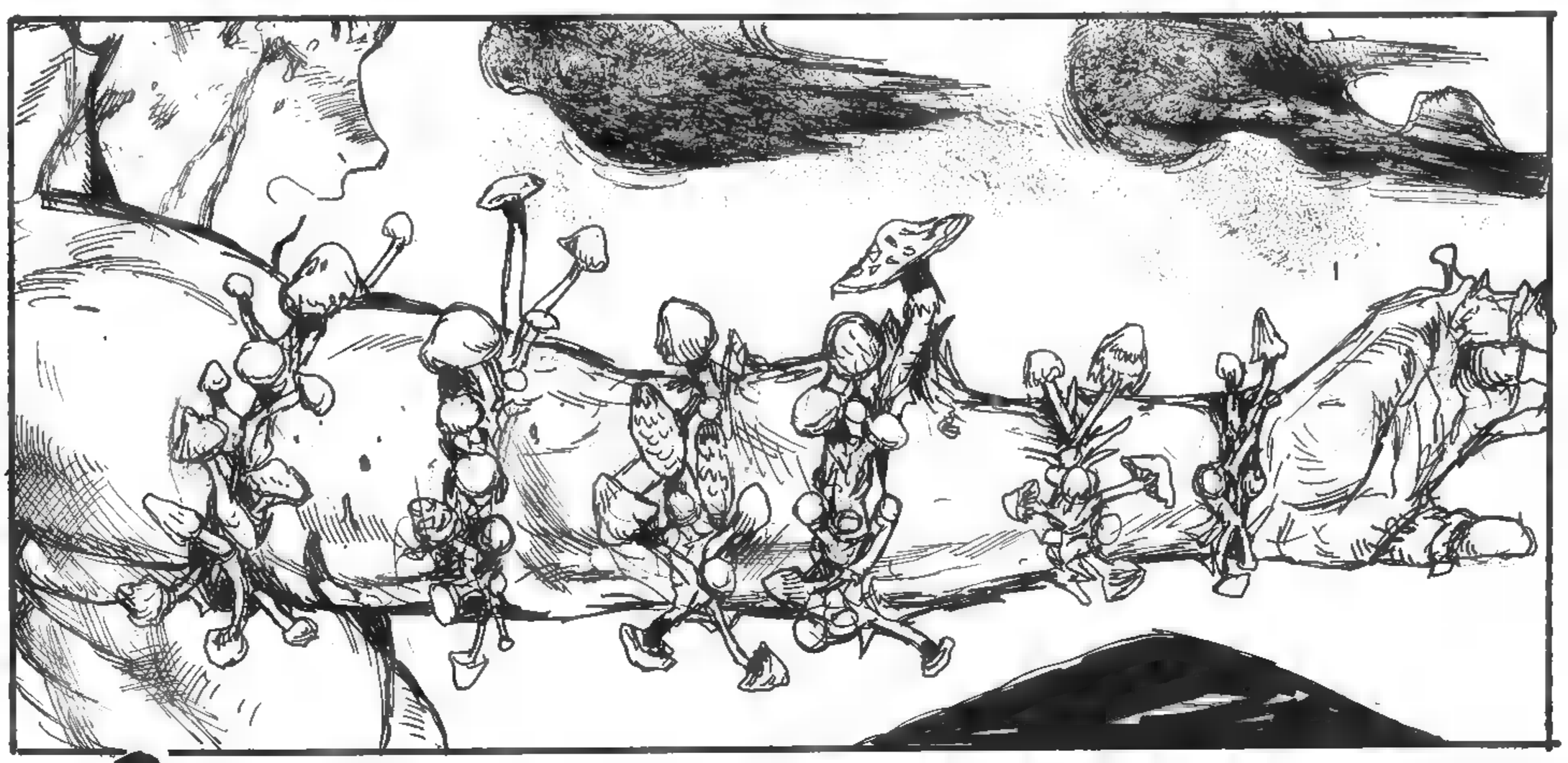
OH SHIT!

I DON'T KNOW WHAT YOU'RE THINKING, BUT YOU REALLY PICKED...

THE WRONG GUY TO FUCK WITH!
WHMM

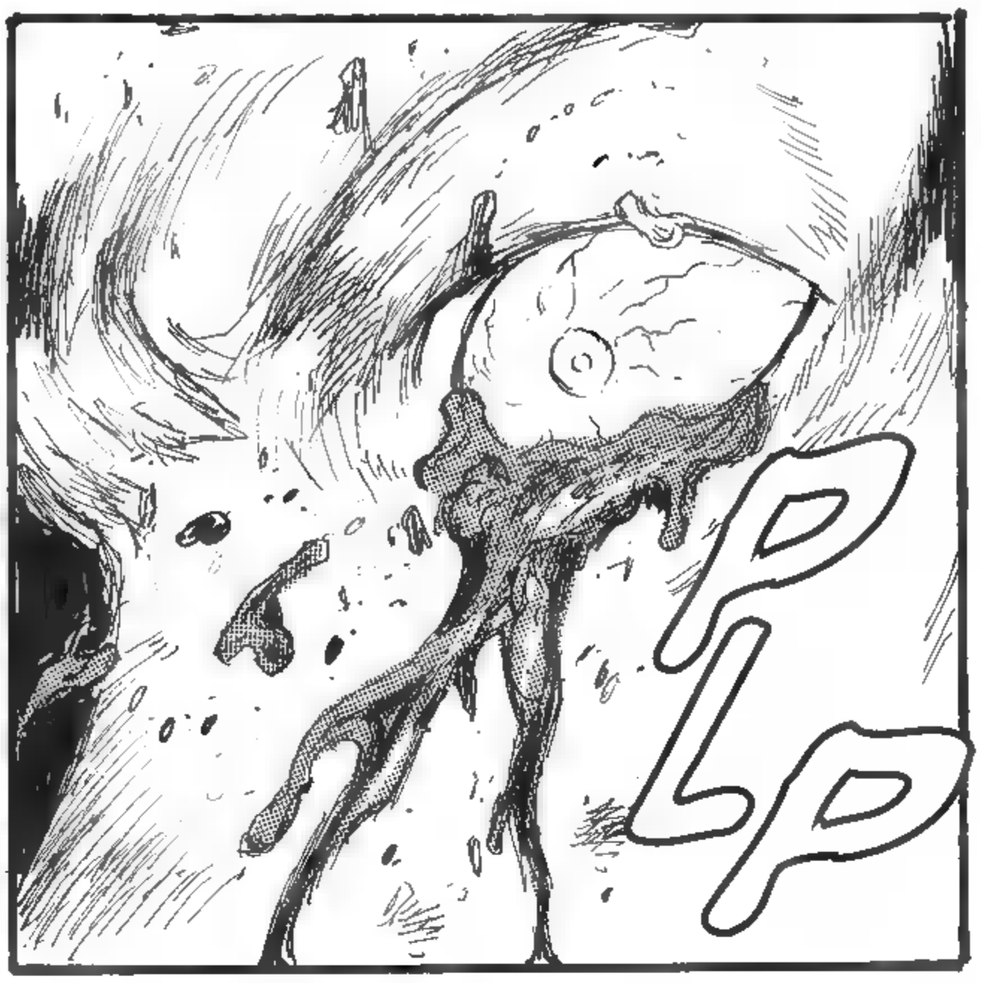
PRK
PRK
ZZZZPP
ZP
ZPP

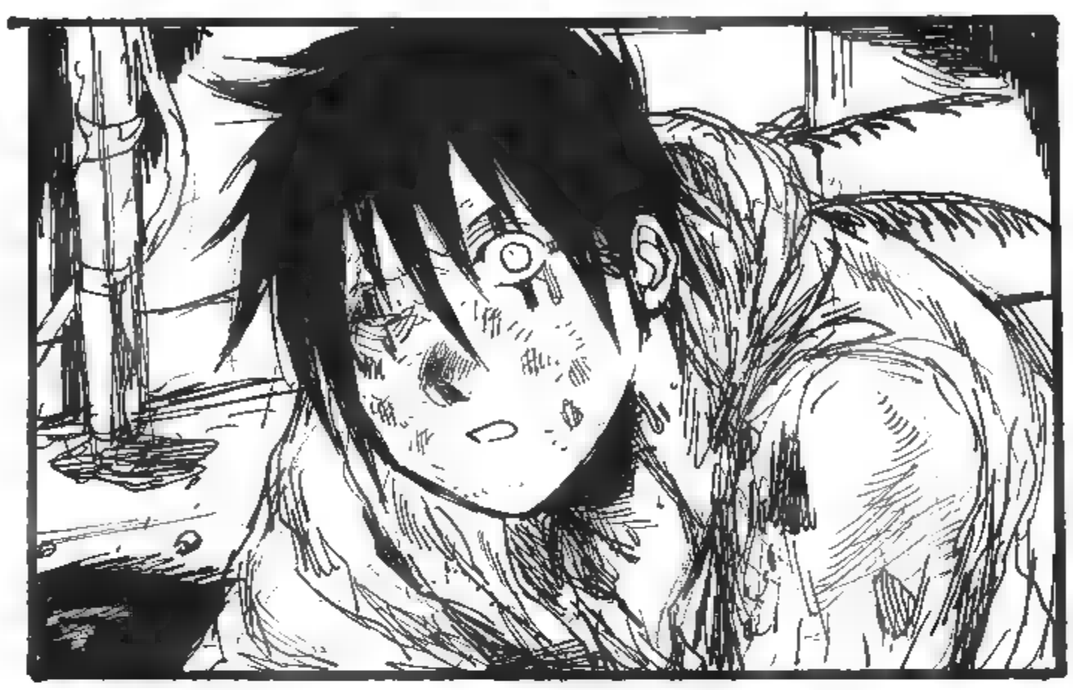
PLIP
PLIP

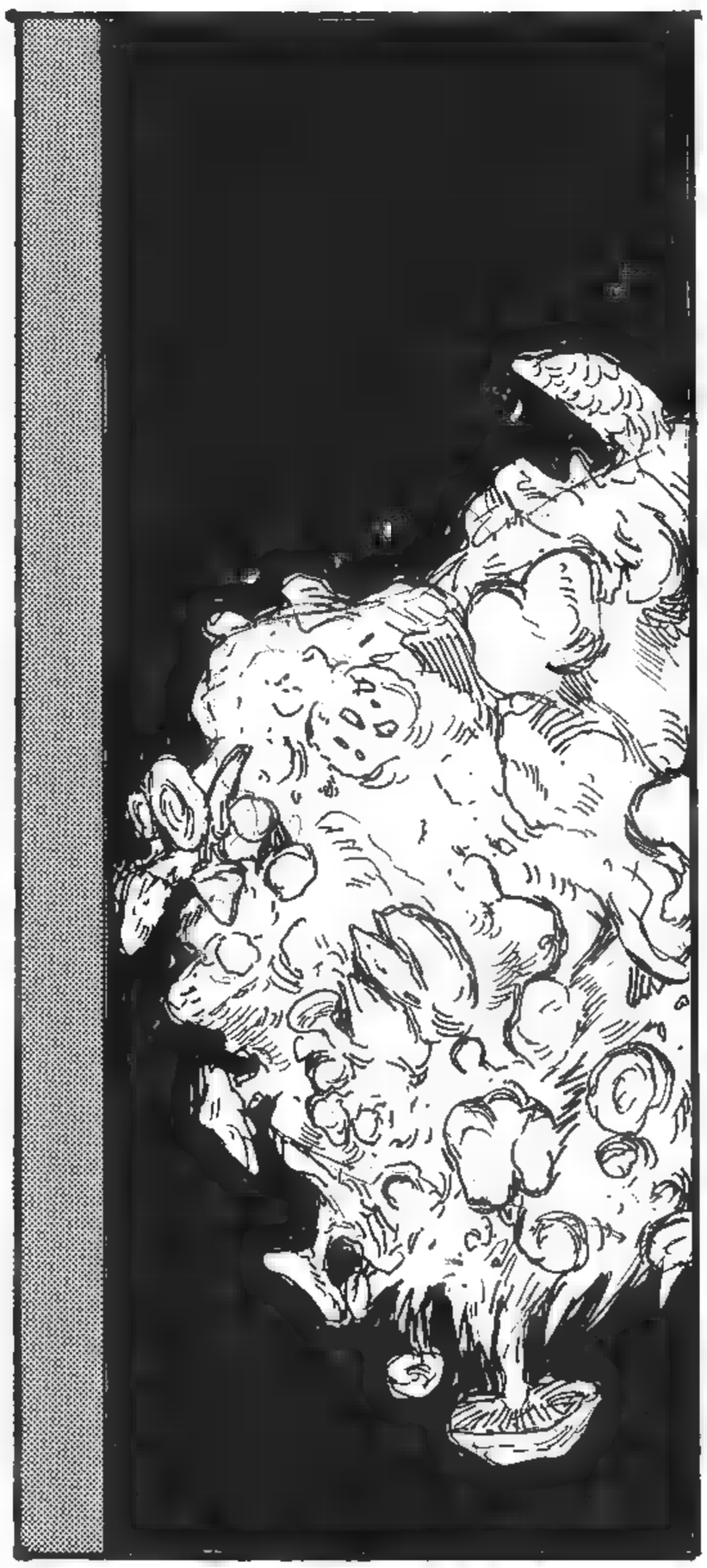


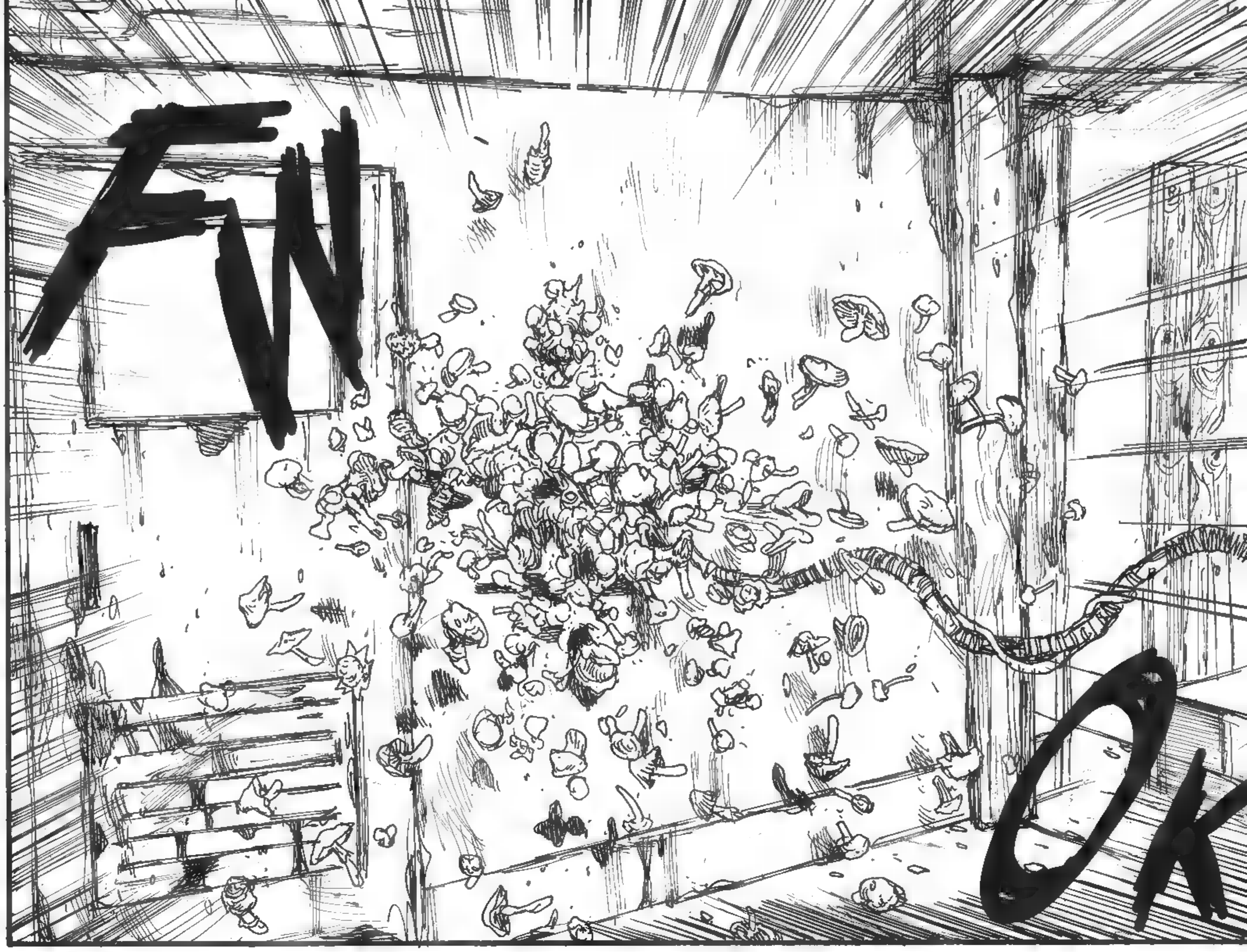
PLUT

FWP


PLP



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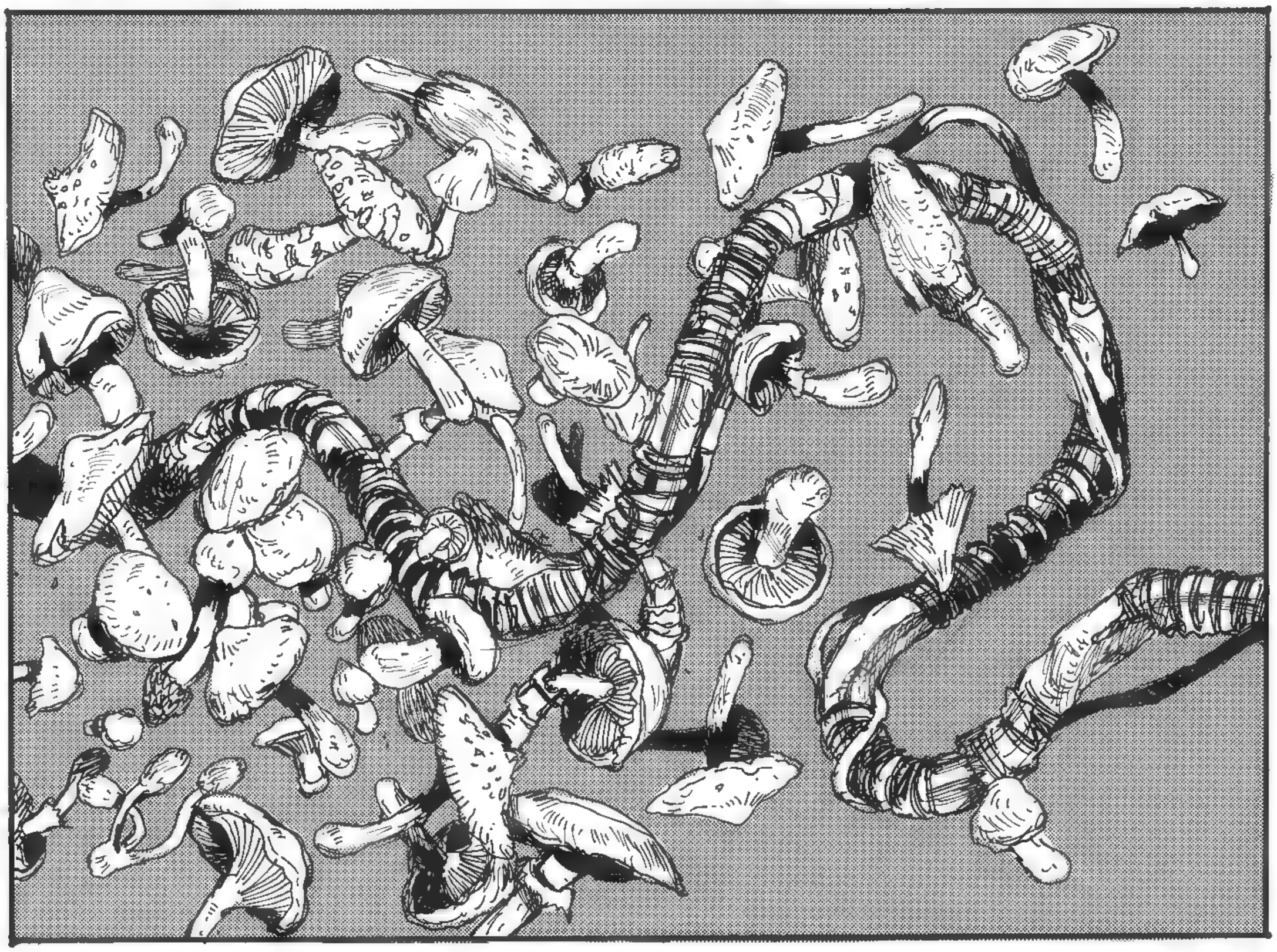
OK



WOW
...

TNK

I'M FREEZING.

SHIVR

WHAT THE FUCK IS GOING ON HERE?

BRRR

HE'S SO STRONG!

AAH HA HA HA HA

YAY FOR US!

EN...

LET ME EXPLAIN.

TEE HEE HEE

THE HOLE?! BUT... WHY?

IN THE HOLE.

HEE HEE HEE HEE HEE

WHERE AM I?

GONE.

TREMBL

MY CLOTHES ?

GONE.

HEE HEE HEE HEE HEE

WHERE IS THE REST OF THE FAMILY?!

THINGS'RE DIFFER- ENT NOW.

HEE HEE HEE HEE HEE HEE

SINCE WHEN DO YOU HAVE A SERVANT ?!

KAIKO.

HEE HEE HEE HEE HEE

WHO IS THAT?

MY SER- VANT.

EEP!

WHERE IS JUDAS'S EAR?!

JUDAS'S EAR...!

SMAK

JU-DAS'S EAR!

NYA!

THERE HE IS!

THANK GOD.

I PRO-TECTED HIM.

PRAISE ME!

PLEASE ?

I'M SO HAPPY TO SEE YOU AGAIN.

I'M SO GLAD YOU'RE OKAY.

NYA!

HE'S TOO USEFUL TO LET HIM GO.

WHAT TO TELL EN?

HEH HEH HEH HEH

IF I LET ON HE'S A CROSS-EYE, HE'LL KILL ME.

HEH HEH.

KAIKO IS, UHHH ...

NYAI-KO.

WHAT THE HELL IS HE?

HE'LL DO ANY-THING WE SAY.

...

KAIKO IS MY FRIEND. HE HAS AMNESIA.

THAT'S RIGHT! HE'S WEARING A MASK!

WHEW— I'M OKAY!

M'LADY ?

HE'LL DO ANY-THING, EH?

YES SIR!

HEE HEE HEE

OKAY, BUT ONE WRONG MOVE AND HE'S MUSHROOMS.

C-C-COLD ...

SHIVER

FINE FOR NOW, I GUESS.

SPELL 129

# SPECULATIVE HOLE

ホル自治

CAI-
MAN!

NNGH ...!

THROB

NNNGH!

CAIMAN, USE THE STORE KNIFE TO CUT THE TUBE!

GWAAAH!

NGAAH...!

GIMME THAT!

CAI-MAN!

IT'S TOO DAMN HEAVY!

IK

JE

YOU OKAY?

NGH!

!!

KOFF

UNGH...!

HANG IN THERE!

WHAT THE HELL IS...

AND HE HAS A TAIL.

HE'S FLOATING.

PLEASE GO IN THE FUNERAL HOME WITH CAIMAN, QUICK!

UH, OKAY.

PROFES-SOR!

!!

WHAT DO YOU WANT, ASSHOLE?!

CAN YOU WALK?

NRGH.

NIKAIDO ...

WHOA!

THK

TP.

WHOA.

YIKES!

STAB

STAB

WHOA.

STAB

GAH!

SO *HE'S* BEHIND ALL THE CRAZY SHIT HERE!

THOSE TUBES ARE COMING FROM HIM.

There is only one way out of the Depart-ment Store.

I GET IT.

THE STORE KNIFE...

ALL I NEED TO DO IS TO SLAUGHTER HIS ASS WITH IT.

WWWW

TMPP

SLIK

SNIK SNIK SLASH

IS HE A DEVIL TOO?

BUT HIS TAIL...

WSSH

I CAN DO THIS!

I CAN ONLY USE MY MAGIC TWICE MORE, AND THAT'S IT.

IF SO, I'D BETTER MAKE SURE IT DOESN'T GO DOWN LIKE WITH HARU.

WHAT DOES HE WANT?!

HUH?

YOU ACT LIKE WE'RE BUDDIES, BUT WHO THE HELL ARE YOU?

IT'S BEEN A WHILE, BUT YOU FORGOT ABOUT ME ALREADY?

IT'S ME! KASU-KABE.

IT'S OKAY. I FORGIVE YOU FOR TRYING TO KILL ME EARLIER.

OR ARE YOU JUST PLAYING DUMB?

HARD TO BE-LIEVE, BUT...

NIKAIDO SAID I CAME BACK TO LIFE FROM A PICKLED HEAD IN A JAR...?

YOU OKAY, CAIMAN?

WHAT ARE YOU TALKING ABOUT? I REALLY DON'T KNOW YOU.

OR AT LEAST MY "CURRENT" BRAIN DOESN'T.

NOW THAT YOU MENTION IT, ALL YOUR SPIKES ARE GONE.

BUT HOW? AND WHO BROUGHT YOU BACK...?

YOU GREW BACK FROM THAT HEAD?!

IT'S OKAY. SIT DOWN.

I DUNNO, OKAY? I DUNNO.

DOES IT HURT? SHOW ME THE WOUNDS ON YOUR BACK.

BLUB

BLUB

BL BB

GLMP

LET ME EXTRACT THIS TUBE THING FIRST.

THIS LIQUID ...

IT'S THE SAME...

THE SAME SUBSTANCE AI VOMITED UP.

FWOK

SOME-
THING'S
INSIDE...

INSIDE
OF ME
...

I FEEL
WEIRD...

WHAT
IS IT?

GET IT
OUT!

HORK

I'M
LOSING
MYSELF!

THAT LIQUID MUST HAVE GOT INTO HIM...

... BEFORE I REMOVED THE TUBE.

CAIMAN!

CAIMAN HAS FOUR HEADS.

These two sure look dead, don't they?

THE PICKLED HEAD FROM THE BODY THAT DIED ON LIVING DEAD DAY...

Only a spine, no head...

He takes power from this dirt...

A REGENERATED HEAD, RESURRECTING ITSELF...

And he's about to achieve his goal.

I GET IT...!

He's just being controlled as well.

HE IS THE ONE!

KRAK KRAK

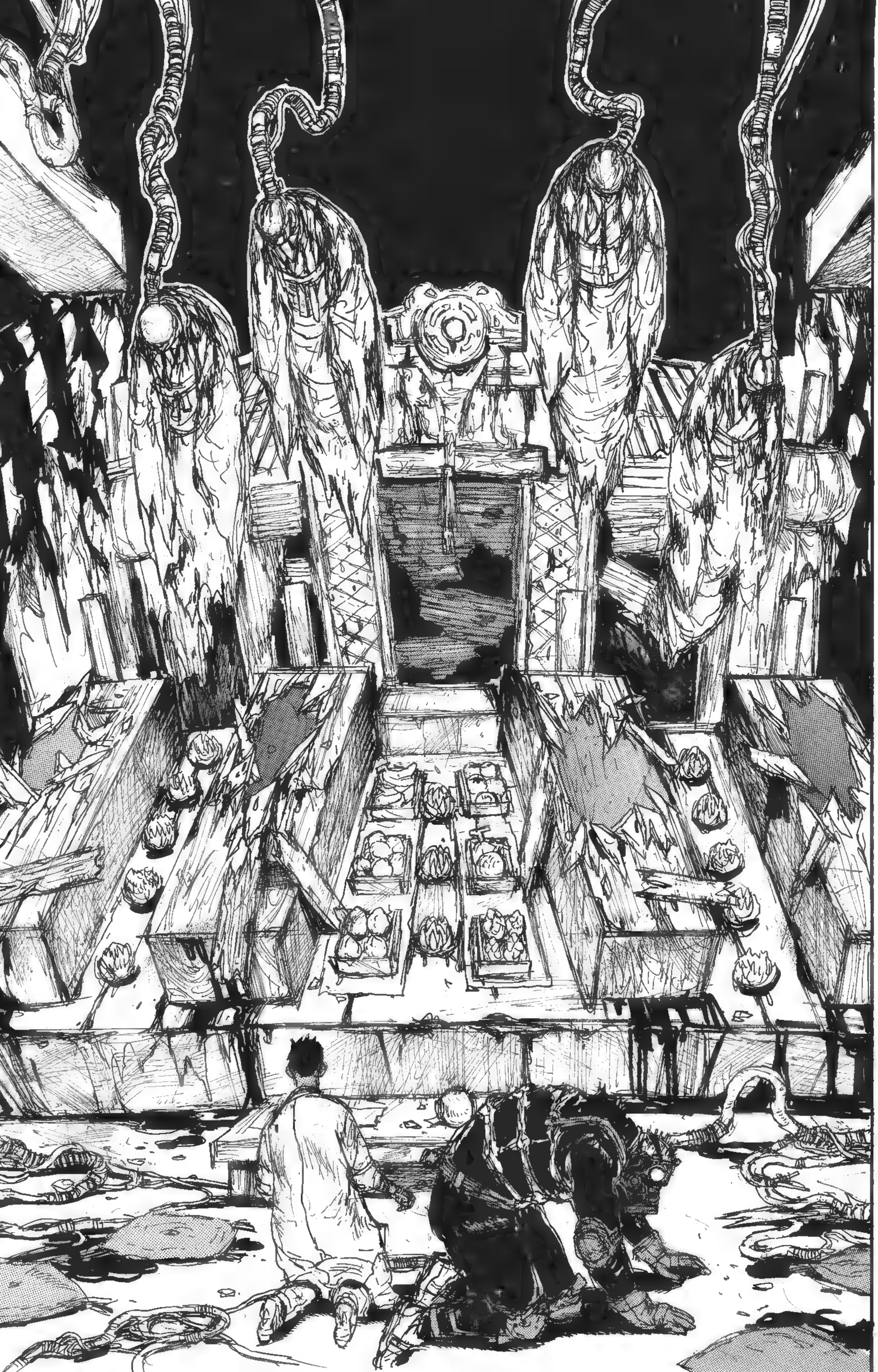
GASP!

THAT'S WHY...

YOU'RE FREE FROM HIM!

CAIMAN! I MEAN, AI!

STAY WITH ME! DON'T LET HIM TAKE OVER!



CLOSE
...

HE'S JUST OVER THERE.

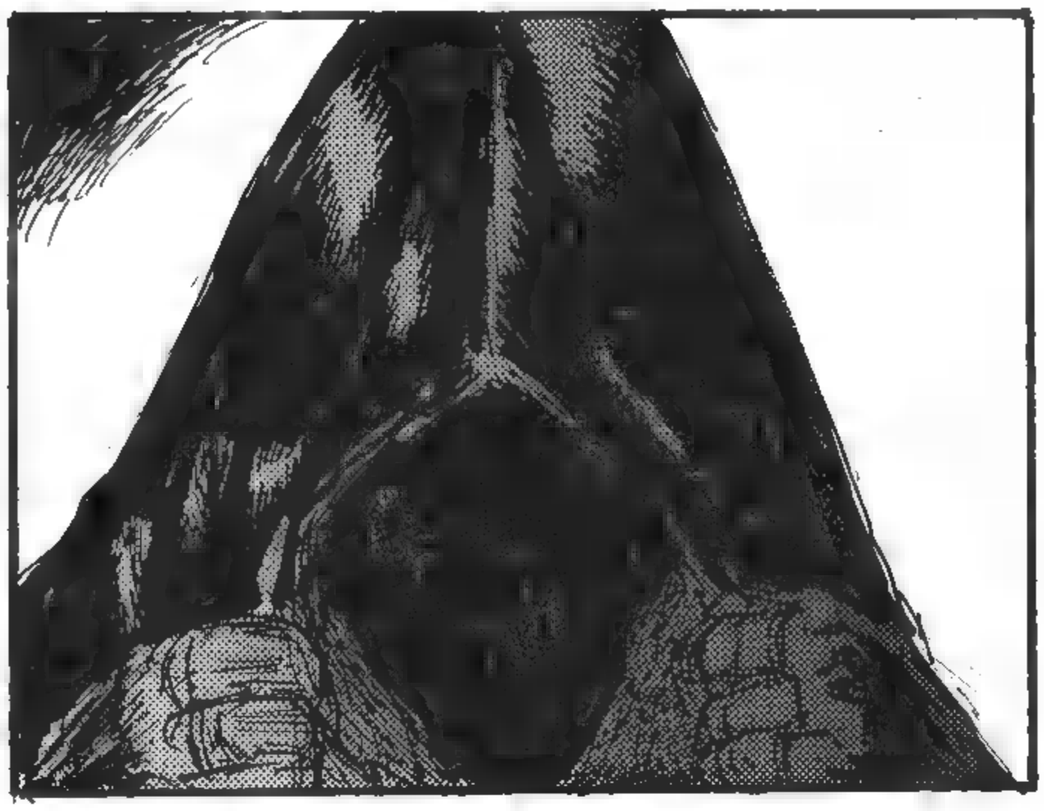
SQUEEE

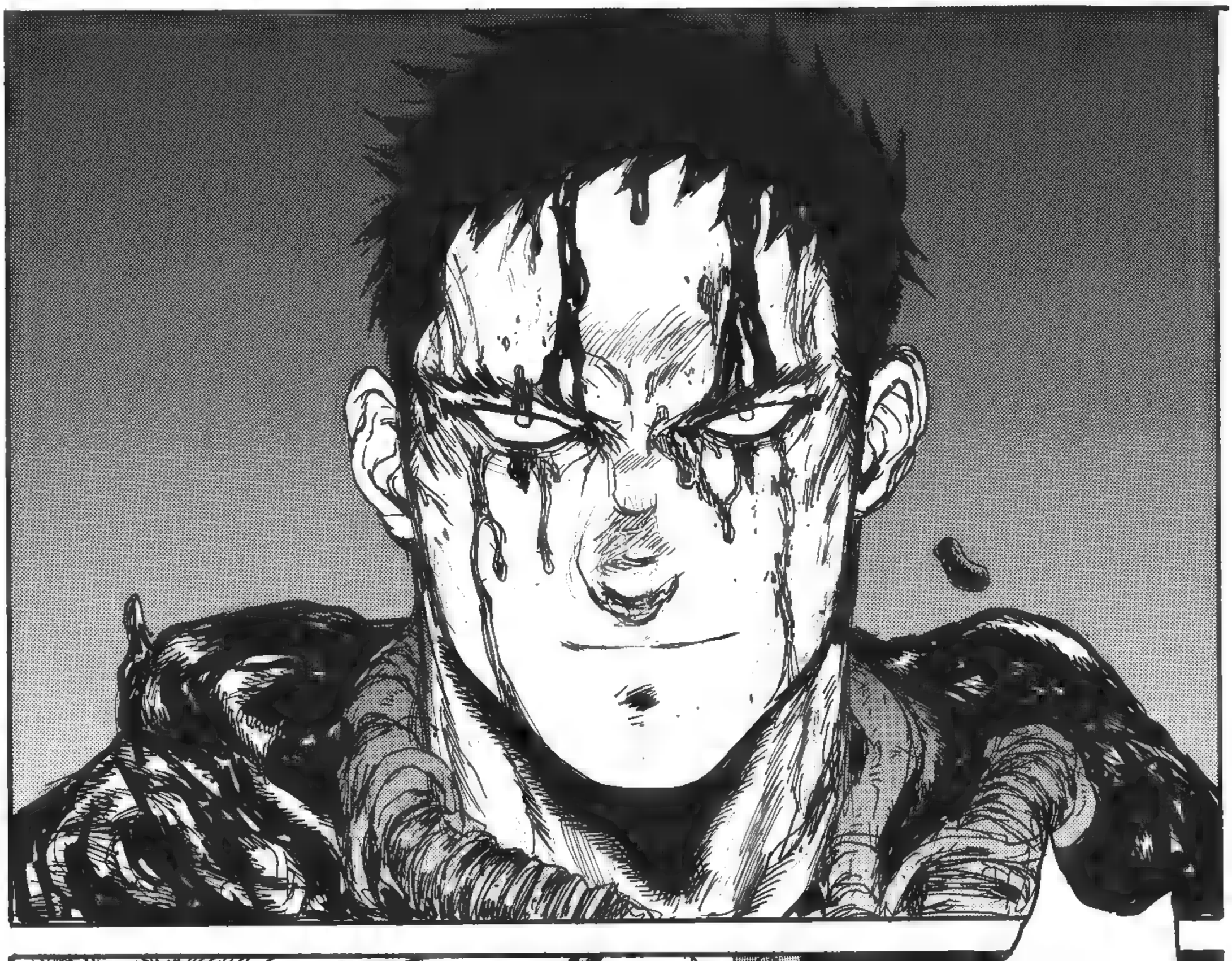
SSSSS

SLASH

LEAP

YOUR ATTACKS DON'T WORK ON ME!





YOU
...!

AIKAWA
...

THOK

OR THE CROSS-EYE BOSS?

WHO ARE YOU...?

...WHAT?

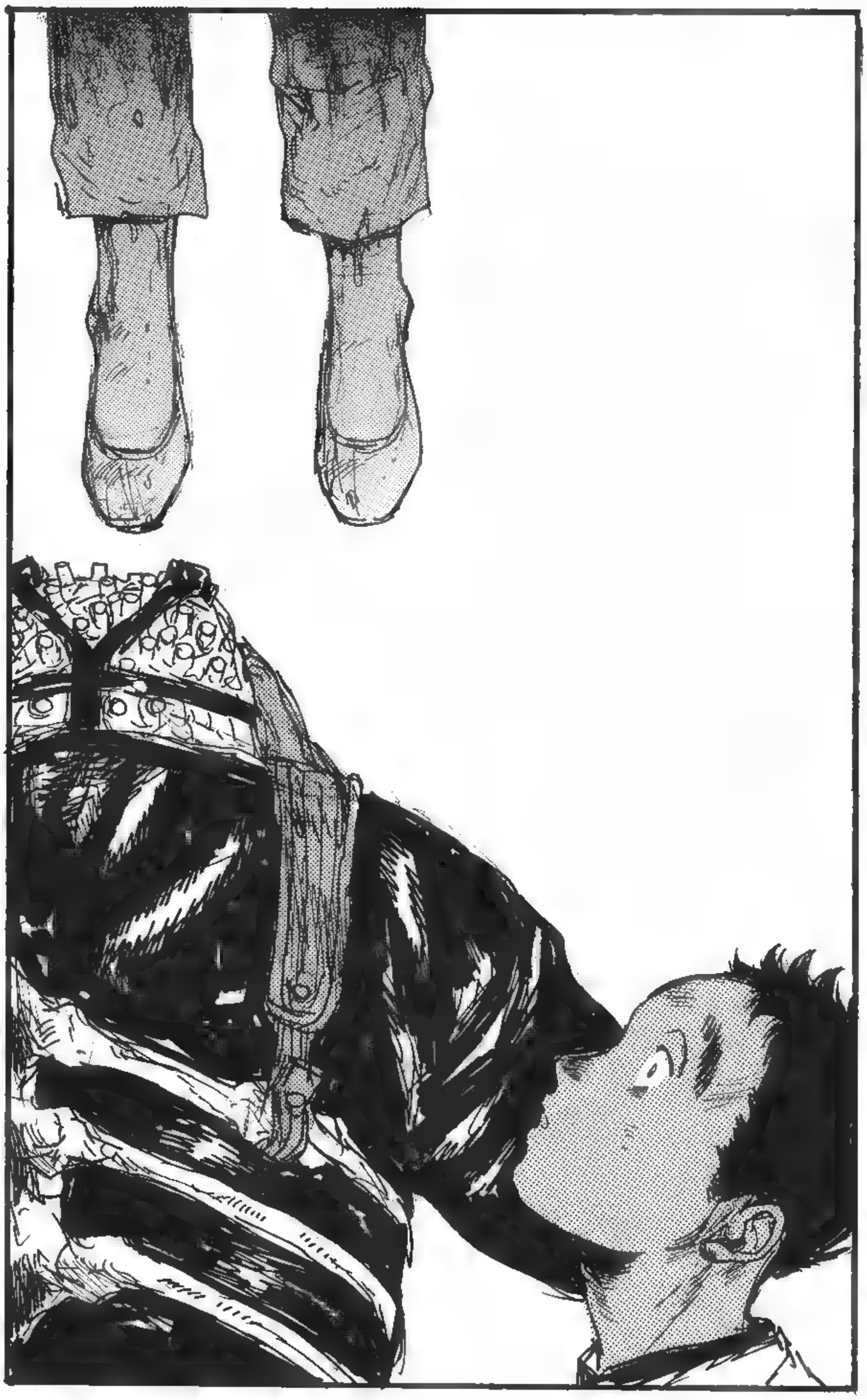
The Hole.

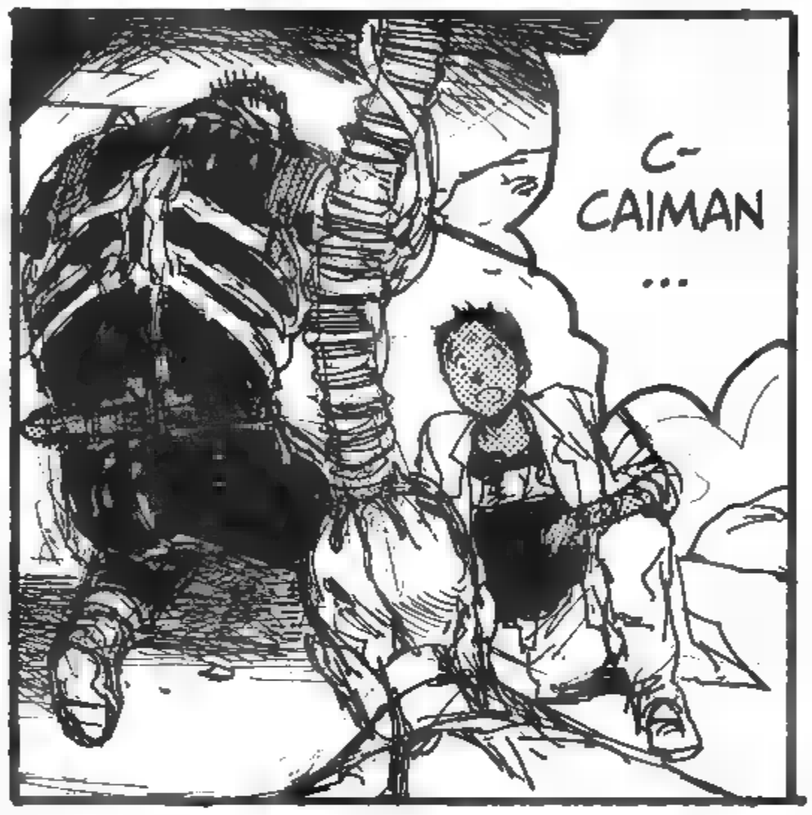
SHRE
EEE
NGAH!

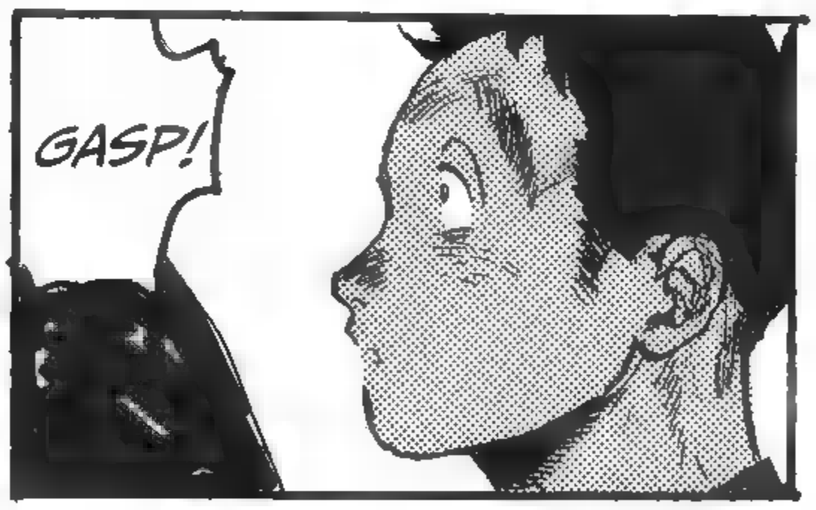
DEAD MONKS ...!

BLOOD

WHOA!




C-
CAIMAN
...


GASP!

Q: What can you cut with this? It's all nicked up.

A: What CAN'T you cut? It slices, it dices— five people at once!

SHRIIIK!

SLIKK

YAH!

The World's Strongest Weapon

NYAH, NYAH!

Meet the "STORE KNIFE"

Q&A

(65 cm)

Q: What is it made of?

A: The bone from a wing of the Store, which molts every 10,000 years. It's rare!

Works on devils too.

CHIDARUMA SENSEI

THE WORLD'S STRONGEST KNIFE!

WOW!

LIL' CAIMAN

Q: Can I buy it? How much is it?

A: It's priceless! You can only get it by negotiating with the Store directly.

YAHOO!

Go ahead! Cut, cut, cut!

Q: Does it need special care?

Sounds awesome!

A: No need! Its edge is always sharp!

| | |
|---|---|
| Weight | ★★★★★ |
| Attack | ★★★★★ |
| Endurance | ★★★★★ |
| Rarity | ★★★★★ |
| Accuracy | ★★★★★ |

SPELL 130

# EXTORTION COMPLETED

Central Department Store

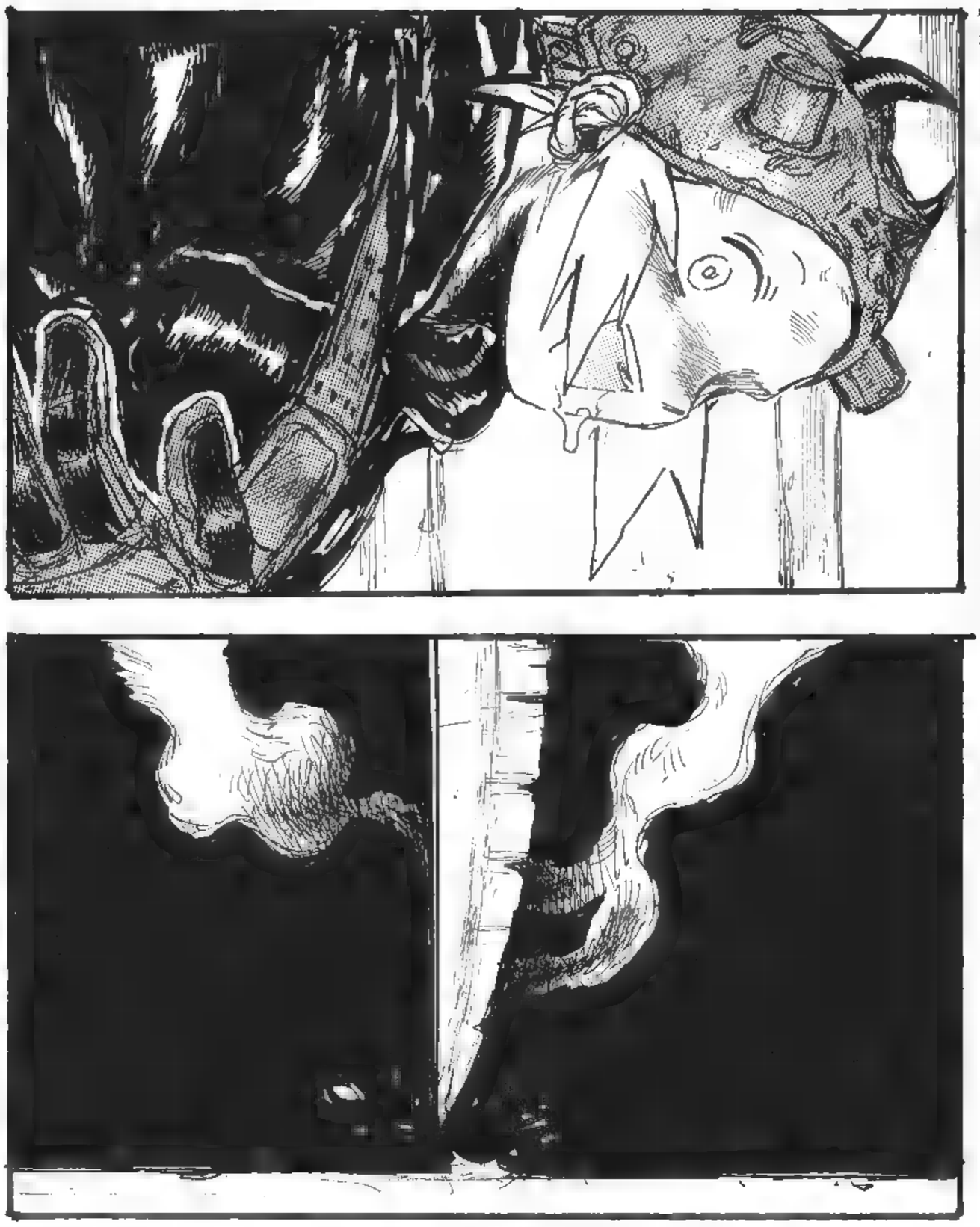
SHRIEEK

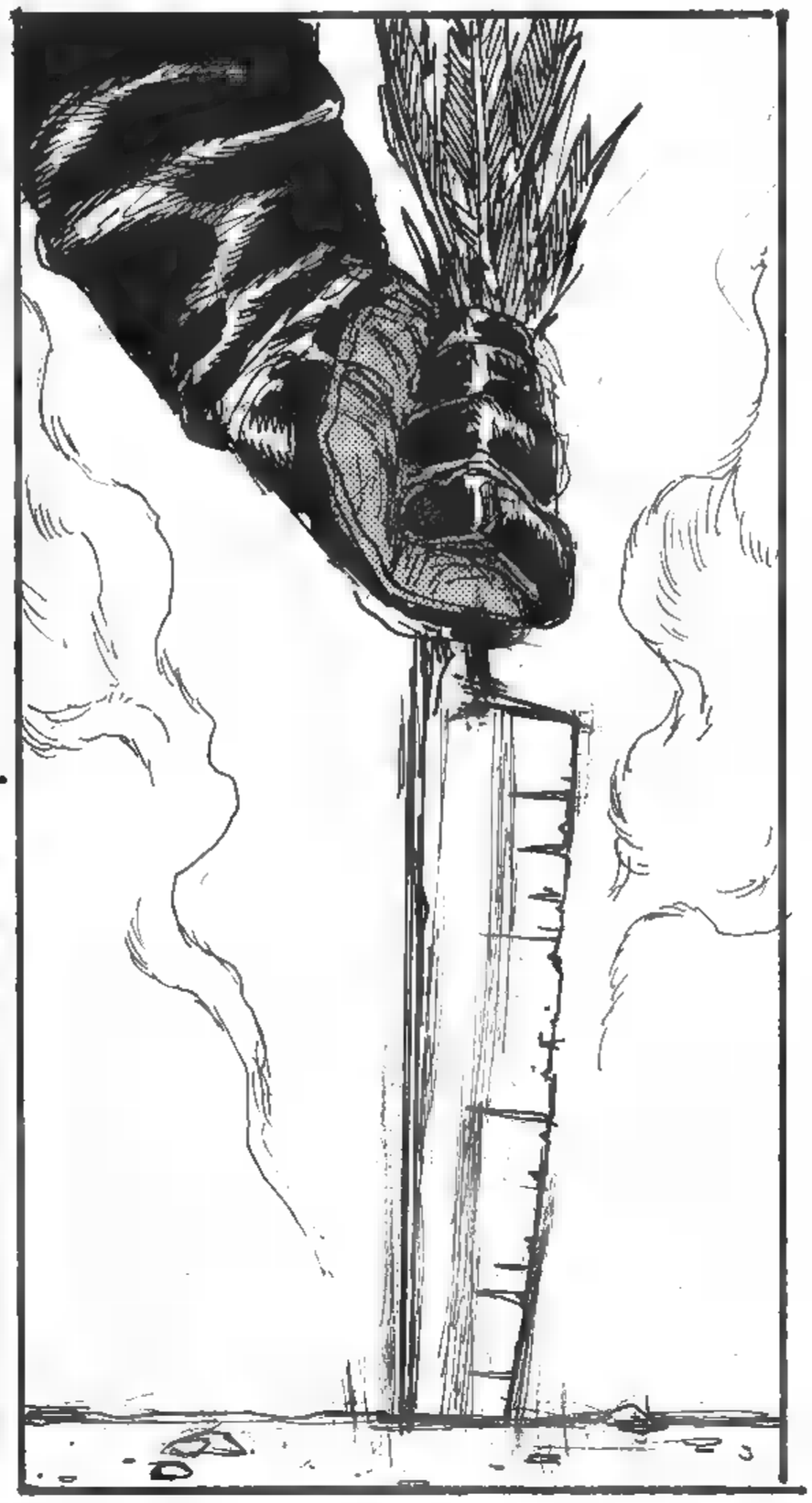
WHOA.

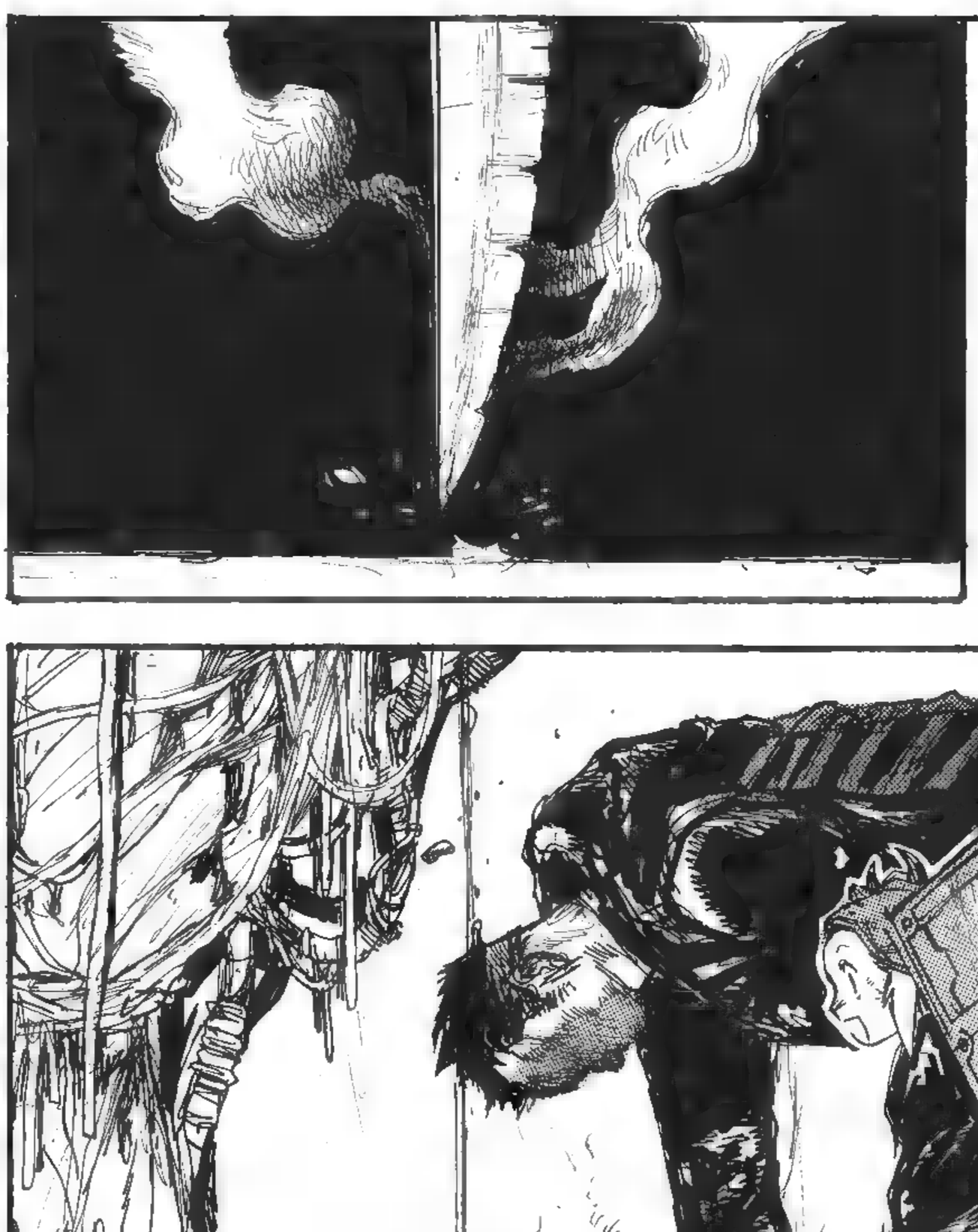
THOK

NGH
...

OH
NO.







FWOK

DAMN!

W

AK.

THE KNIFE EVEN DIDN'T TOUCH ME.

SO THAT'S HOW POWER-FUL THIS THING IS.

KLATR

JUMP

HAHH

HAHH

HAHH

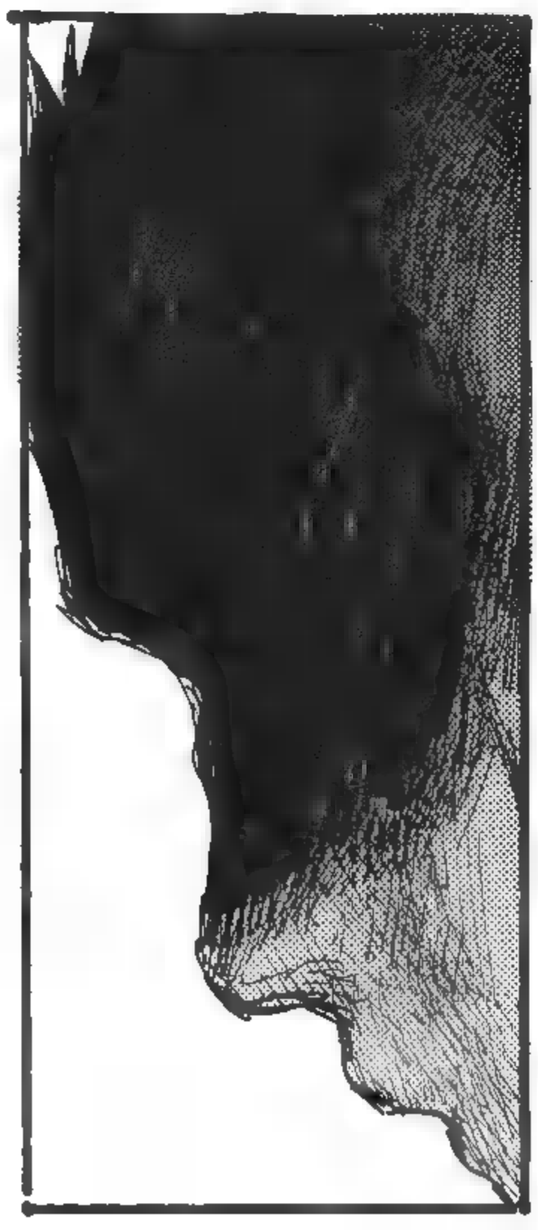
I'M STILL ALIVE BECAUSE I'M TURNING DEVIL.

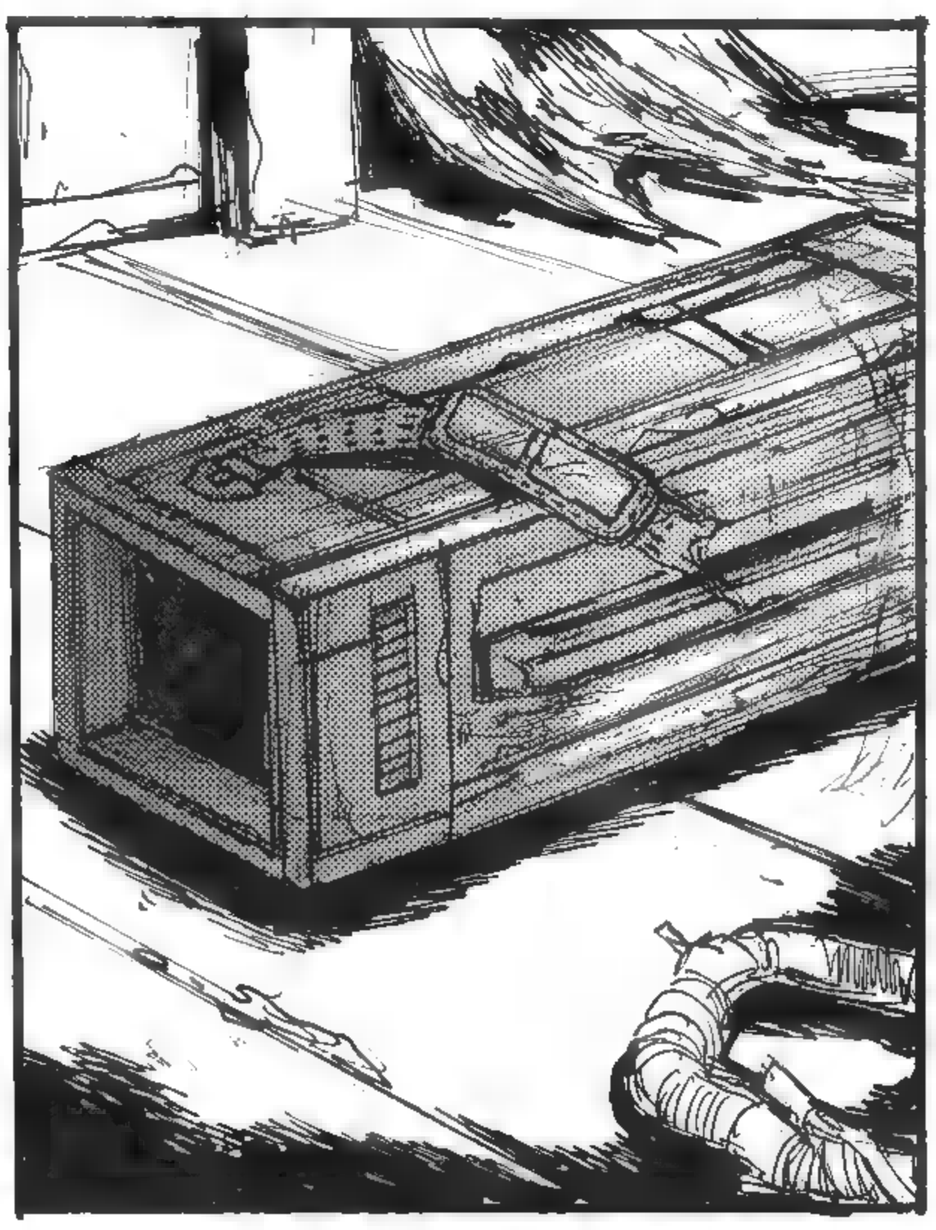
OTHER-WISE I'D BE TOAST.

HAHH

HAHH

NI–
KAI–
DO...





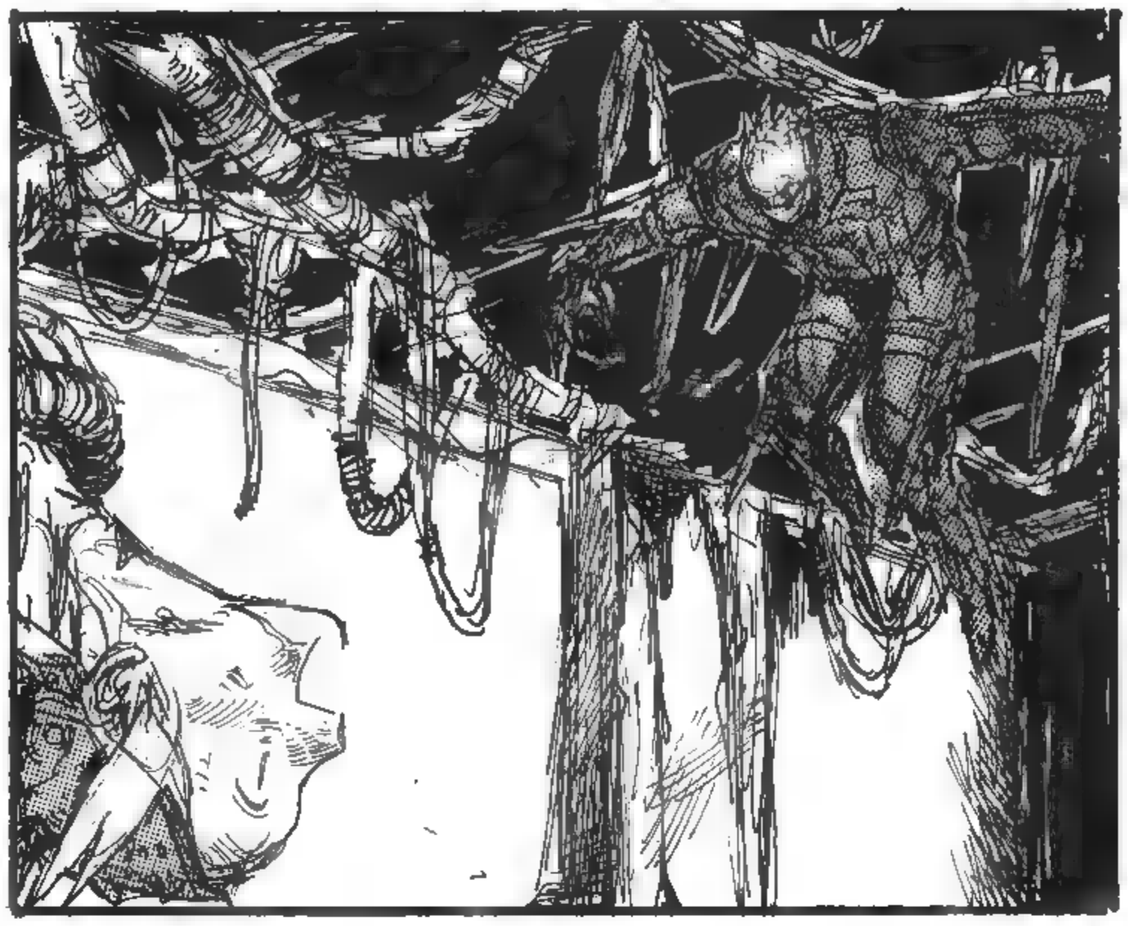
BLUPP

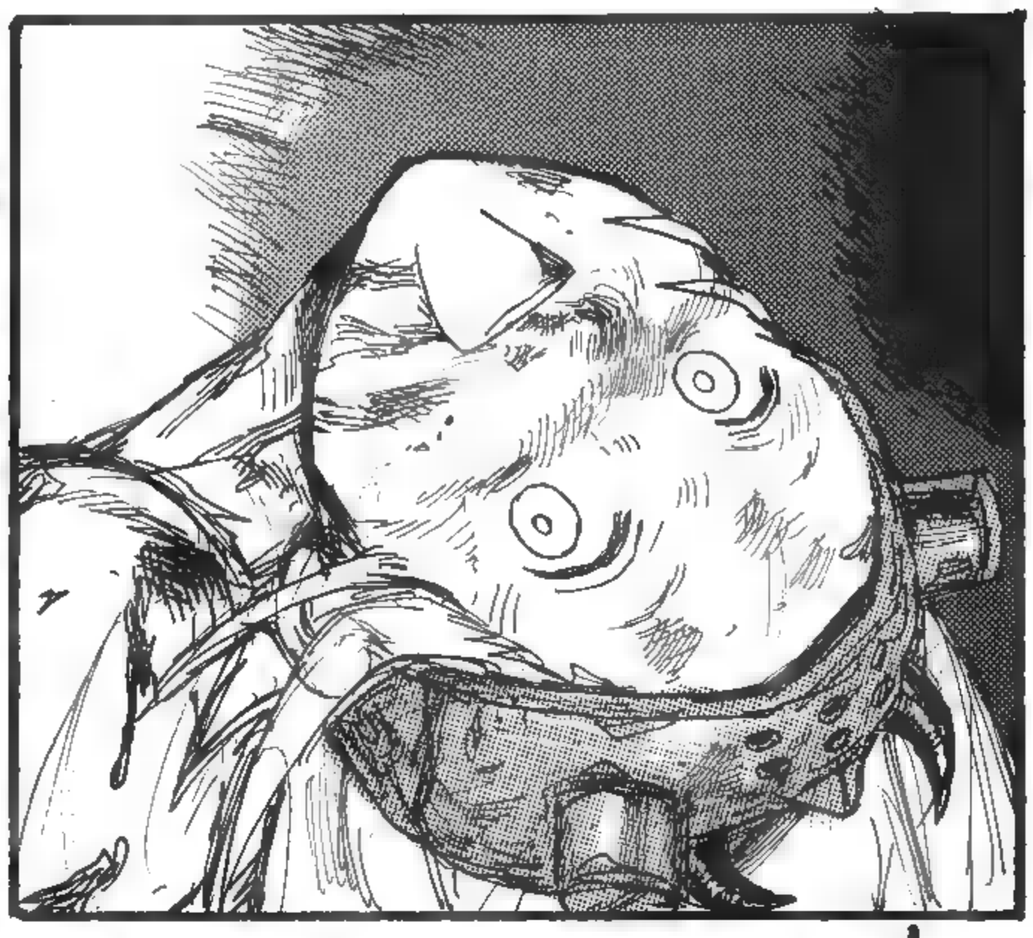
HE'S GOT NIKAI-DO'S MAGIC BOX!

FUCK YOU!

WHMP

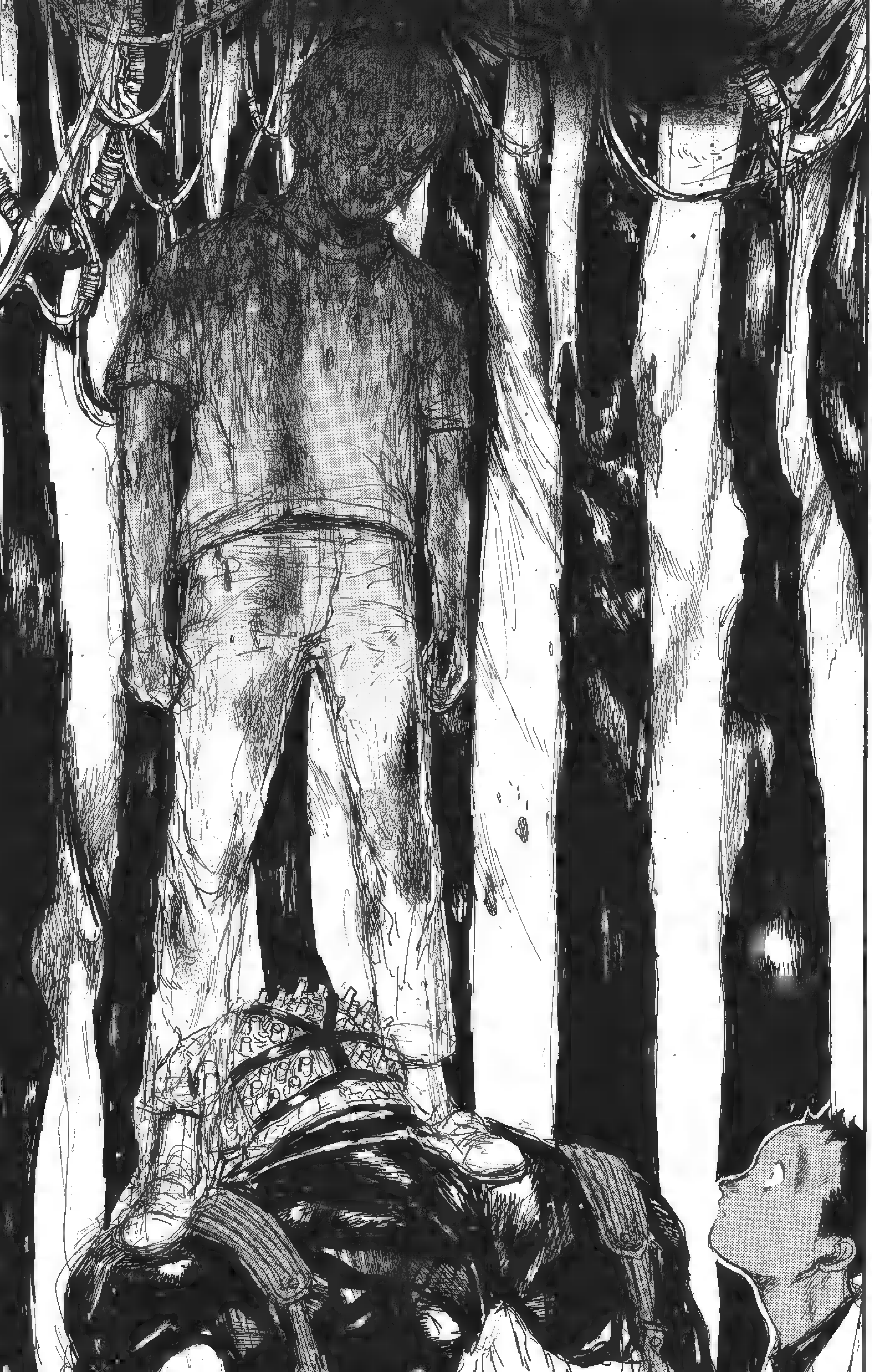
SCREEEEE

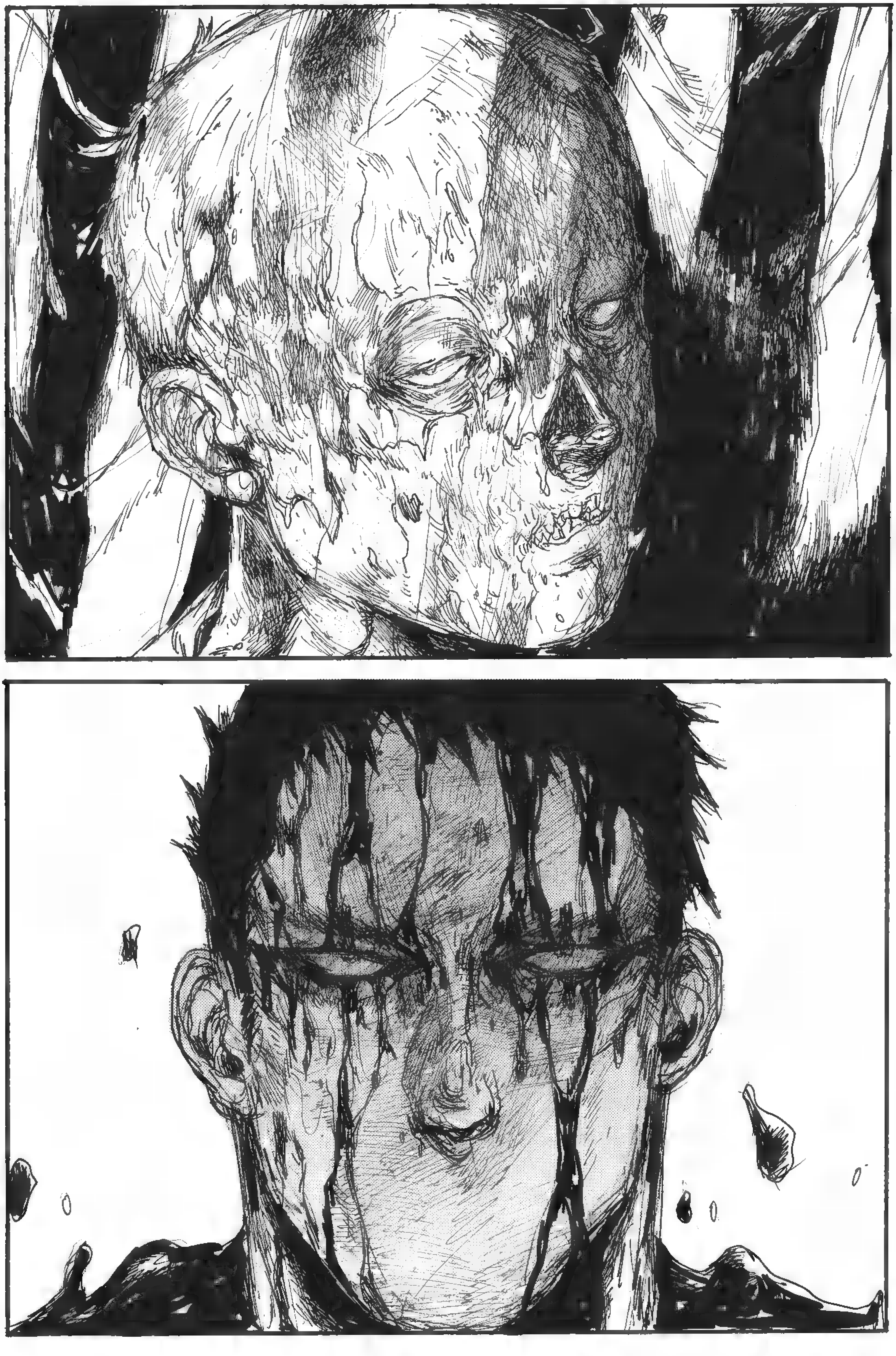




WHP

...!





AI?

ARE YOU ...

GASP

GO AWAY!

WHOA, WHOA!

AAAH!

BE GONE! SHOO!

WHOA...!

NO!

ZOOOOP

SPROING

CAIMAN!
CAIMAN!

AAA!

SHE

F

HUH?

BLOP

SQR

SQE

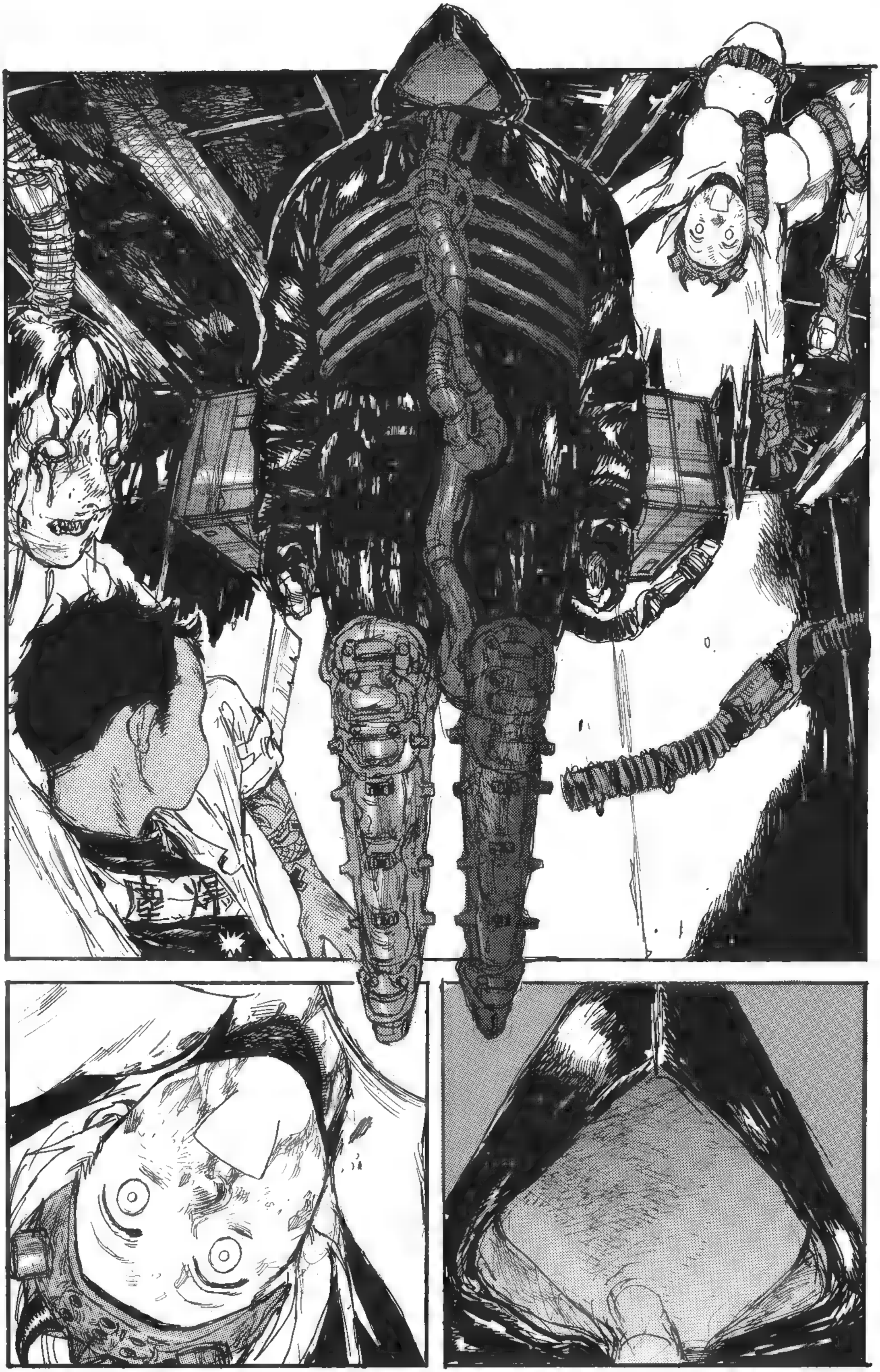
CAI-
MAN?

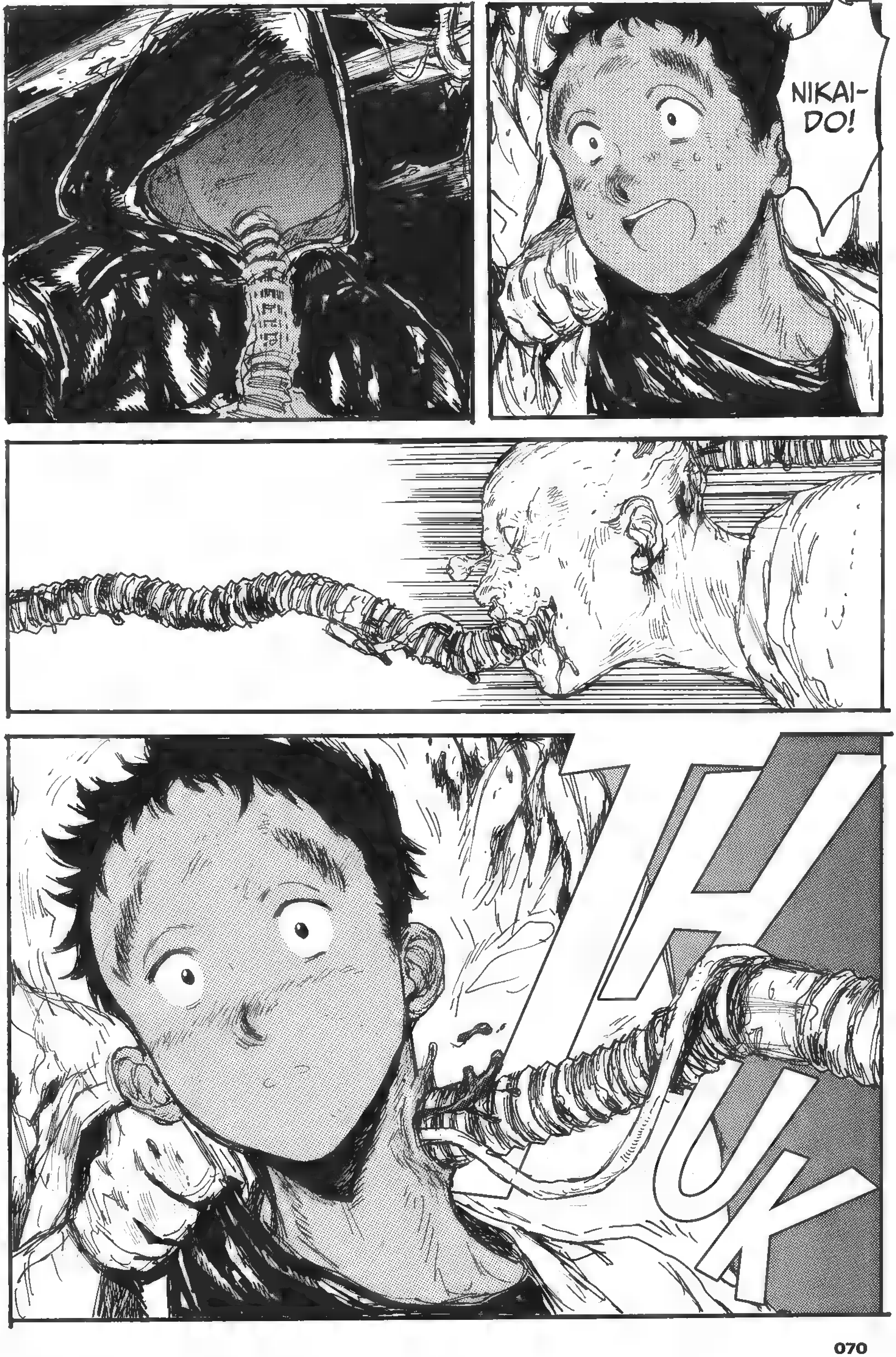
PLOP

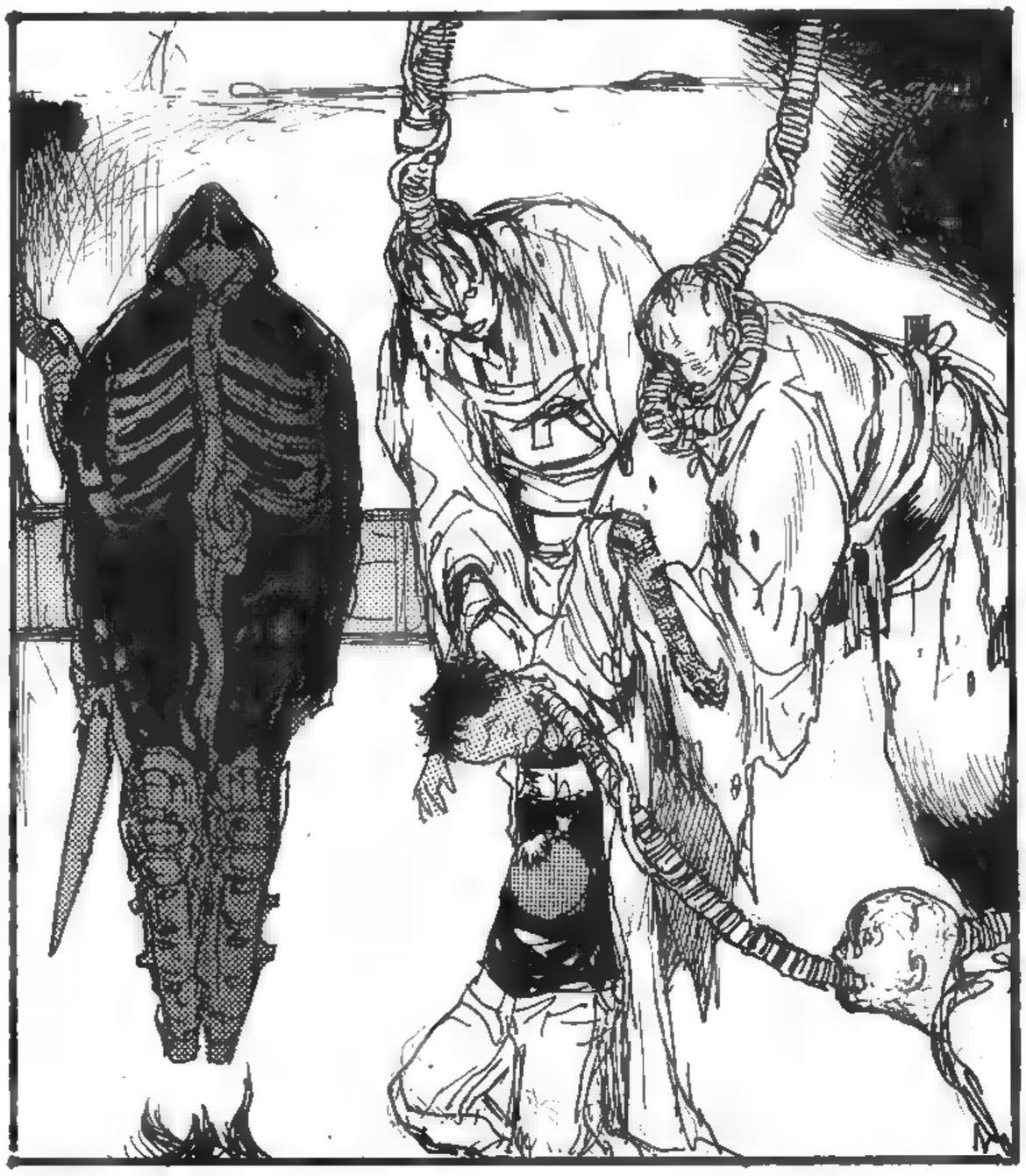
PLOP

GASP

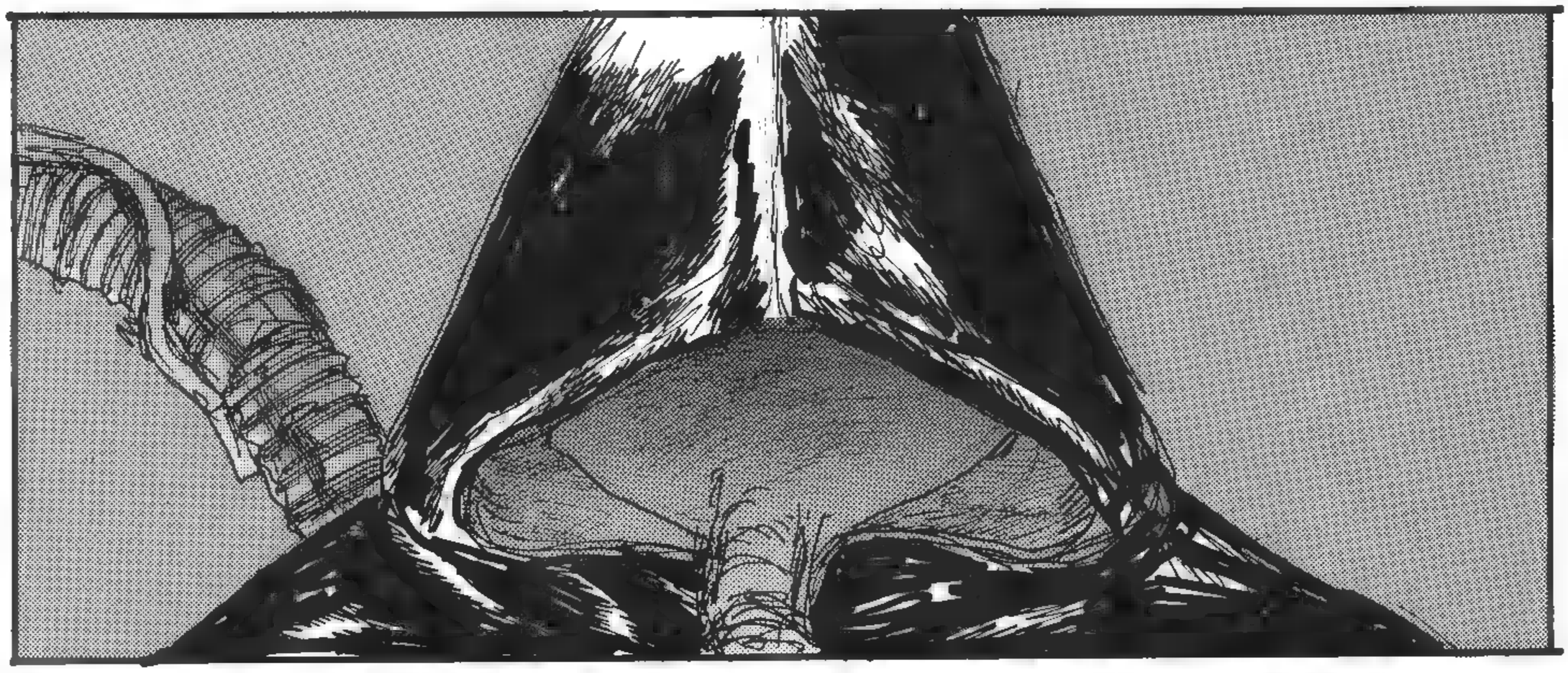
CAIMAN!

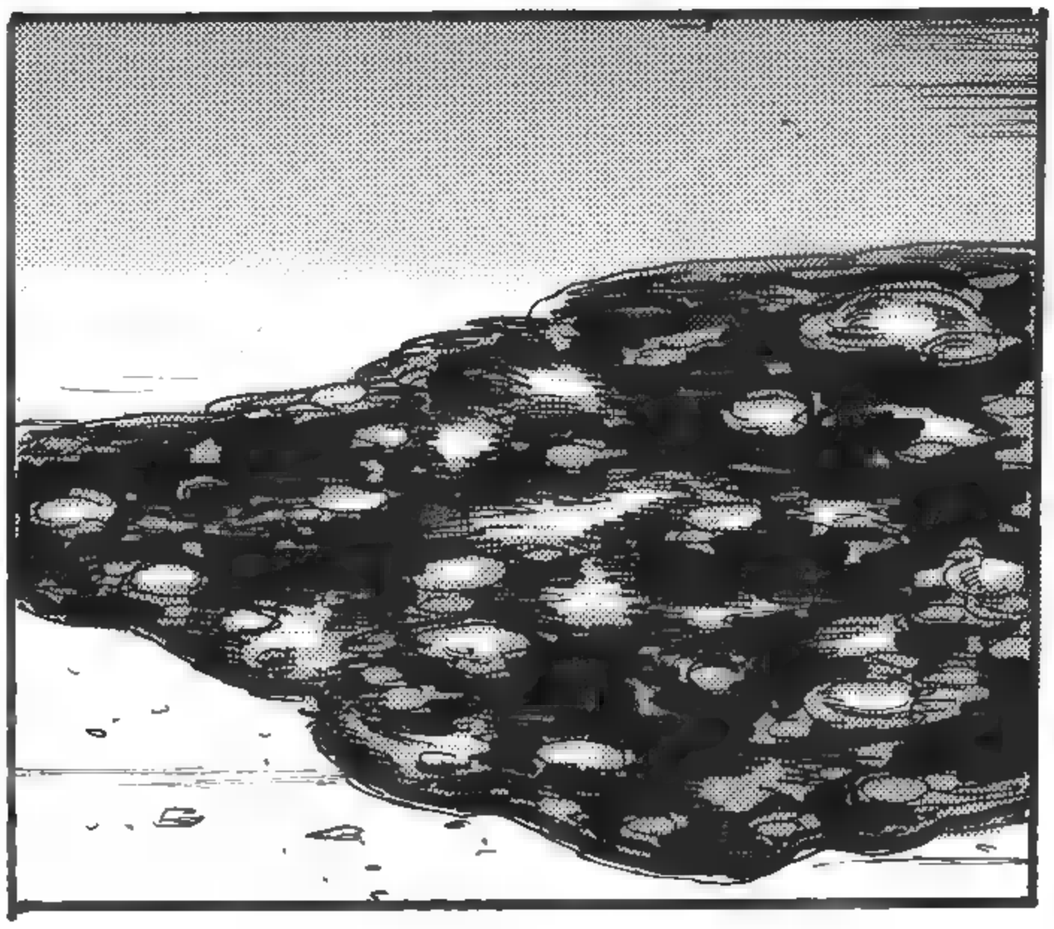

摩爆

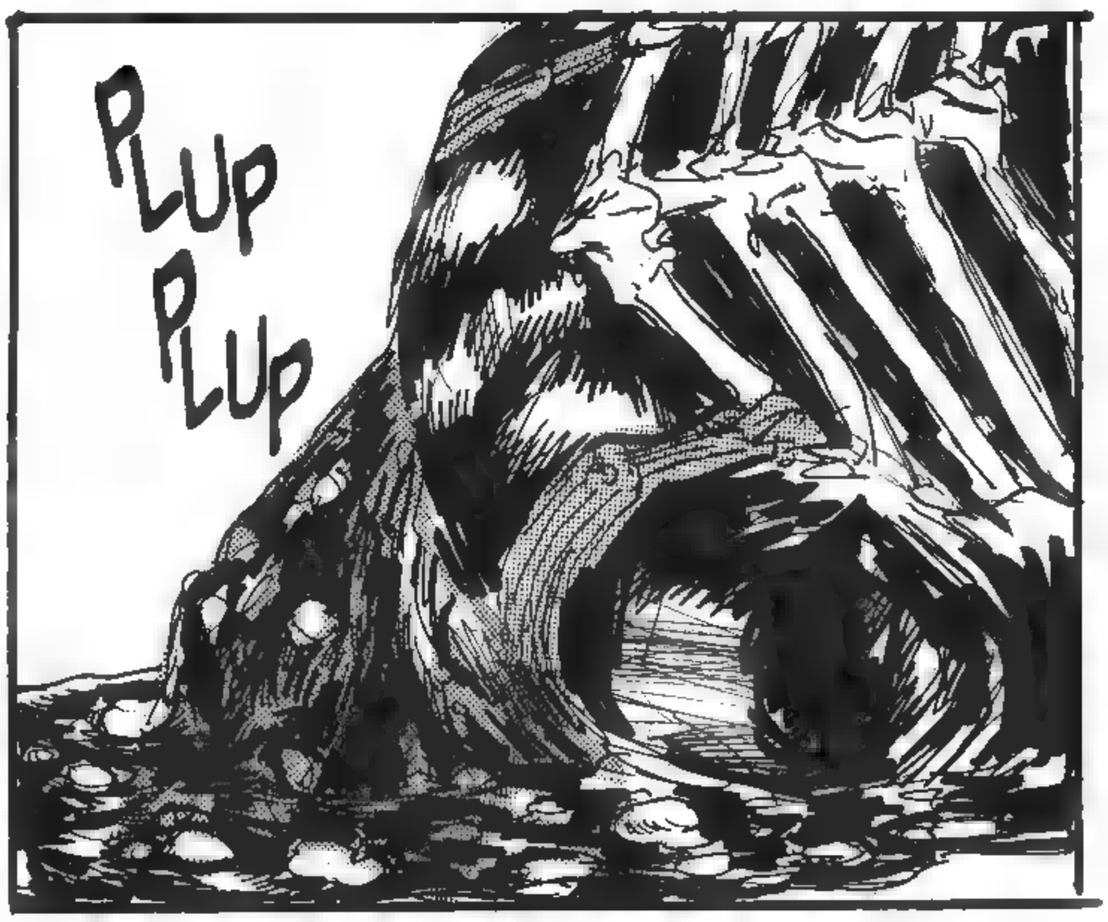

NIKAI-
DO!
THUK

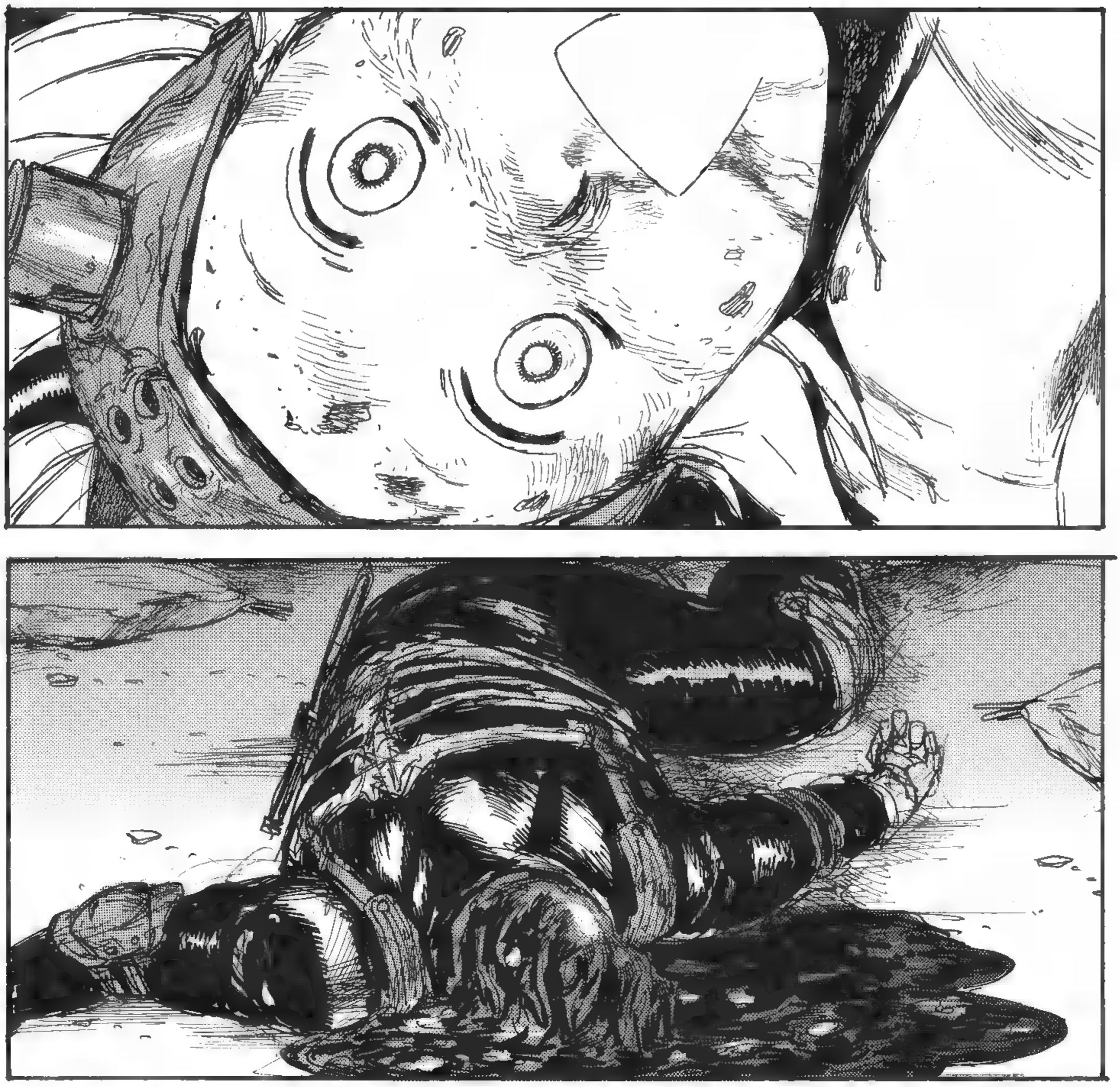


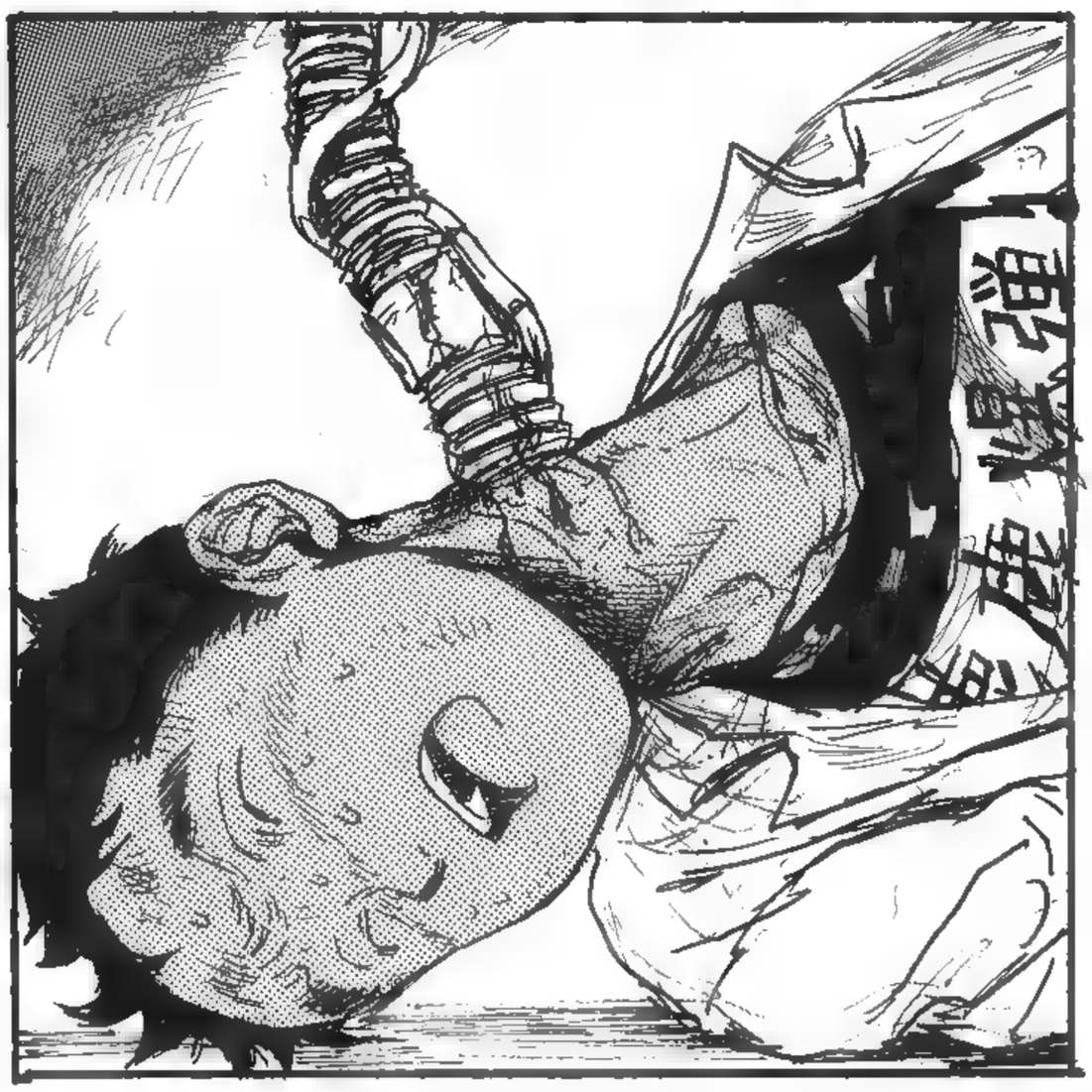
UK.






PLUP
PLUP





GOT TO SAVE NIKAI-DO.

BUT HOW?

GRRR.

HE TOOK MY MAGIC BOX.

CAI-MAN ...

!

AND THE STORE KNIFE.

!

TAPP

YAAAWN.

WHAT A GREAT NAP.

HUNGRY BUG
腹虫
めし
SPELL 131
CONTROL VS. CONTROL

FUNERAL OFFERINGS

A...

Al...

CAIMAN ?

SPLSH

JEEZ...

ITS HIM!

UM...

WHAT THE HELL IS GOING ON?

AIKAWA ?!

...

Shut up and listen. I'm projecting my voice into your thoughts with my devil power.

!

NIKAI-DO?

UH?

Risu!

!!

KOFF

I can't move anymore....

And he took my magic box away.

ARE YOU OKAY? I'LL GET YOU!

Don't worry about me.

Hssss

Now he has the Store Knife.

HIM DOWN.

TAKE ...

We can take him down with it.

"STORE KNIFE"?

Can you get the knife back?

I don't know what happened to Caiman.

HE'S THE ONE WHO KILLED ME.

OH, YEAH.

I'LL CURSE HIS ASS TO DEATH.

Don't know.

Looks like his mask changed, but...

IS THAT AIKA-WA?

I'M HUNGRY.

STRETCH

OH MAN!

I can't tell if he's Caiman or Aikawa.

ME NEI-THER.

SKS—SS

LONG TIME NO SEE.

SO FUCKING STRANGE TO SEE MYSELF LIKE THIS.

!

SHOOM

SKP

WHOA!

GRRP

NCH

SHOOM

TWST

WA

KK

...

NOT CAIMAN! AIKAWA!

CAI-MAN ...

NIKAI-DO?

WSH

ACTUALLY, I'M NEITHER.

I'M...

HE WANTS TO CUT BOTH OUR HEADS OFF TOGETHER!

OH SHIT.

SSSSS

CAIMAN ...!

GAH.

SKRICH

EEEE

REE

STOP!

RISU.

I CAME HERE TO KILL YOU!

WHAT

THAT'S NO NOR-MAL KNIFE!

MOVE BACK, RISU!

HIS INTENT TO KILL ME...

CURSING IS MY MAGIC

ALL THE MALICE HE FOCUSES ON ME...
RISU!
WISH
RISU IS SUCKING AWAY THE KNIFE'S POWER!

IT ALL FEEDS MY POWER!

SKOOM

WHAK

SHIT!

VSH

SPRAY

WHOA.

THUD

THUD

!

CAI-
MAN
...

THUD

GRIP

FOOSH

SPA

KK

TMP

ROLLROLLROLL

FSHHH

SWISH

YOU COULDN'T EVEN HOLD THE KNIFE BEFORE. WHAT HAPPENED?

HE MAY CONTROL THIS WORLD, BUT...

IT'S MY WORLD TOO.

BLAP BLAP

LEMME GET YOU DOWN.

NO!

VOOM

SQUEEE

CAIMAN ...!

NIKAIDO!

NIKAIDO!

SPLJP

SHIT.

TAK

GULP

HE ISN'T DEAD YET.

THE CURSE IS STILL ON.

GROSS.

YOU'VE GOTTA BE KIDDING ME.

YEP.

WHAT ARE YOU GOING TO DO WITH THAT HUMAN KID?

CAN'T JUST LEAVE HIM.

SNIK

I WILL KILL HIM AND SAVE ASU AND NIKAIDO.

I HAVENT FORGIVEN YOU YET.

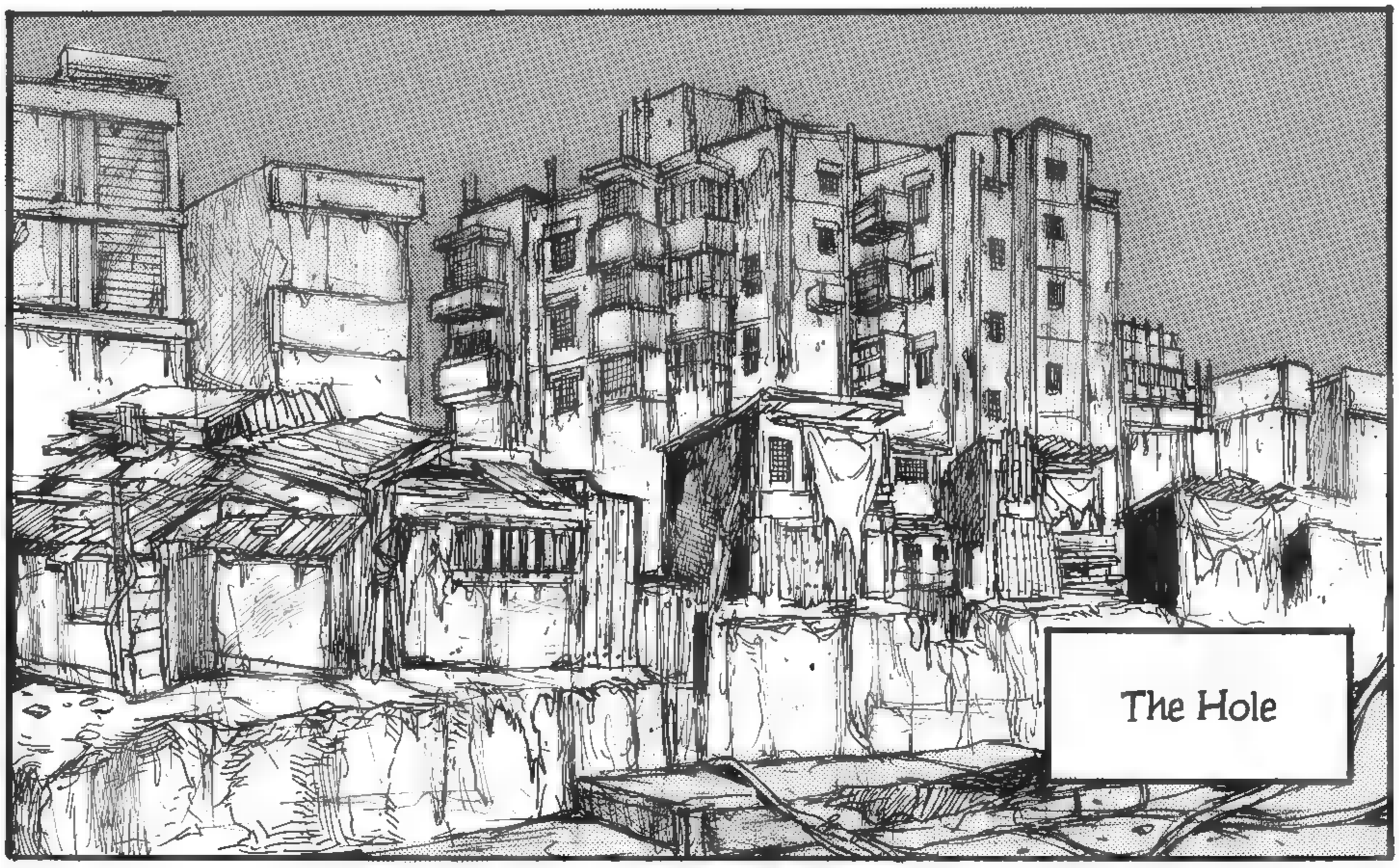
HE'S AN OLD FRIEND.

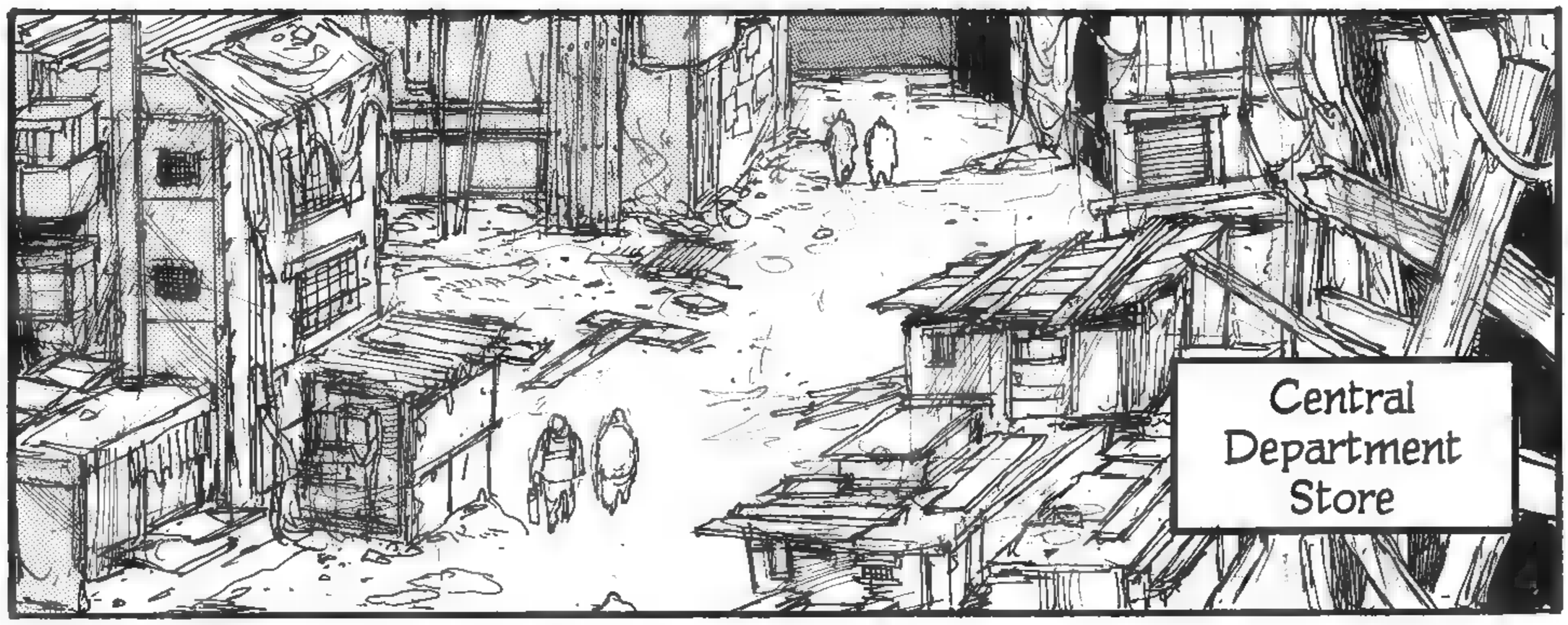
YOU GO AHEAD AND CURSE ME TO DEATH WHEN THIS IS OVER.

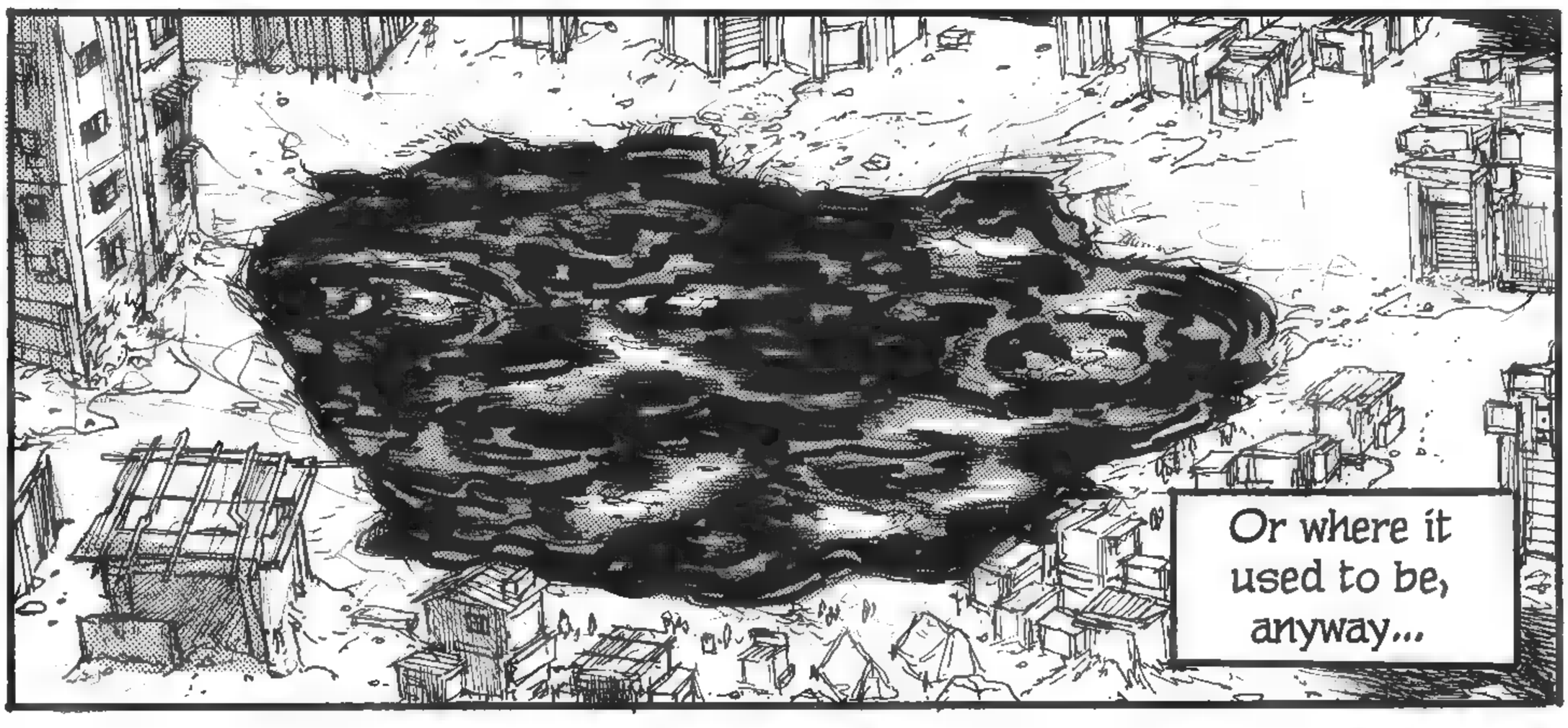
I KNOW, I KNOW.

BUT RIGHT NOW, WE'RE PARTNERS AGAIN!

SPELL 132
LOCK OUT & DISPERSE


The Hole

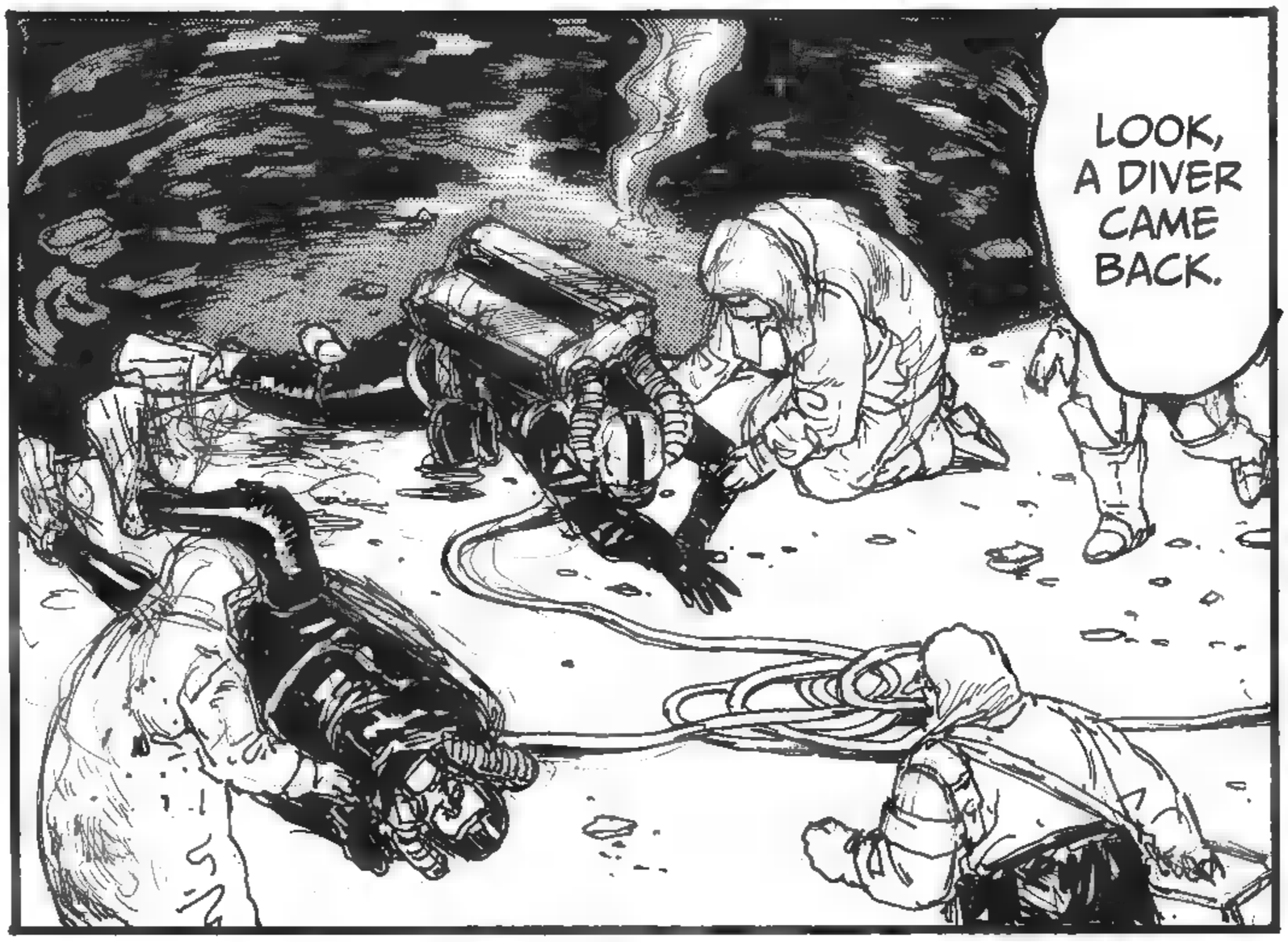

Central
Department
Store


Or where it
used to be,
anyway...

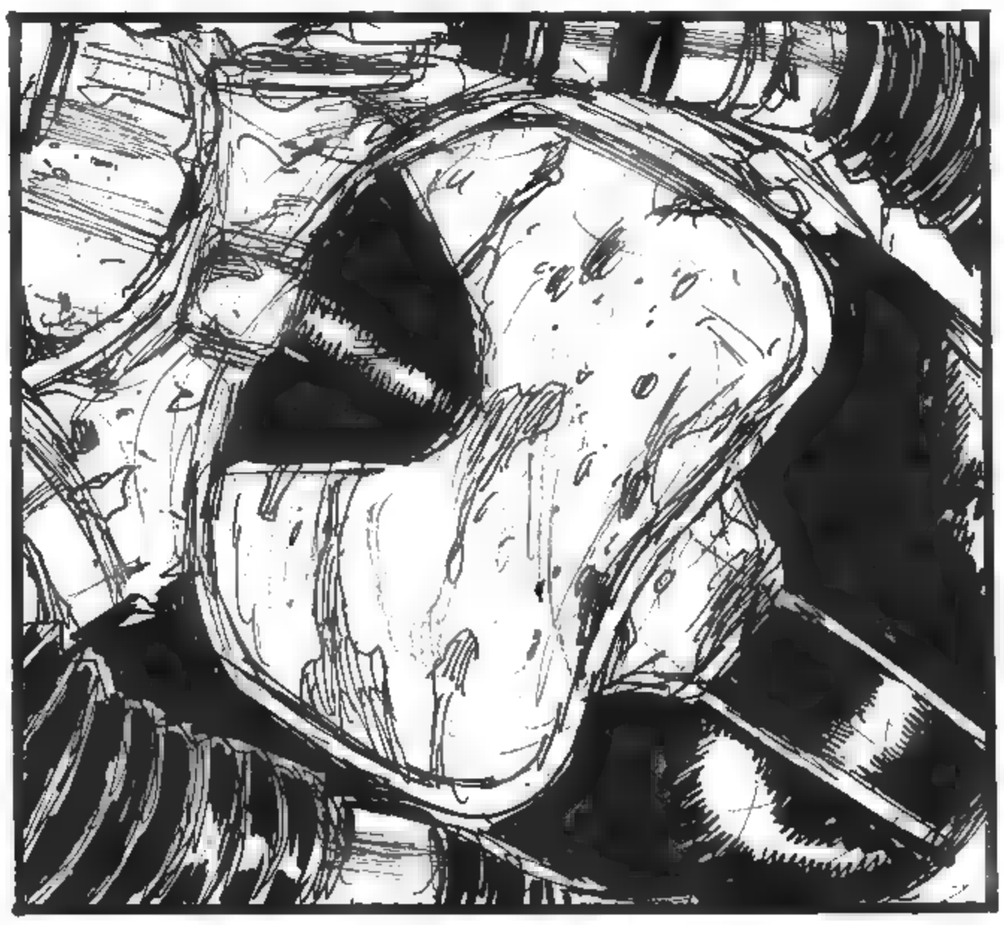
BLUP

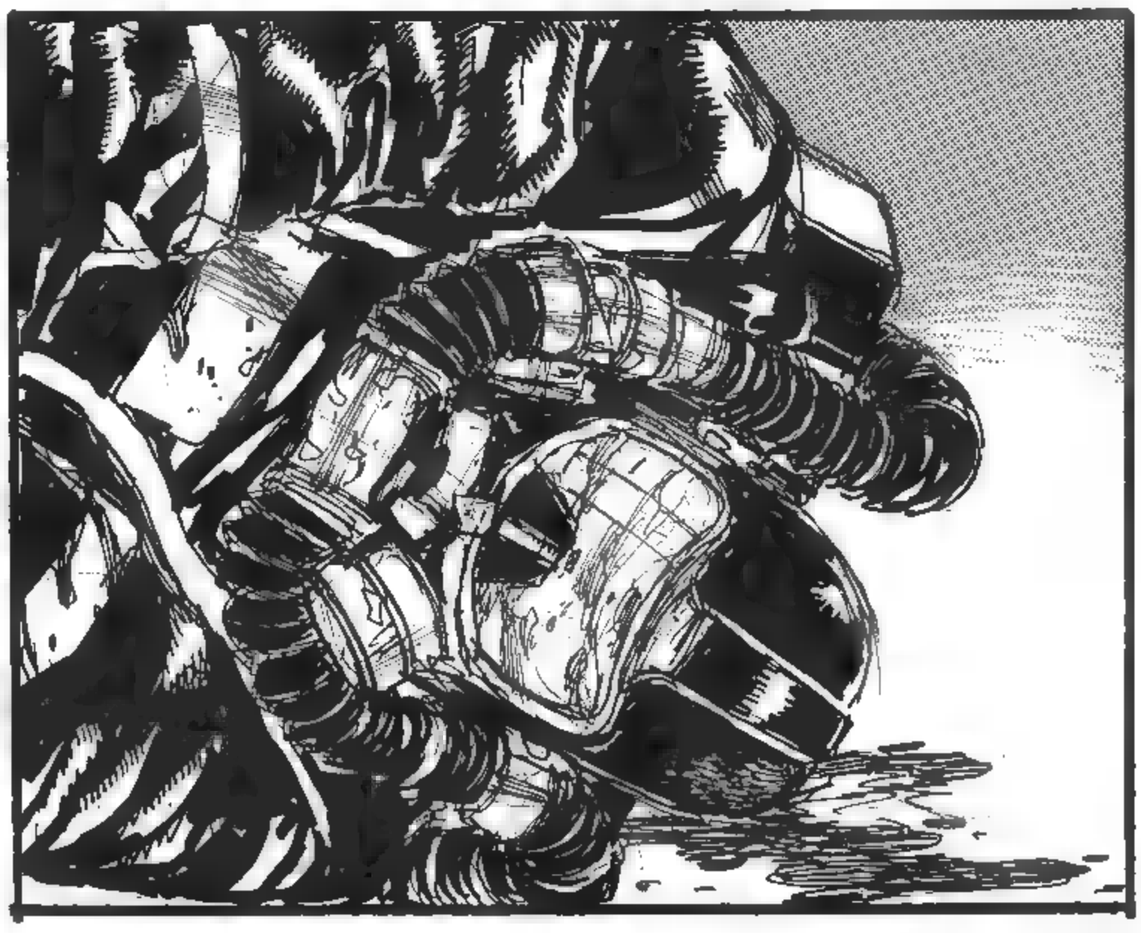
IT'S ALMOST TIME FOR LIVING DEAD DAY.
GOD IT'S COLD.

GIMME THREE MEAT BUNS.

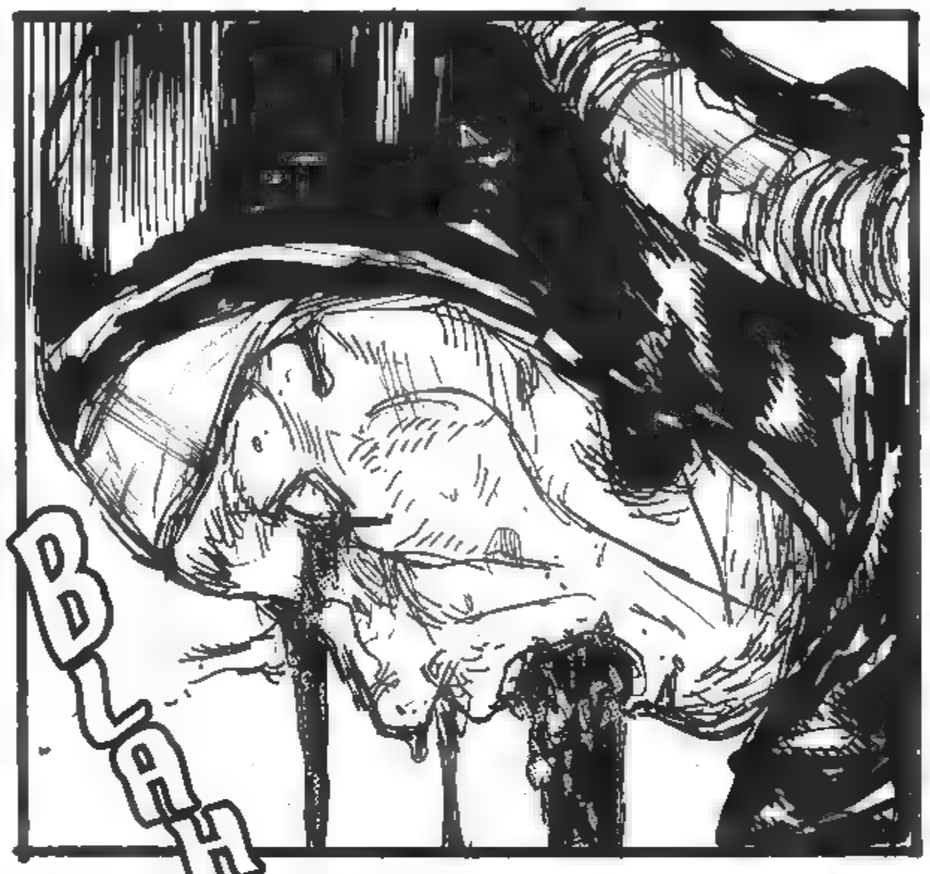

LOOK, A DIVER CAME BACK.

HEY.





WHOA!
HE'S DEAD!


BLACK

BETTER START FIGURING OUT HOW TO FILL THIS IN.
DEAD. GOTTA BE, RIGHT?

WHAT ABOUT THE PEOPLE IN THE STORE?
HE WAS ONLY UNDER A FEW MINUTES. FUCKIN' CRAZY!

LIVING DEAD DAY IS COMING UP. I DON'T EVEN WANNA THINK WHAT'LL HAPPEN IF THIS DUMPING LAKE IS STILL AROUND THEN.

I CAN'T BELIEVE THIS.

SHOCKING!

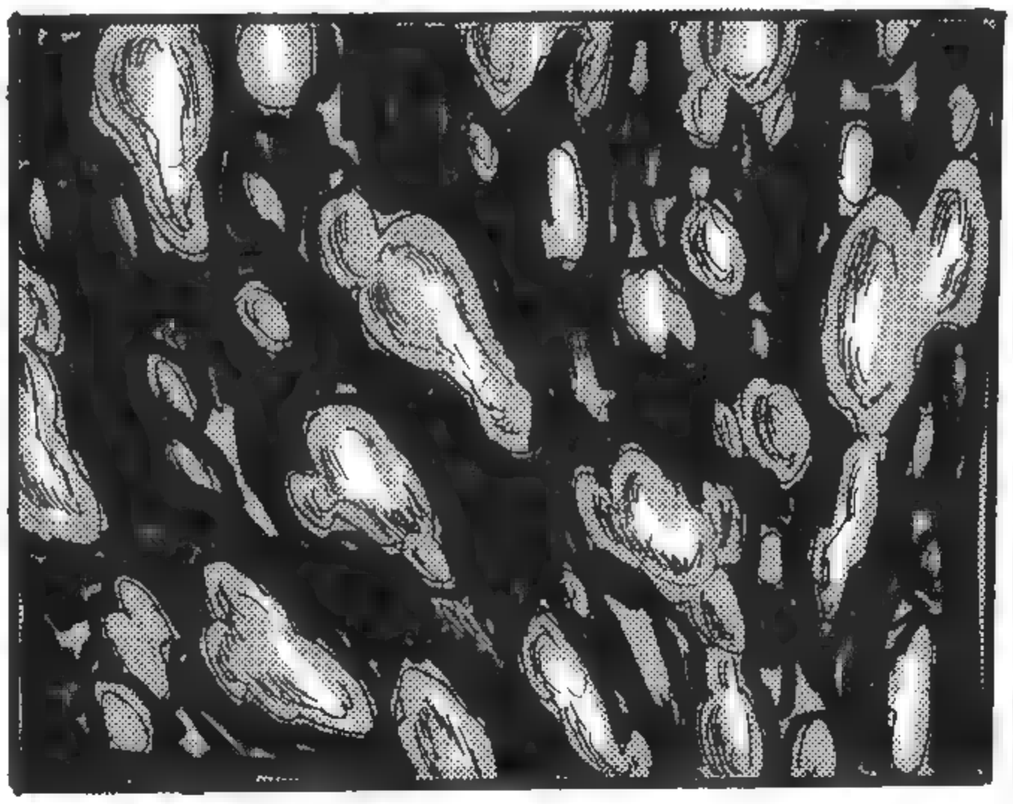
THEY'RE ALL DEAD?!

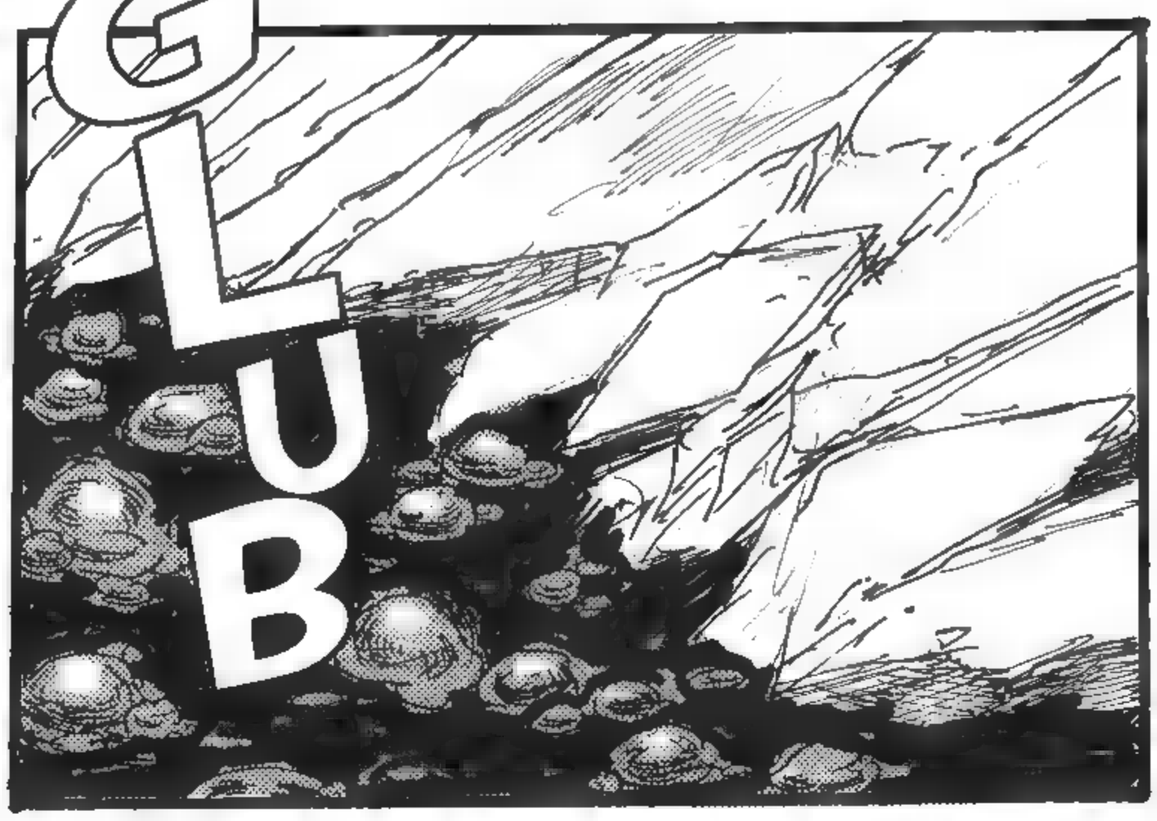
PROFESSOR KASUKABE, NIKAIDO, THE OTHER SORCERERS ...

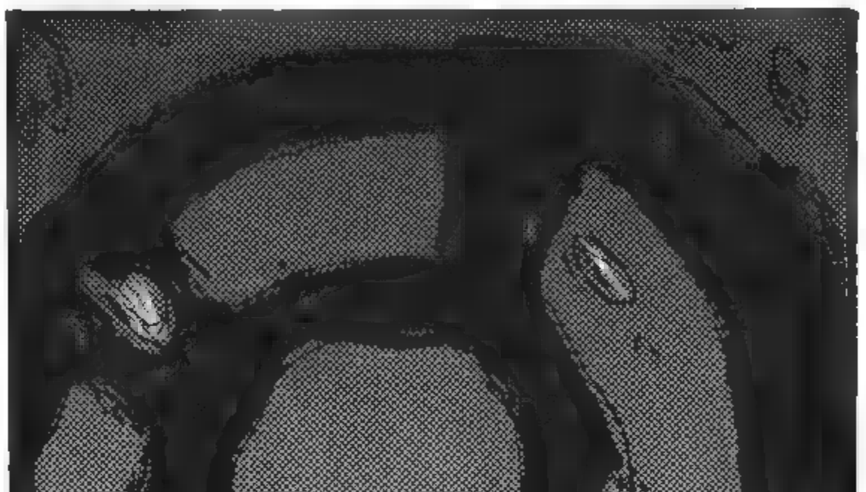
I'LL TAKE CARE OF YOU. DON'T WORRY.

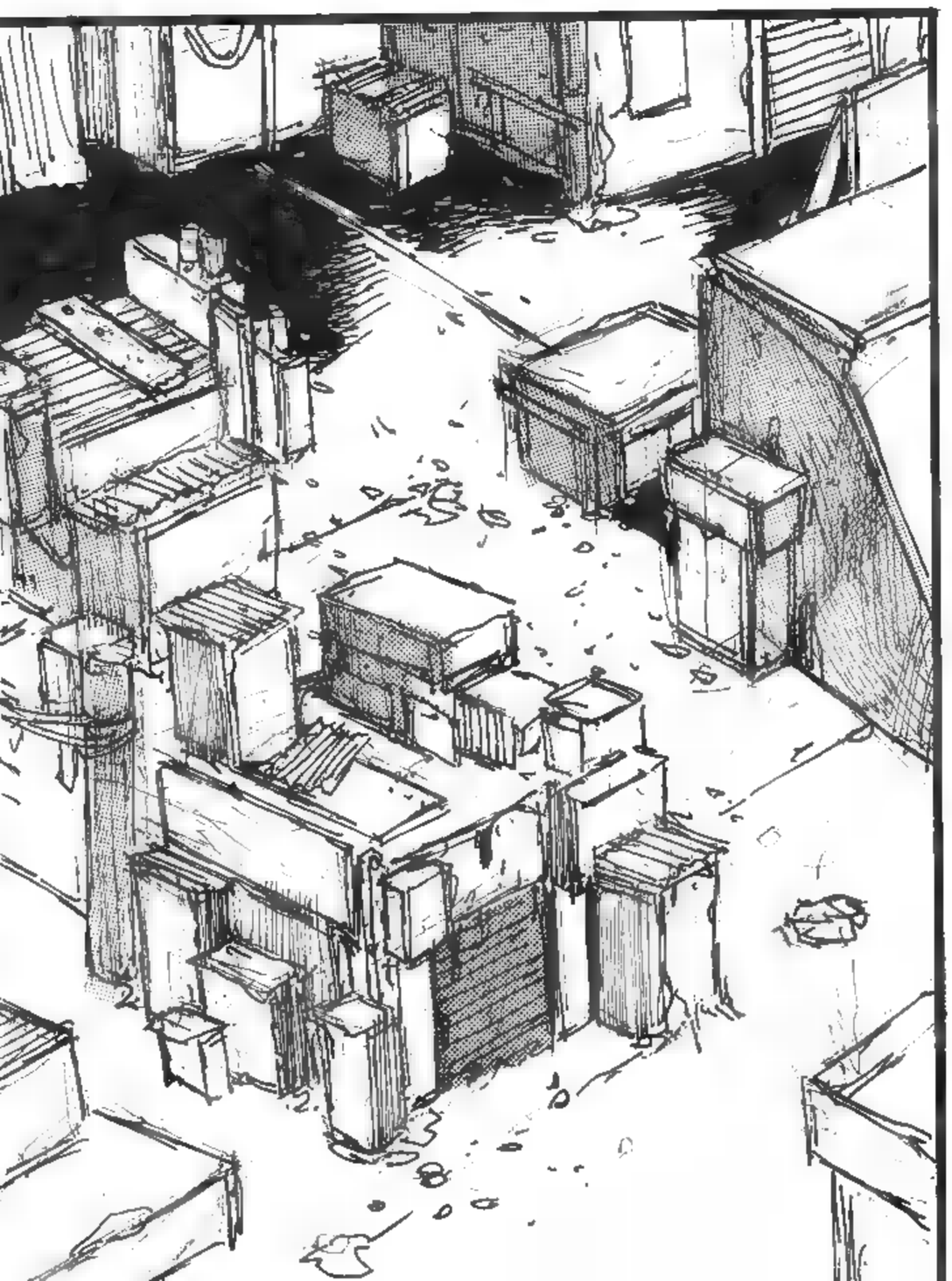
IT *IS* SHOCK-ING...

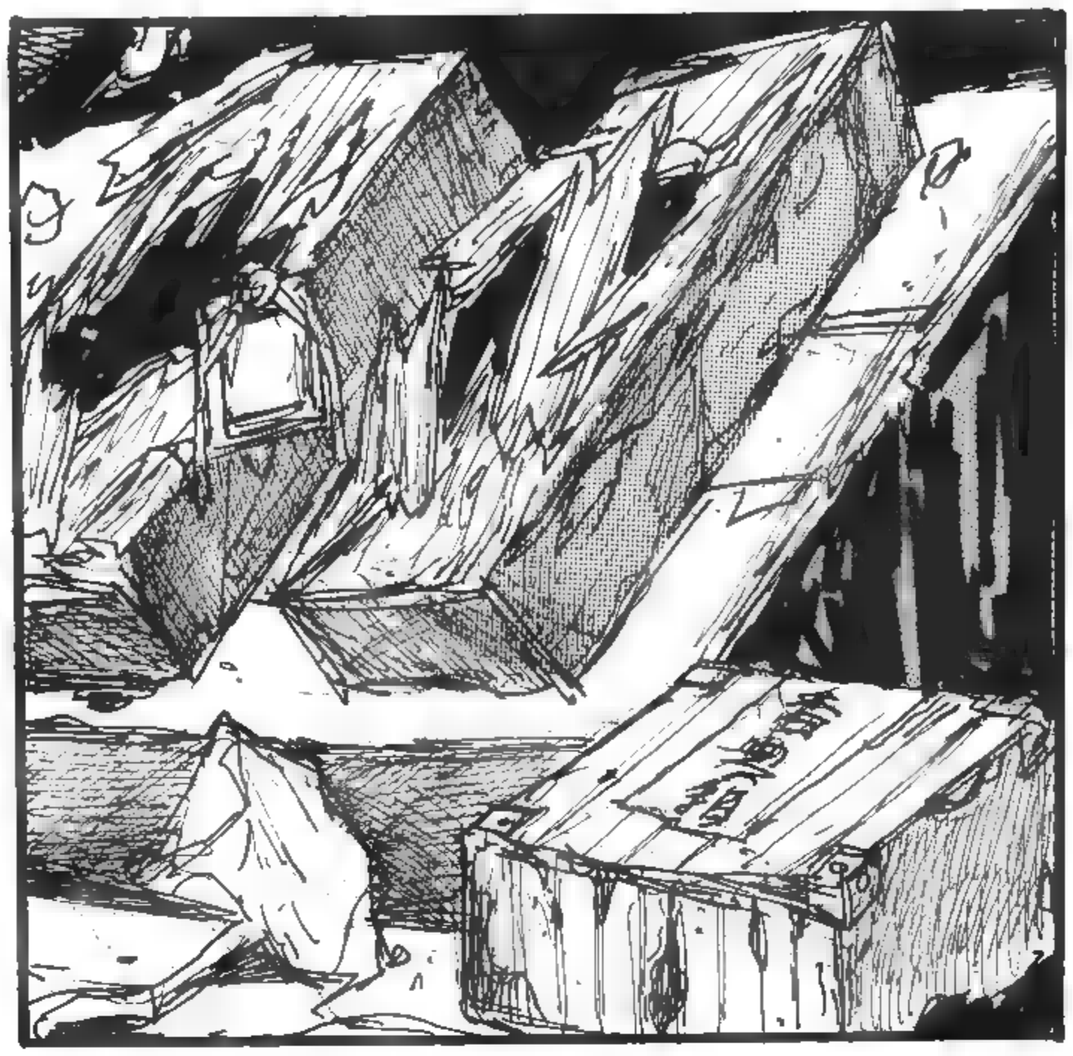
WHAT AM I GONNA DO WITH THE SORCERERS THAT ARE IN MY CLINIC?

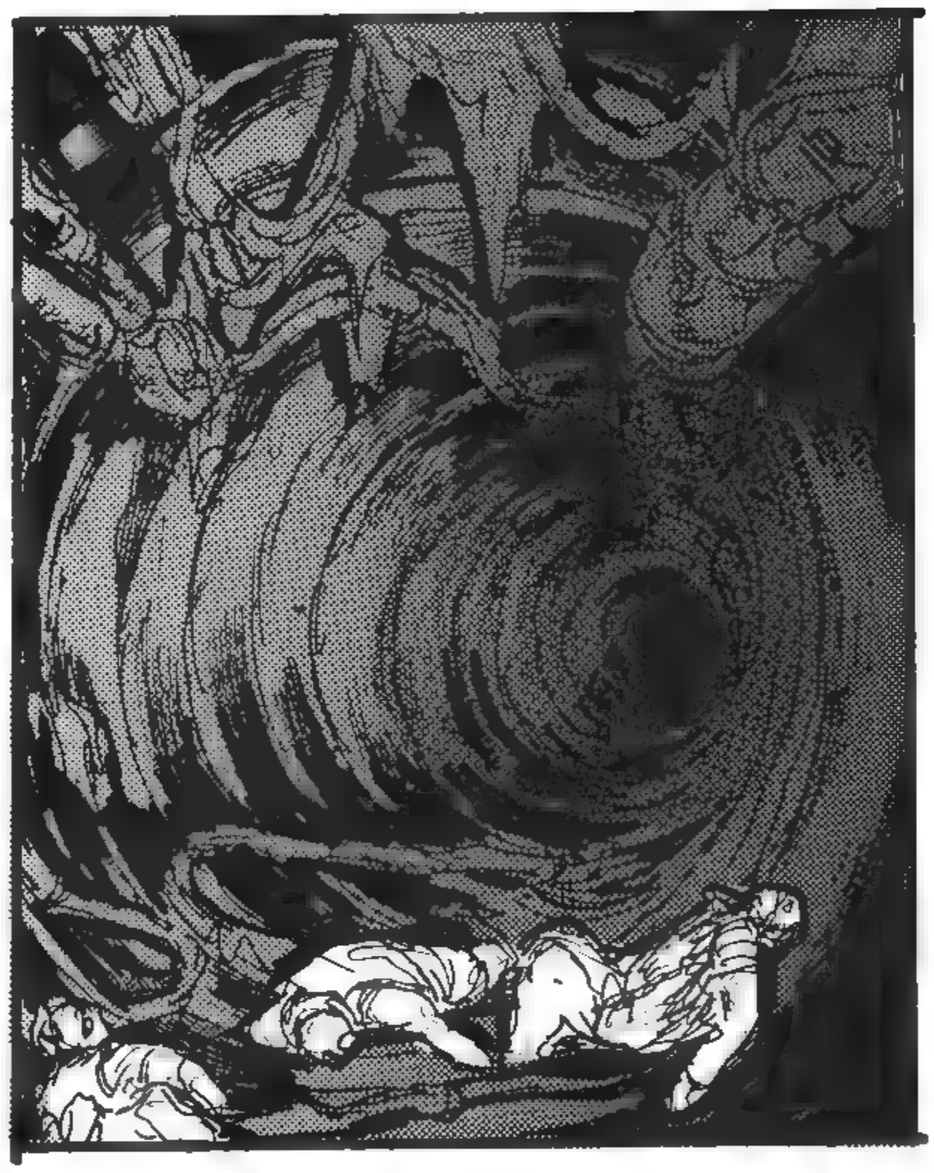


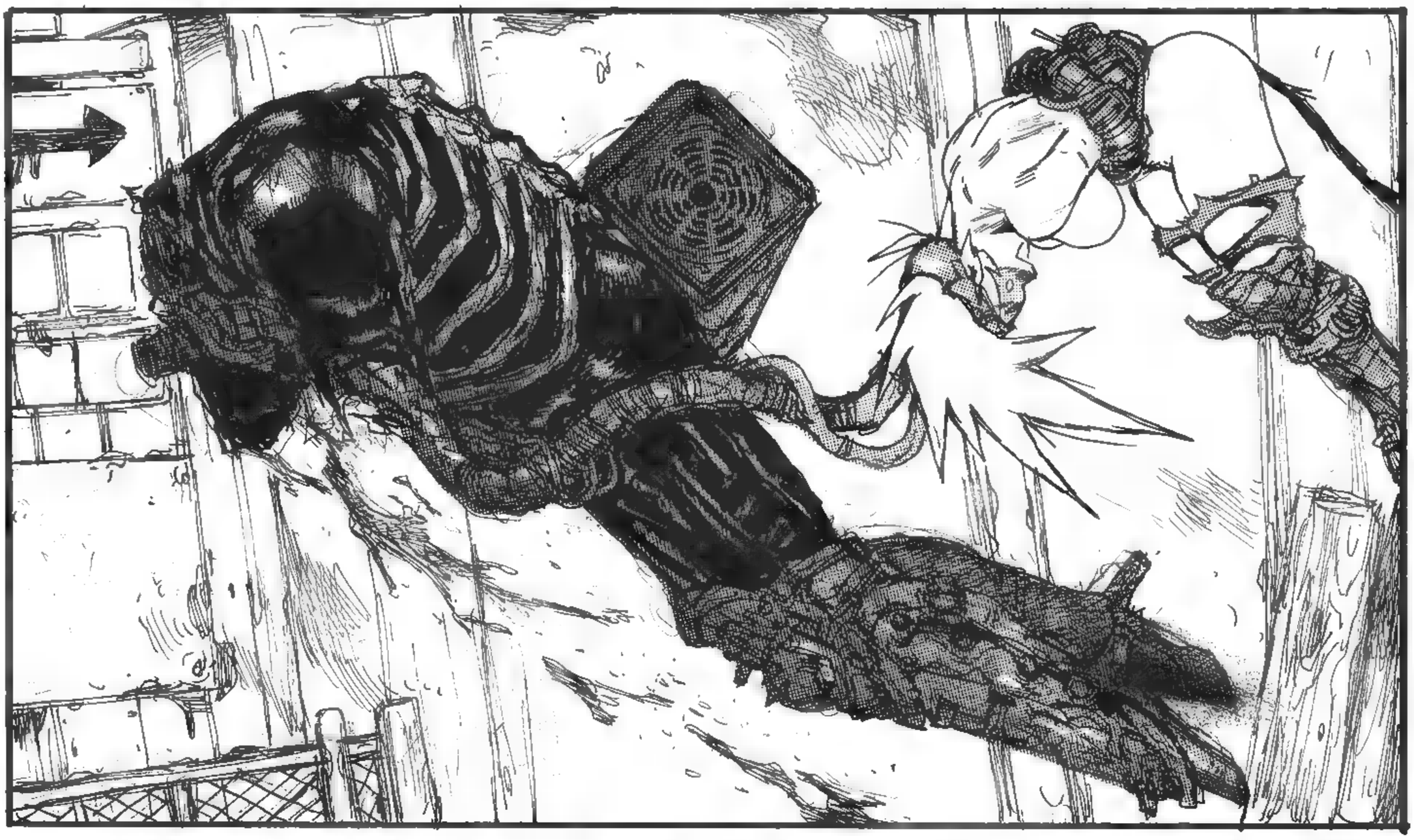

GLUB

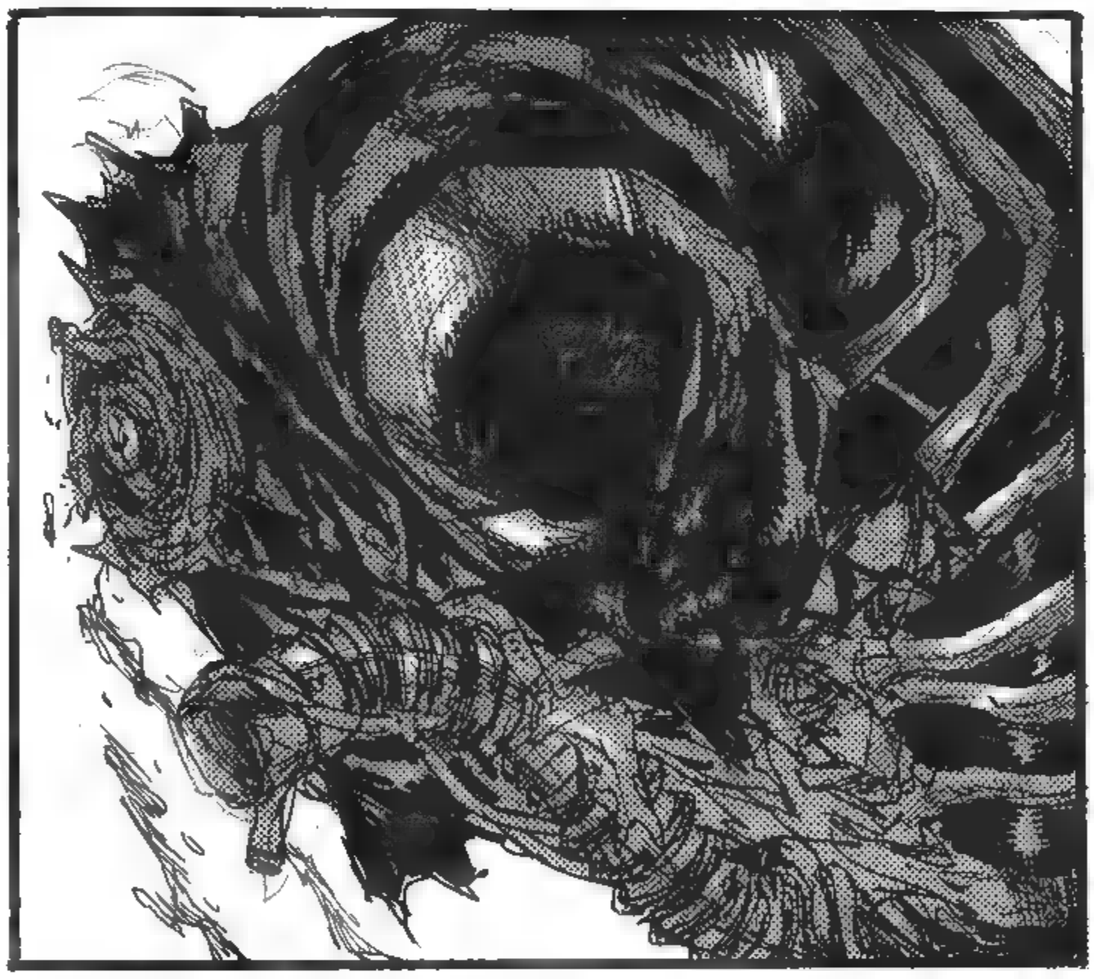












I CAN'T MOVE...

EVEN WITHOUT A HEAD OR ARMS HE'S STILL ALIVE ...

WHAT'S GONNA HAPPEN TO ME?

CAIMAN ...

MY MAGIC BOX GOT TAKEN.

I CAN ONLY USE MY MAGIC TWICE MORE.

I CAN FEEL HIM. HE'S CLOSE.

NIKAI-DO...

AS LONG AS WE HAVE THE STORE KNIFE THERE'S SOME HOPE ...

NNG...

AND THESE GODDAMN FEATHERS ARE SLIPPERY.

MAN, THIS KNIFE IS HARD TO HOLD.

IT'S HEAVY AS FUCK!

WAK

HM?

RSTL

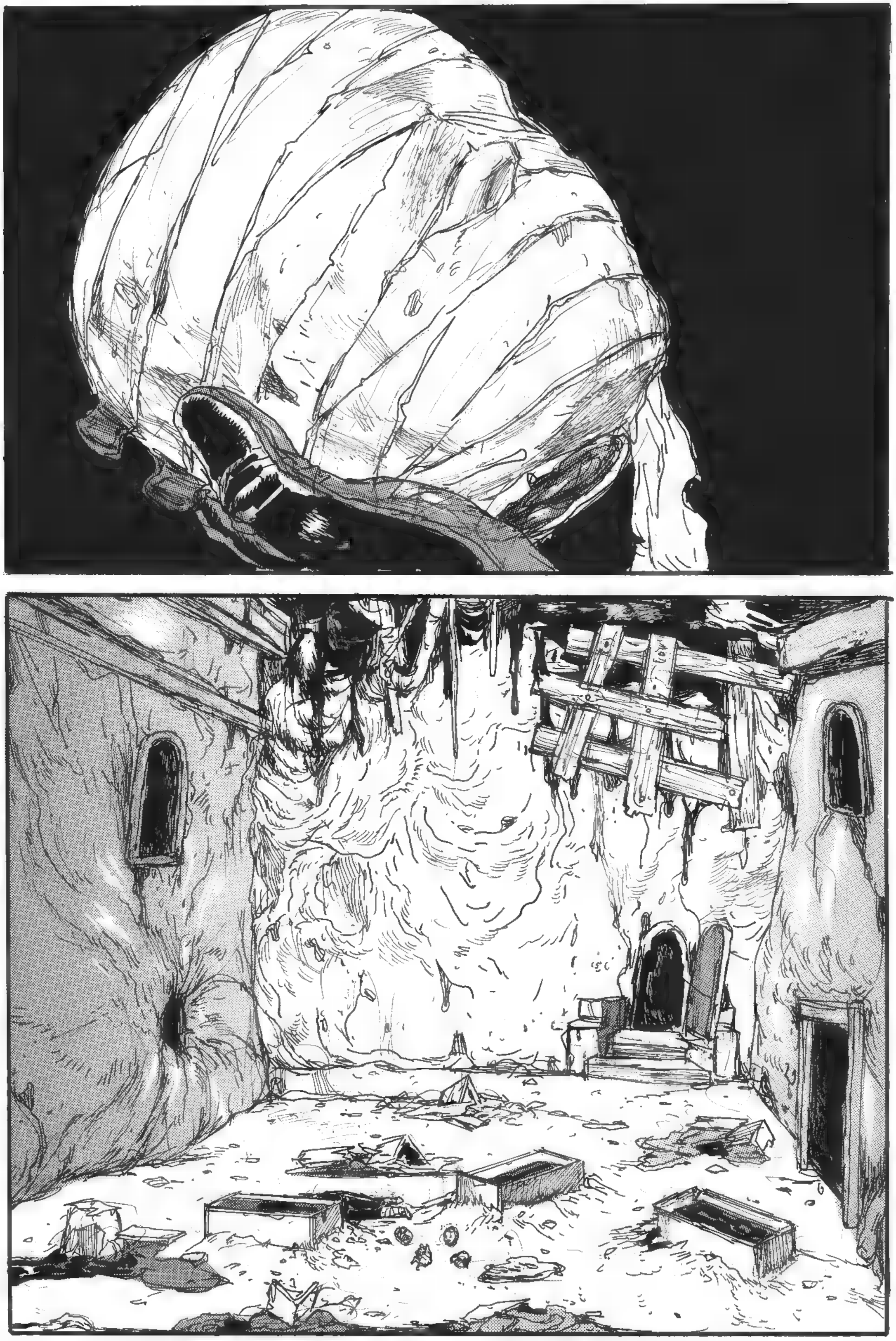
RSTL

MAYBE I CAN WRAP IT WITH SOME-THING...

ROLL ROLL ROLL

WHAT THE HELL IS THAT BALL?

HOLD UP A SEC, RISU!



IT HURTS ...

THE PAIN ...!

NNGH ...!

COUGH

YES, BUT I'M GETTING WEAKER. I CAN FEEL IT.

I NEVER KNEW HOW VICIOUS SHIN'S MAGIC WAS.

I GUESS YOU *CAN* LIVE WITH JUST YOUR HEAD.

I WONDER IF NOI IS REALLY DEAD?

GOOD IDEA.

WHY DON'T WE TRY TO PULL IT OUT OF HER?

COUGH

I SUSPECT THE HAMMER DESTROYED HER DEVIL TUMOR.

HEY.

ROLL ROLL ROLL ROLL

IT BEATS SITTING HERE WAITING TO DIE.

YOU ...

I'LL HELP TOO.

KOFF

MAYBE SHIN FORGOT ABOUT SHO, SINCE HE DIDN'T HAVE MUCH OF A "PRESENCE"?

MAYBE.
KOFF

HEY, TURKEY. WHERE'S SHO'S BODY?

HUH?

HANG IN THERE, EBISU!

I WONDER IF THE DOLL FOUND EBISU ...

SHIVER

COLD!

WHAT?

I'M GOING BACK TO THE SORCERERS' WORLD AT ONCE.

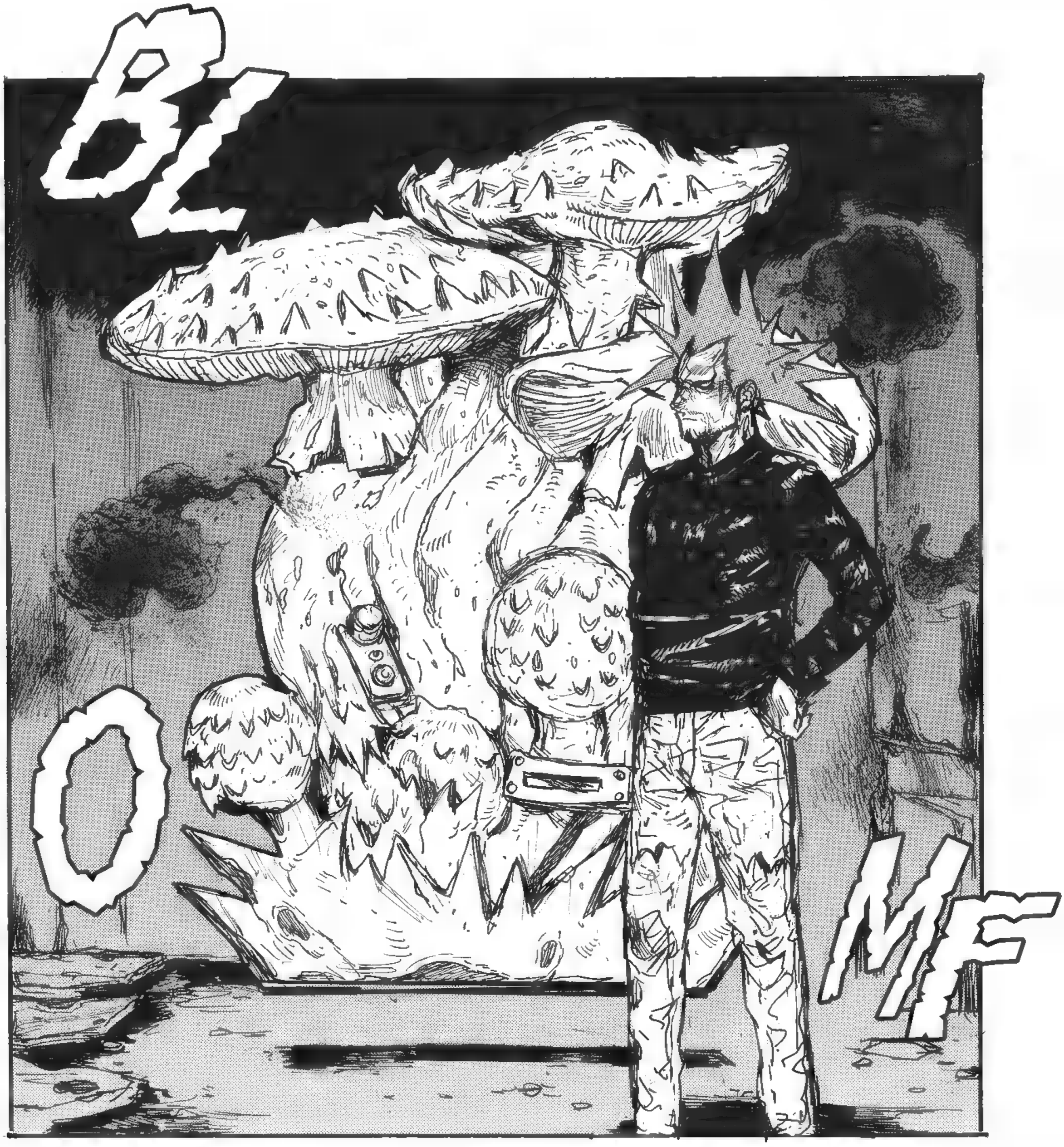
THE RUMORS ARE TRUE: THIS PLACE IS A SHIT-HOLE.

EVERY-THING IS BLACK.

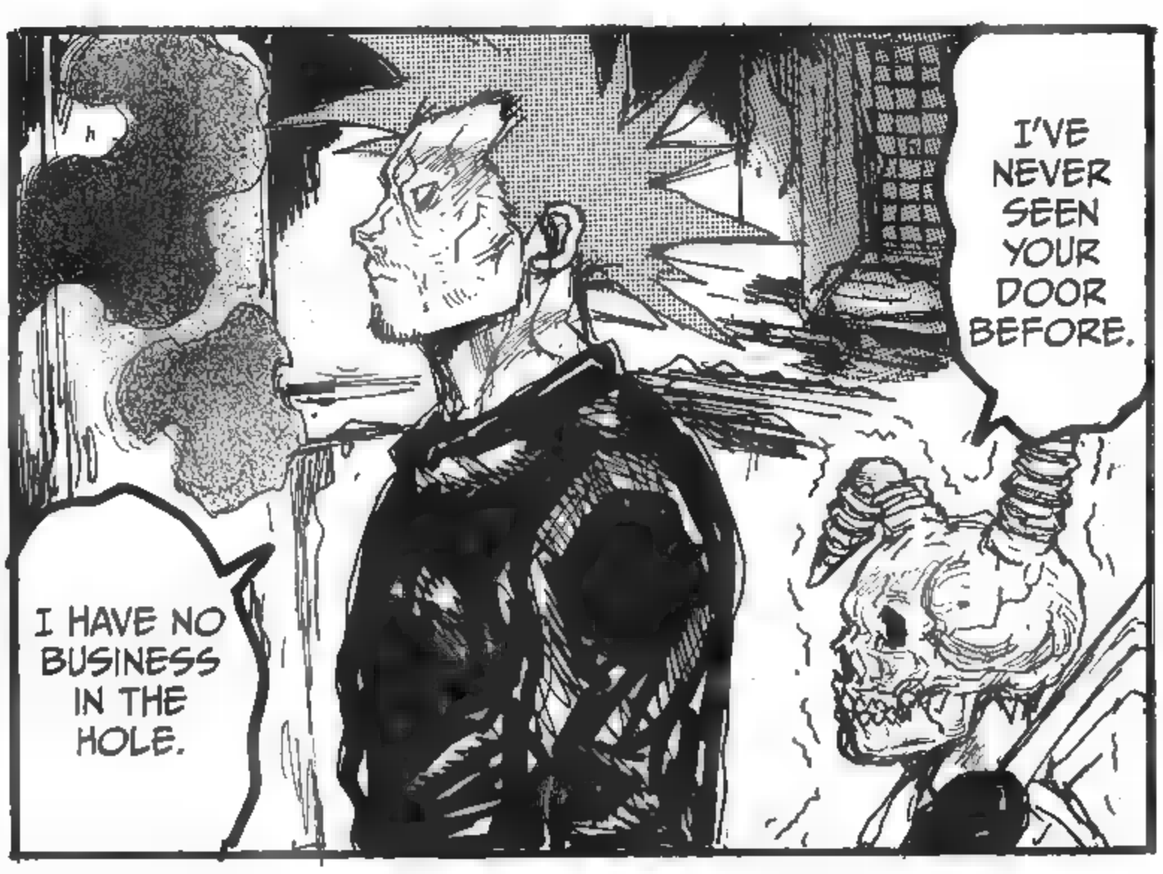
HAHH

AFTER I PULL MYSELF TOGETHER.

WHAT ABOUT THE OTHERS ?!


BL
OW
AF

RAIN?
IT'S RAINING OVER THERE. THAT'S WHY EVERYBODY LEFT.


I'VE NEVER SEEN YOUR DOOR BEFORE.
I HAVE NO BUSINESS IN THE HOLE.

KCHACK

MY MANSION AWAITS BEYOND THE DOOR.

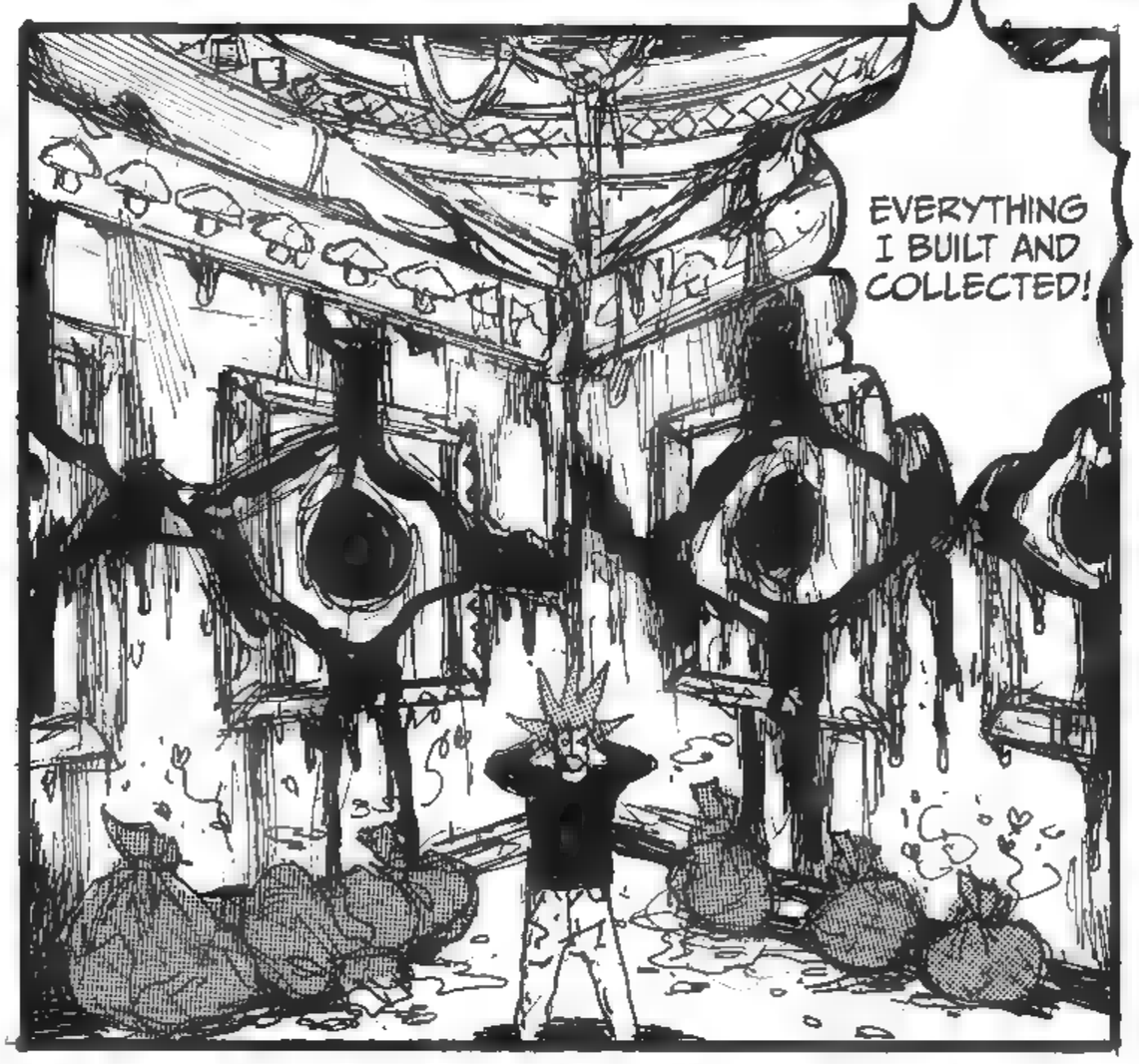
LET'S GO HOME.

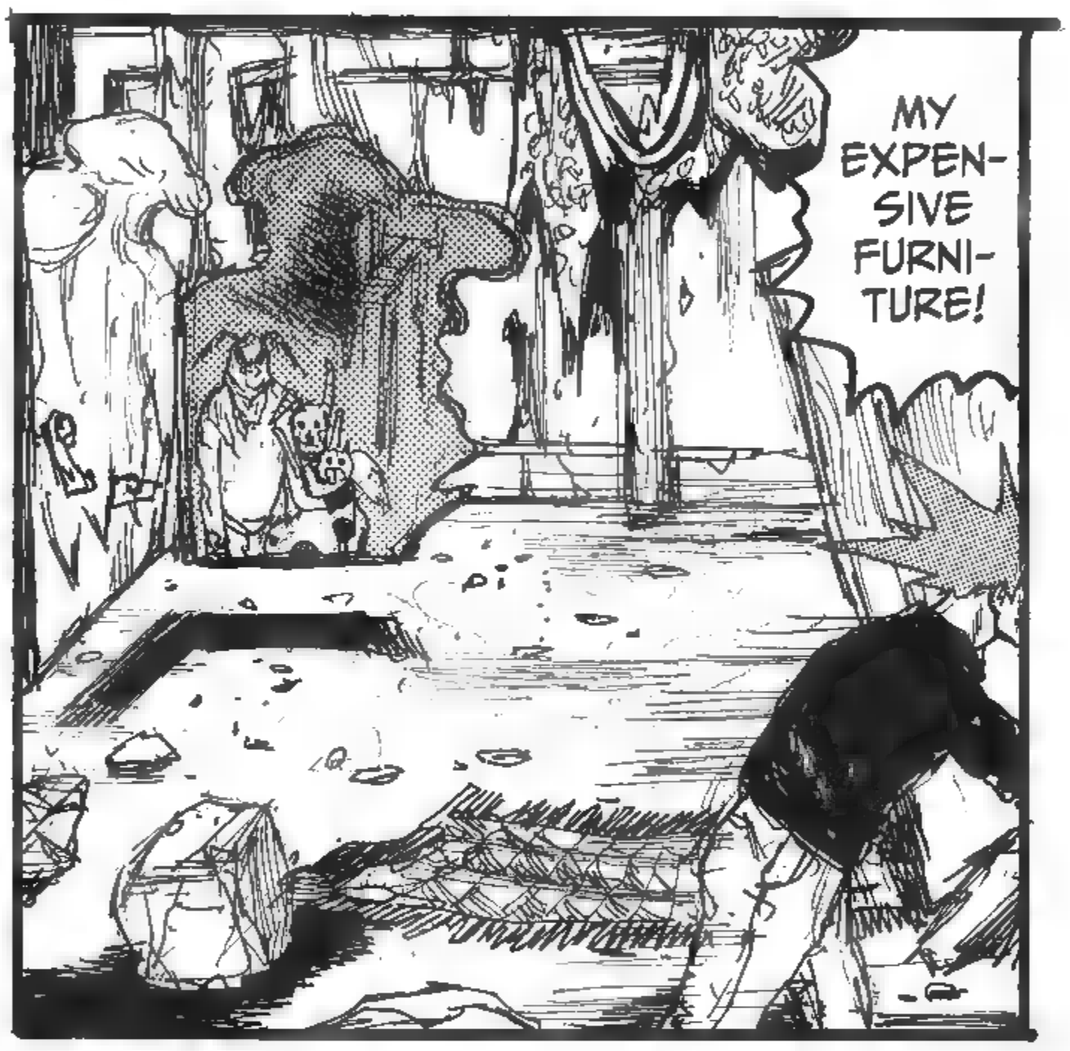
IT NEVER RAINS IN THE SORCERERS' WORLD.

DON'T YOU KNOW ANYTHING?

MY PAINTINGS!

WHAT HAP-PENED ?!
IT'S ALL BEEN DE-STROYED!


EVERYTHING I BUILT AND COLLECTED!


MY EXPEN-SIVE FURNI-TURE!

SPLI
P
WHAT'S THAT SOUND?

FSH

WHAT?! NO...!

FSH

IT CAN'T BE!!

NO!

FSH

PLIP

SO IT'S FROM THE RAIN ...

PLIP

AGH! WHAT'S HAP-PENING TO ME ...!

BRING HIM BACK, KAIKO!

EN PASSED OUT!

WHOA!

THUD

NNGH ...

HA HA HA HA HA!

HE'S FOAMING AT THE MOUTH!

DRAG DRAG

WE CAN'T GO BACK IF IT KEEPS UP.

SO IT'S TRUE. IT *IS* RAINING.

YOU PASSED OUT AND WERE FOAMING AT THE MOUTH.

HEE HEE

WHAT HAP-PENED TO ME?

I WISH I COULD GET OUT AND GATHER SUPPLIES ...

BUT NO ONE COULD SURVIVE IN THAT RAIN.

GRRR! I'LL TURN EVERY ONE OF THEM INTO MUSH-ROOMS!

HEH HEH

SHUDDER SHUDDER

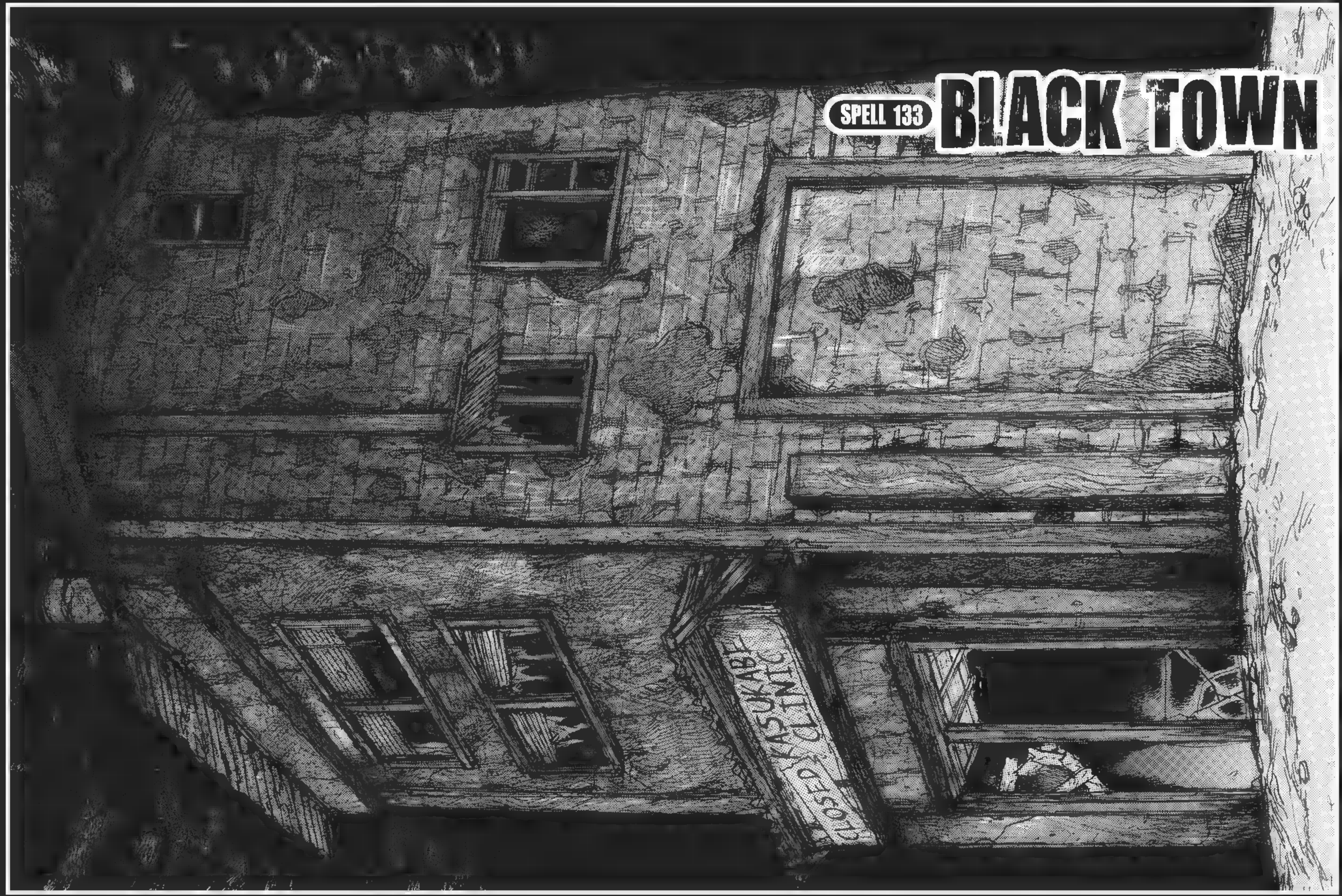
THE CROSS-EYES TOOK EVERY-THING.

WHO TRASHED MY MANSION?

HE'S HALF HUMAN, HALF SOR-CERER.

WELL, ONE CAN.

# SPELL 133 BLACK TOWN



WHAT ARE YOU DOING, AIKA-WA?

I KNOW THAT FACE ...

A FRIEND OF SHIN'S ...

FOUND SOME-THING GOOD.

ROARRR

SPINSPINSPIN SPINSPINSP

SHFFF

HM?

SPINSPIN SPINSPIN

THATTA BOY.

WAY EASIER TO HOLD NOW.

BUT IT'S ACTUALLY A HUMAN HEAD.

FIRST I THOUGHT IT WAS A BALL.

IS THIS REALLY THE TIME?

I WANT TO TAKE IT HOME TO STUDY.

IT'S ACTUALLY PRETTY RARE.

HE'S A SORCER-ER.

THAT ISN'T HUMAN.

OKAY, OKAY!

QUIT FUCKING AROUND!

IF YOU INSIST. HERE. DON'T DROP IT.

PLEASE ...

I KNOW WHERE HE'S GOING.

SO WE'LL GET THERE FIRST AND WAIT.

SO, AIKAWA. WHAT IS THIS PLACE?

I REMEMBER GOING INTO THE DEPARTMENT STORE.

I WAS WITH NIKAIDO AND ASU.

AND THEN ...

THEN THE ENTRANCE JUST DISAPPEARED. THE PEOPLE WERE JUST GONE.

THIS MONSTER WITH TUBES WAS RUNNING AROUND.

THIS.

A TOWN?

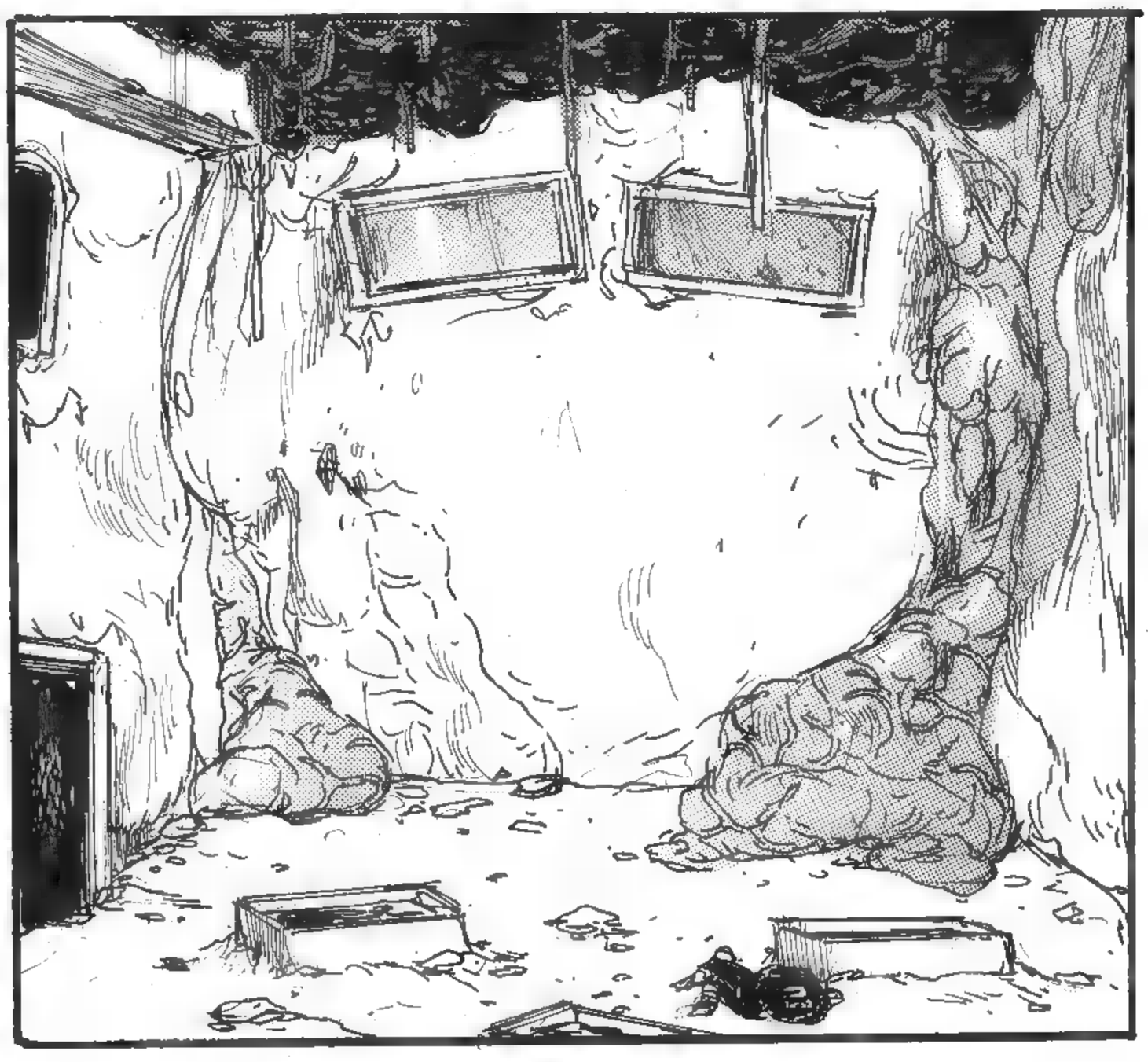
A TOWN INSIDE THE STORE?

...

YOU ALREADY KNOW.

SO TELL ME. WHAT IS THIS PLACE?

I'VE BEEN HERE ...!



HAAH!

I CAN'T SEE ANY-THING.

CAN'T GENERATE MAGIC SMOKE, EITHER.

I'M LUCKY TO BE ALIVE.

MY LIFE ...

I WAS A DEVIL UP UNTIL JUST RECENTLY.

IS THIS HOW I DIE?

IT'S CHOKING ME.

NNGH!

WSHH

WSHH

NO!

NOT LIKE THIS!

KICK

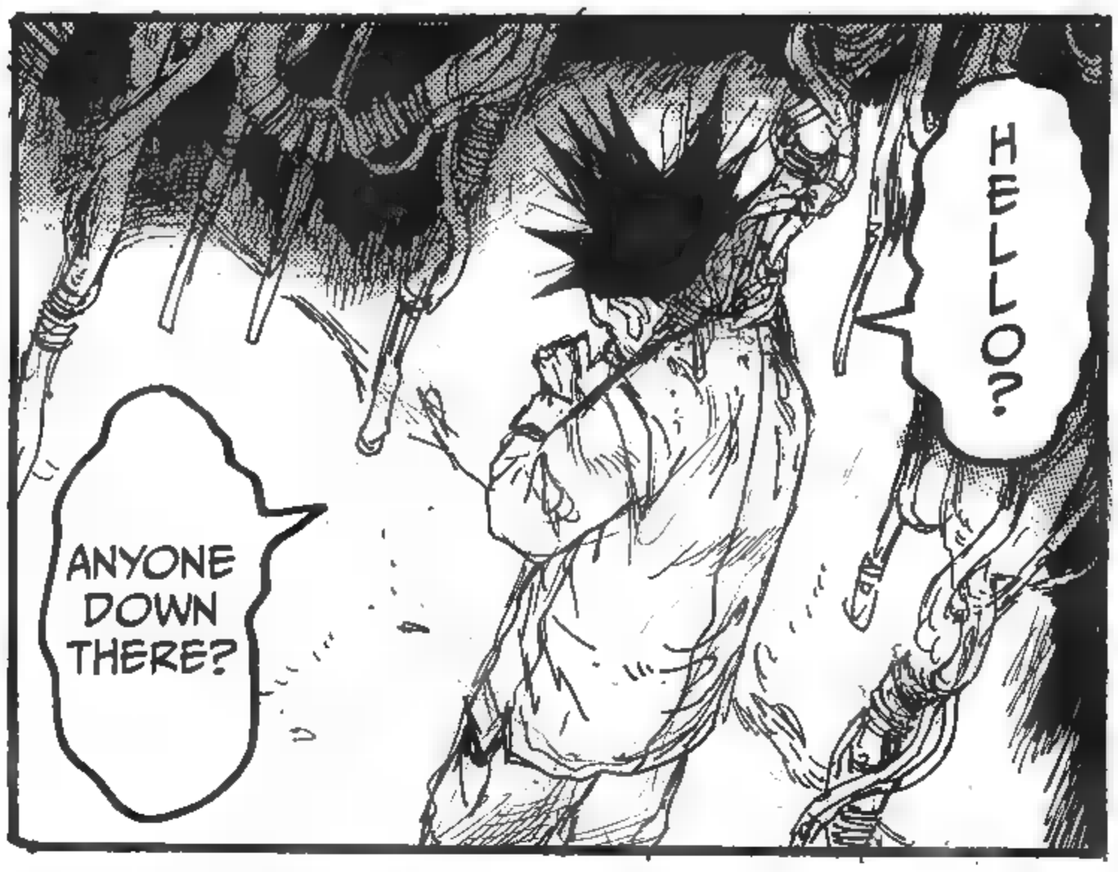
KICK

I DON'T KNOW WHO THEY ARE, BUT MAYBE I SHOULD CALL OUT...

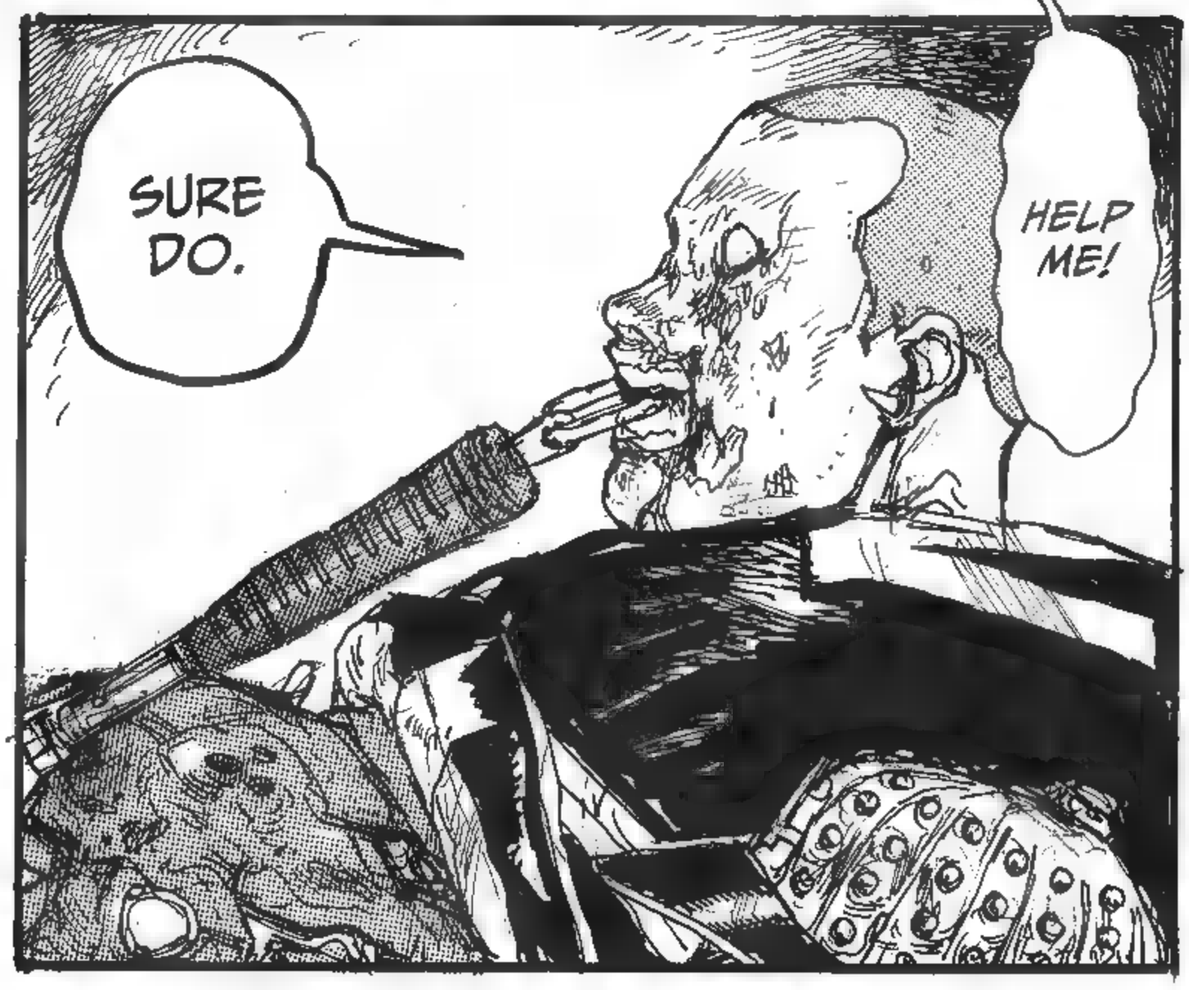
I CAN HEAR VOICES DOWN THERE.

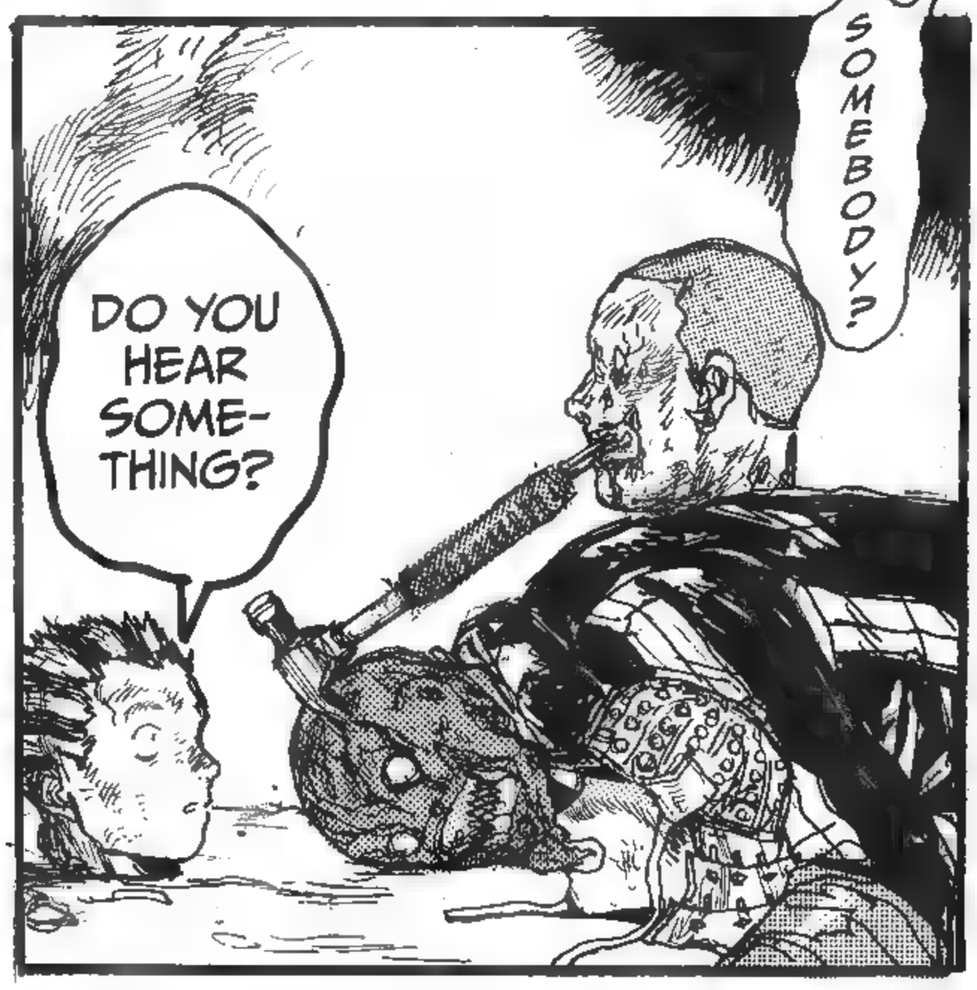
I WAS A DEVIL ONCE, DAMN IT...!

I GOTTA GET OUT OF HERE.


ANYONE DOWN THERE?
HELLO?

HUH?
HELLO?


SURE DO.
HELP ME!


SOMEBODY?
DO YOU HEAR SOME-THING?

I CAN HEAR YOU. WHO'S THERE?

HOW CAN WE SAVE ANYBODY?

YOU'RE RIGHT.

BUT WE'RE ONLY HEADS. WHAT CAN WE DO?

SOME-ONE!

YANK

HEY!

NO! ...

LEAVE HIM. LET'S DO WHAT WE HAVE TO DO NOW.

HELLO!

HEY!

SHE'S DEAD ...

I KNOW YOU CAN HEAR ME!

SHE ISN'T BREATHING.

NO! I DIDN'T LIKE IT, SO I DON'T THINK SHE GOT ONE.

YOU MEAN SHO'S SPECIAL SMOKE-FLASK IMPLANTS?

YAZK

CHOTA, DO YOU REMEMBER BACK ON THE MAGIC CARPET...

AND KNOW OUR FATE AS WELL.

WE'LL KNOW WHEN WE GET IT OUT OF HER BRAIN.

THE HAMMER MAY BE BLOCKING ITS POWER.

BUT IF SHE *DID*...

I'M A POWER-FUL SOR-CERER!

LOTSA WINDOWS AND DOORS ON THE WALLS.

ARE WE STILL IN THE DEPART-MENT STORE, OR...?

MY NAME IS ASU!

WHAT IS THIS PLACE ANYWAY?

AND THREE BOXES ON THE FLOOR, LIKE COFFINS ...

MORE BROKEN ONES TOO.

ARE WE GOING TO JUST BE MORE SACRIFICES FOR HIM?

THE CROSS-EYE BOSS MUST BE CONTROL-LING SHIN.

ARE YOU LIS-TENING?

WHOA. THE HAMMER IS OUT!

AH!

KRA !!

KOOM

CRACK

THE BOX EX-PLODED ...?

SOME-THING ...

...IS OUT THERE.

GASP.

YOU MUST COLLECT THEM ALL TO RESTORE HIM BACK TO NORMAL.

I TURNED SHIN INTO 326 MUSH-ROOMS.

323 ...

322 ...

SO WHY DIDN'T YOU TURN HIM INTO ONE GIANT MUSH-ROOM?

MAKE SURE YOU GET THEM ALL.

GO LOOK OVER THERE, KAIKO!

WE NEED THREE MORE.

HE'LL KILL ME.

IF THE "CLEANER" GETS REVIVED, EN WILL LEARN WHO I AM.

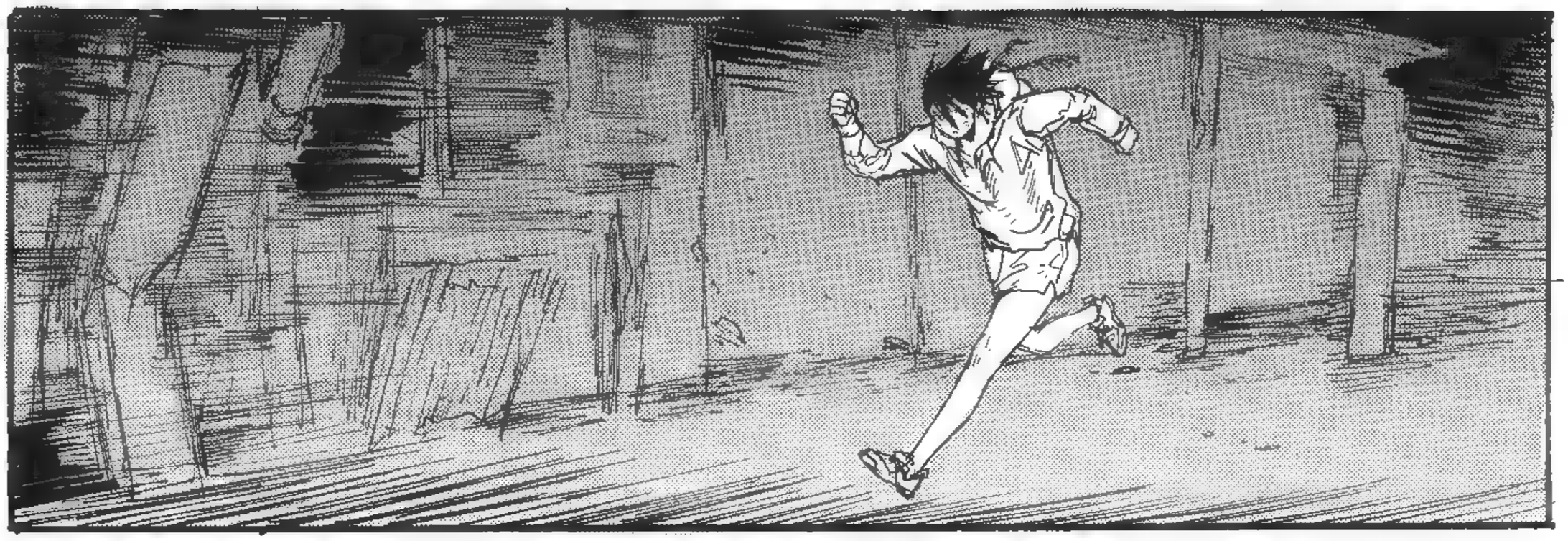
BOSS.

TET-SUJO, USHISHI-MADA, SAJI, TON...

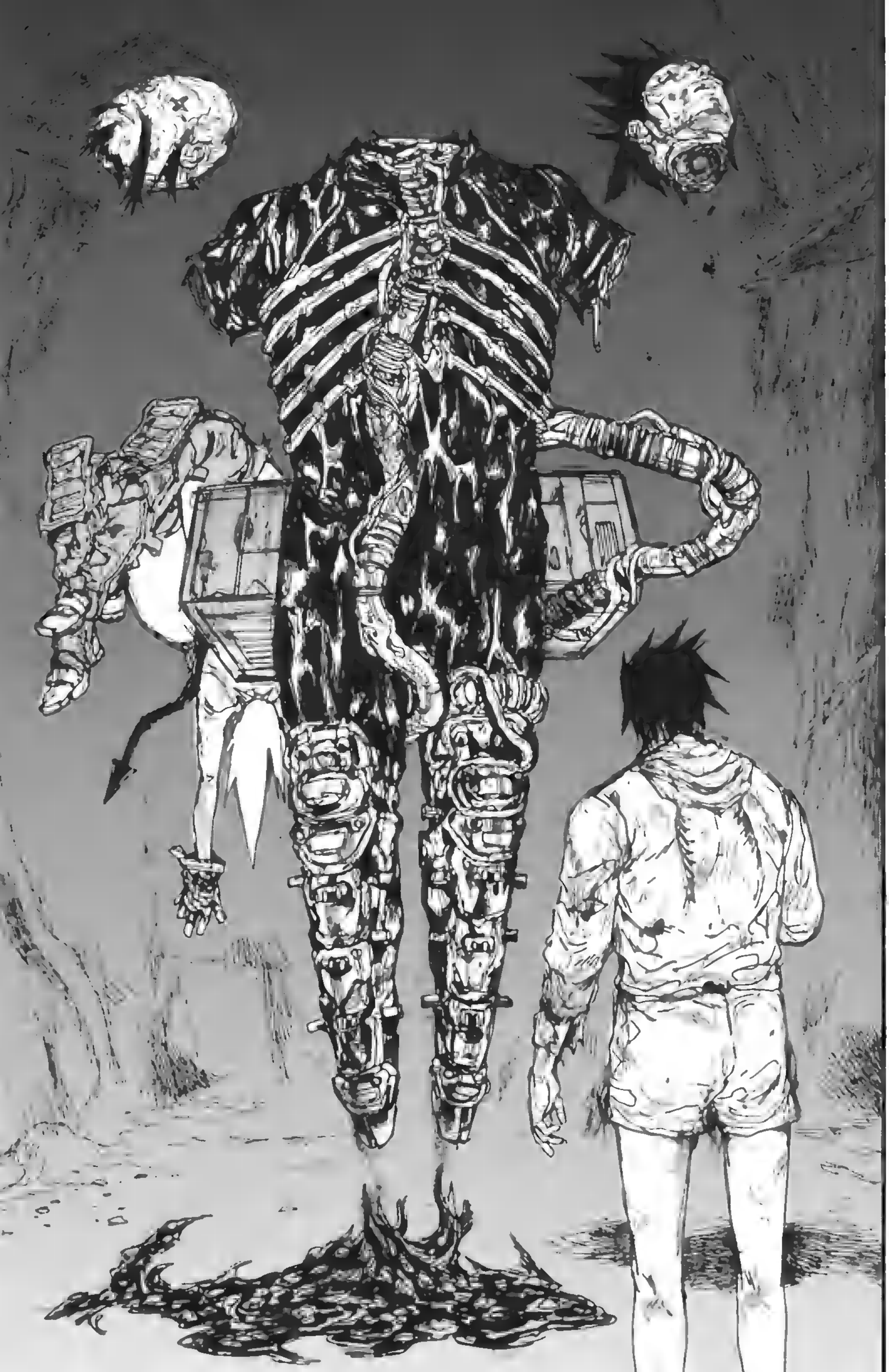
I DON'T KNOW WHY, BUT SKELETON GIRL'S COVERING FOR ME.

IF I GO BACK, I'LL BE THE NEXT TO GET "MUSH-ROOMED."
I'D BETTER RUN.

I WON-DER IF THEY'RE OKAY ...?



HM?



USHISHI-
MADA.

SAJI.

GASP

OH
NO
...!

THUD

WHOA.

WHAT ...

WHAT IS SHE ...?!

BRRRR

BLOSH

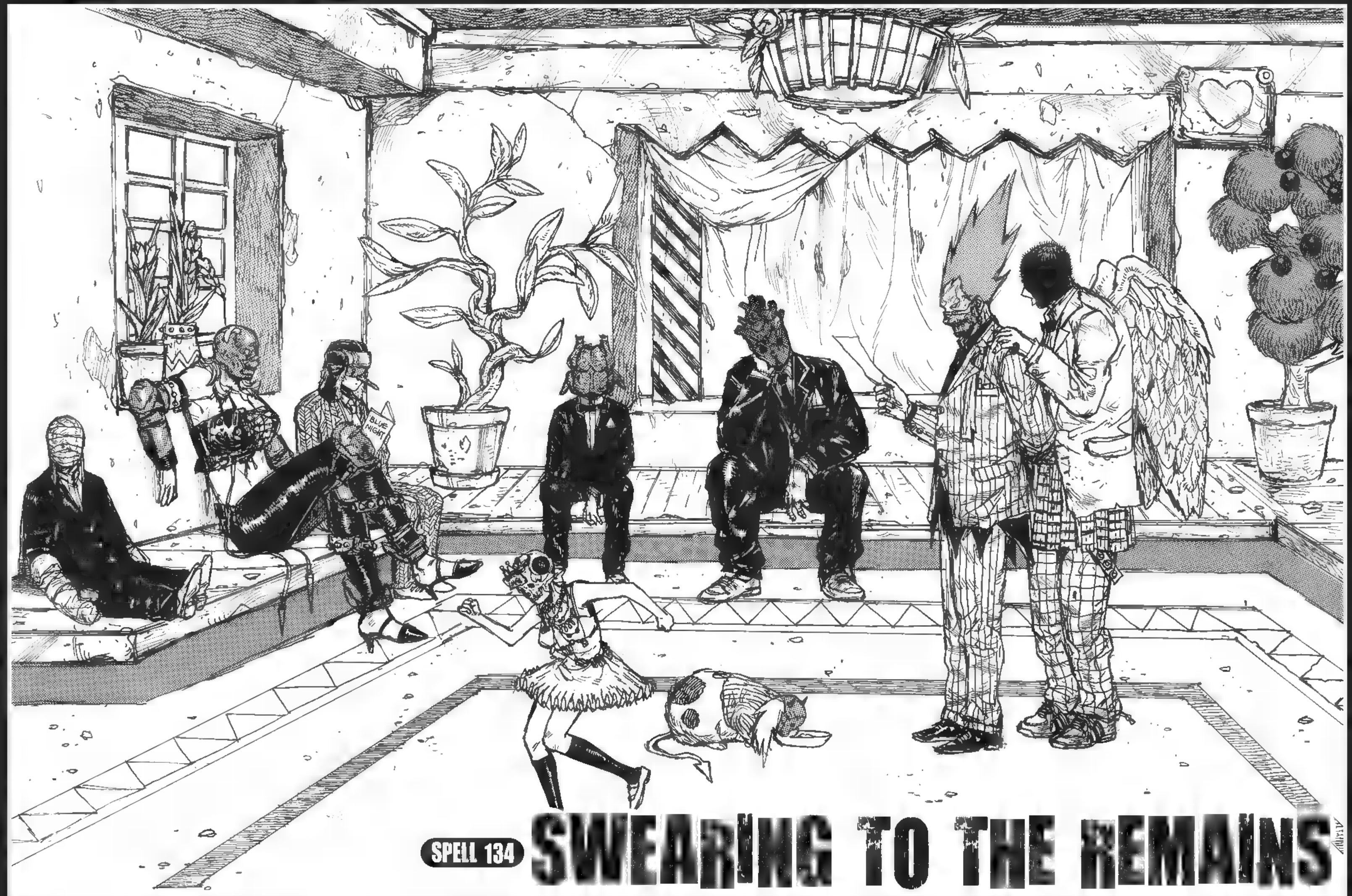
B
BOSS...!
HE GREW HIS HEAD BACK!
HOW MANY HEADS DOES HE HAVE?

THUD

ROLL ROLL ROLL

SLIP

NNGH ...




SPELL 134

# SWEARING TO THE REMAINS

PSHHH
T

AN EBISU DOLL. THIS IS TURKEY'S MAGIC.

BUT IT'S A TERRIBLE PIECE OF WORK.

THE MAGIC'S WORN OFF AND IT'S DECOMPOSING BACK INTO ITS MATERIALS.

PSHHH

I WONDER WHAT IT'S MADE OUT OF?

!

WHAT THE ...?!

HOLY SHIT.

ARE ... THESE ...

PSHHH

HUMAN BODY PARTS ?!

I KNOW THIS HAND.

HM?

THIS IS IN TER-RIBLE TASTE.

WAS TURKEY REALLY THAT DESPERATE FOR MATE-RIALS?

AND THIS IS TUR-KEY'S ...

IT'S CHOTA'S!

WAIT... NO!

ARE THESE REALLY THEIR BODY PARTS?!

WHAT THE HELL HAP-PENED?!

THIS IS FUJITA'S, WITH A FUNERAL SHOE.

...

...AND I GOT RESUR-RECTED BY JUDAS'S EAR.

THE EBISU DOLL BROUGHT IT TO EBISU...

...FUJITA WENT TO RETRIEVE MY DEVIL TUMOR FROM THE CROSS-EYE BOSS.

IF I BELIEVE EBISU'S SHIT-POOR EXPLA-NATION...

IT WAS ALL FOR ME...

EVERY-ONE RISKED THEIR LIVES, THEIR *EVERY-THING*, FOR ME.

NOW IT'S MY TURN TO SAVE THEM.

I'M THIS FAMILY'S BOSS.

I MUST PROTECT YOU, NO MATTER THE COST.

THINGS ARE FAR MORE DANGEROUS THAN I THOUGHT.

NYA.

YOU'RE THE MOST IMPORTANT MEMBER, JUDAS'S EAR.

NYA.

STAY STILL.

GWOOSH

IT'S A SPECIAL MUSH-ROOM SUIT.

...

IT MAY BE TIGHT, BUT BEAR WITH ME, OKAY?

POUT

NYAAAH!

...IT WILL PRO-TECT YOU.

SO LONG AS I'M ALIVE ...

WELL ...

DID YOU GET ALL THE MUSH-ROOMS ?

EN!

HOW MANY MUSH-ROOMS DID YOU FIND?

HEE HEE HEE

KAIKO IS DUMB. HE PROB-ABLY GOT LOST.

HE'S GONE?

HM.

ALL BUT THREE.

I MADE THEM. I CAN FEEL EVERY-THING.

REALLY? HOW?

I CAN SENSE THEIR PRES-ENCE.

GOOD.

NO SIR!

YOU'RE COM-PLAINING ?

YOU SHOULD HAVE TOLD ME...

AT ANY RATE ...

DON'T LAUGH! THIS SUIT IS CAPABLE OF BOTH DEFENSE AND OFFENSE.

NYA.

HEE HEE HEE HEE

YOU LOOK FUNNY, JUDAS'S EAR!

I HAVE TO FIGHT MORE STRATE-GICALLY.

HM ...

I NEVER IMAG-INED THAT I'D LOSE TWICE.

I OVER-ESTIMATED MY MAGIC.

THERE'S SOME-THING ON THE FLOOR.

LOOK!

THAT RAIN REMINDS ME OF THE CROSS-EYE BOSS...

...

LEAVE THE DAMN THING ALONE! LET'S GO!
A HUMAN HEAD! HEE, HEE, HEE!

HMM.

I MAY HAVE SEEN THIS FACE BEFORE ...

KAIKO! WHERE ARE YOU, DUMB-ASS?

MAYBE I'M WRONG.

I'LL SHOW YOU.

I FOUND THE REST OF THE MUSH-ROOMS.

M'LADY.

THIS WAY.

THE HUNGRY BUG ?!

HUNGRY BUG

空腹虫

THIS PLACE ...!

NIKAI-DO'S SHOP ...!

OF COURSE THIS PLACE ISN'T REAL.

KREAK

DOESN'T ANYBODY LOCK UP IN THIS TOWN?

KCHAK

THOSE ARE SHORT-CUTS.

IT'S LIKE WE'RE INSIDE HIS STOMACH.

HE RE-CREATED IT FROM MY MEMORIES.

GYOZA

SAUSAGES

FRIED RICE

SOUP

I'M HUNGRY.

I MISS NIKAIDO'S GYOZA.

REAL OR NOT, THIS TAKES ME BACK.

WHAT?!

YEAH, HER GYOZA ARE GOOD.

!

WE ALL LIVED TOGETHER FOR A WHILE.

I CAME WITH NIKAIDO AND ASU BEFORE WE WENT TO THE STORE.

HOW DO *YOU* KNOW HER GYOZA ?!

WHAT'RE YOU MAD ABOUT ?!

THOSE'RE *MY* GYOZA!

GOD-DAMN IT!

THE DEPART-MENT STORE SANK IN THE DUMPING LAKE.

LET ME TELL YOU SOME-THING.

I REMEMBER NIKAIDO SAYIN' THE STORE'S BUILT ON A FILLED-IN LAKE.

SO WE'RE IN IT?

MY HANDS ARE SHAKING. I DROPPED IT.

HUH? WHAT HAP-PENED TO THE HEAD?

SHE ALSO SAID THAT THE LAKE WAS POISONOUS.

WHY'D THE STORE SINK?! TELL ME, AIKAWA!

BETTER HURRY, OR IT'LL BE TOO LATE FOR THE PROFES-SOR.

WHATRE YOU DOING?

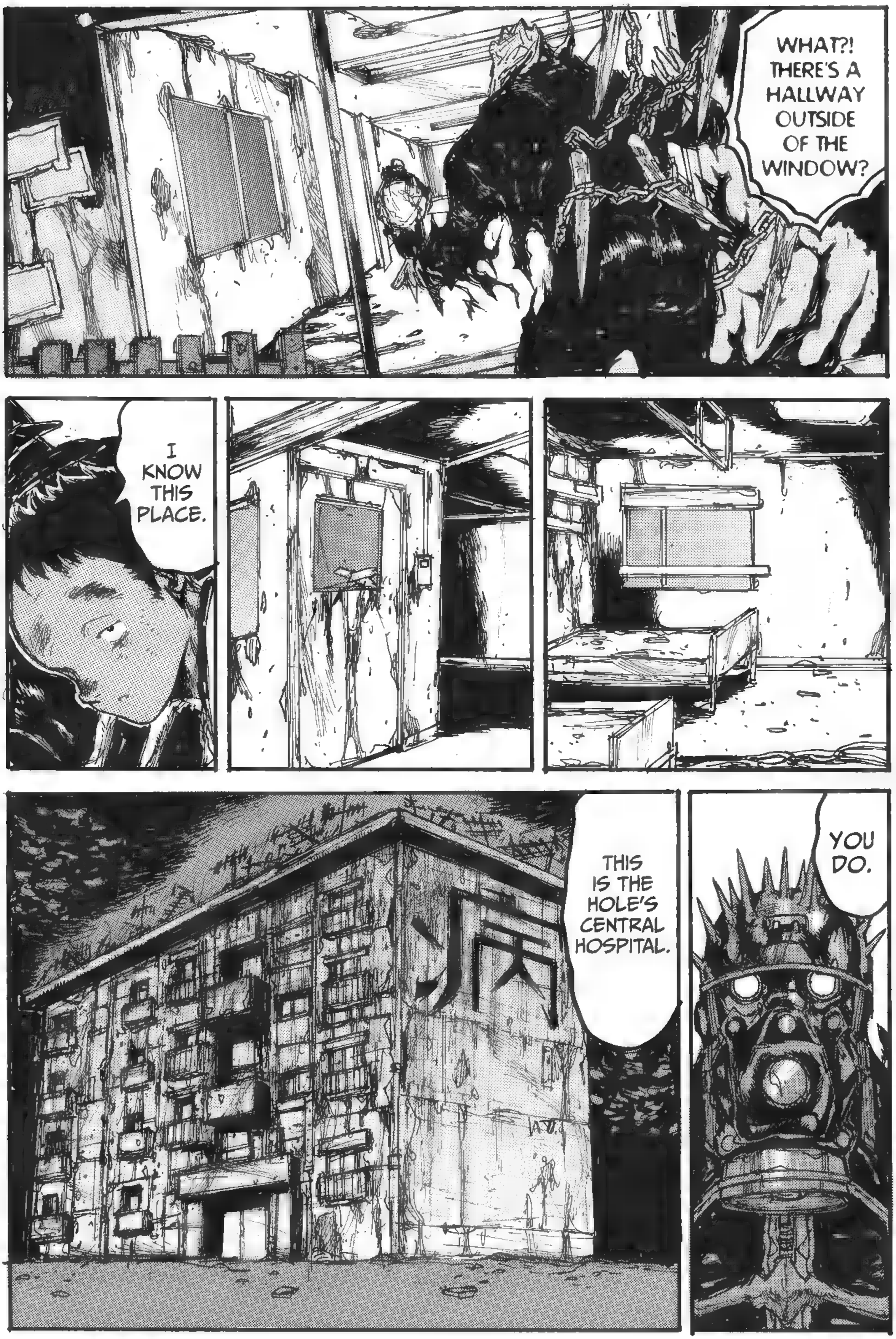
KREEK

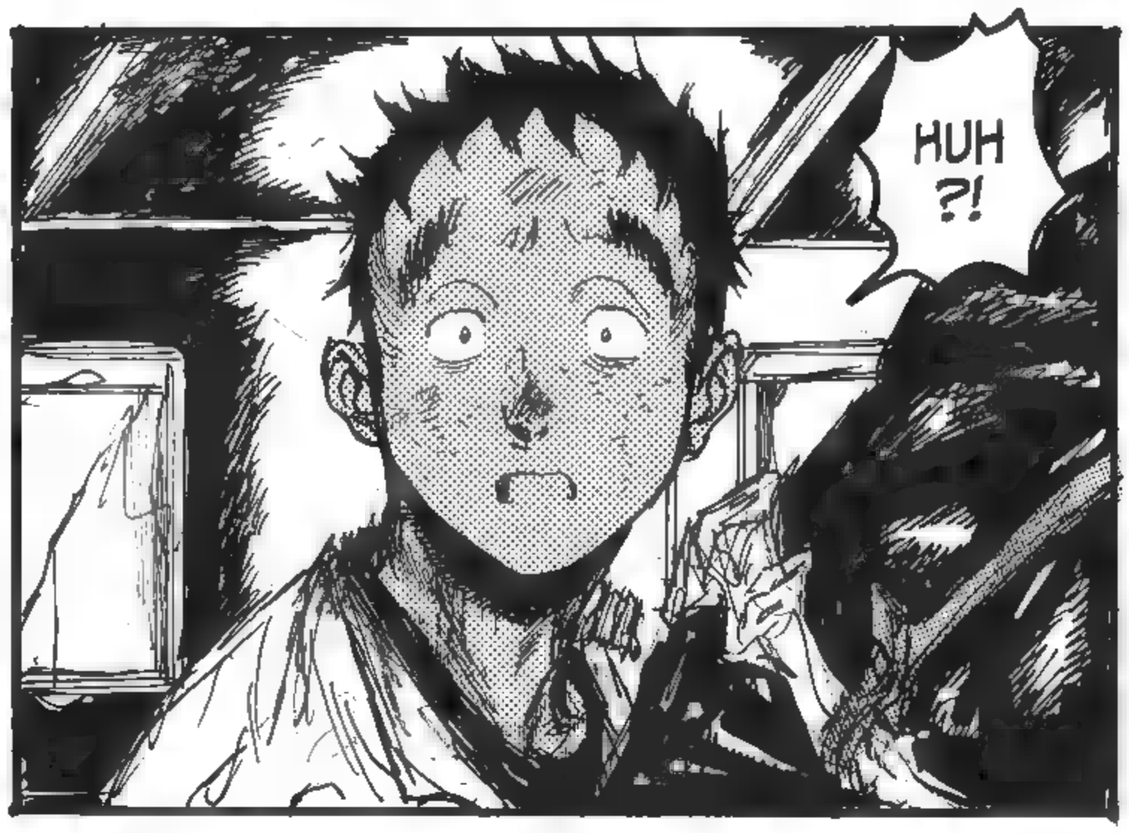
C'MON.

4r

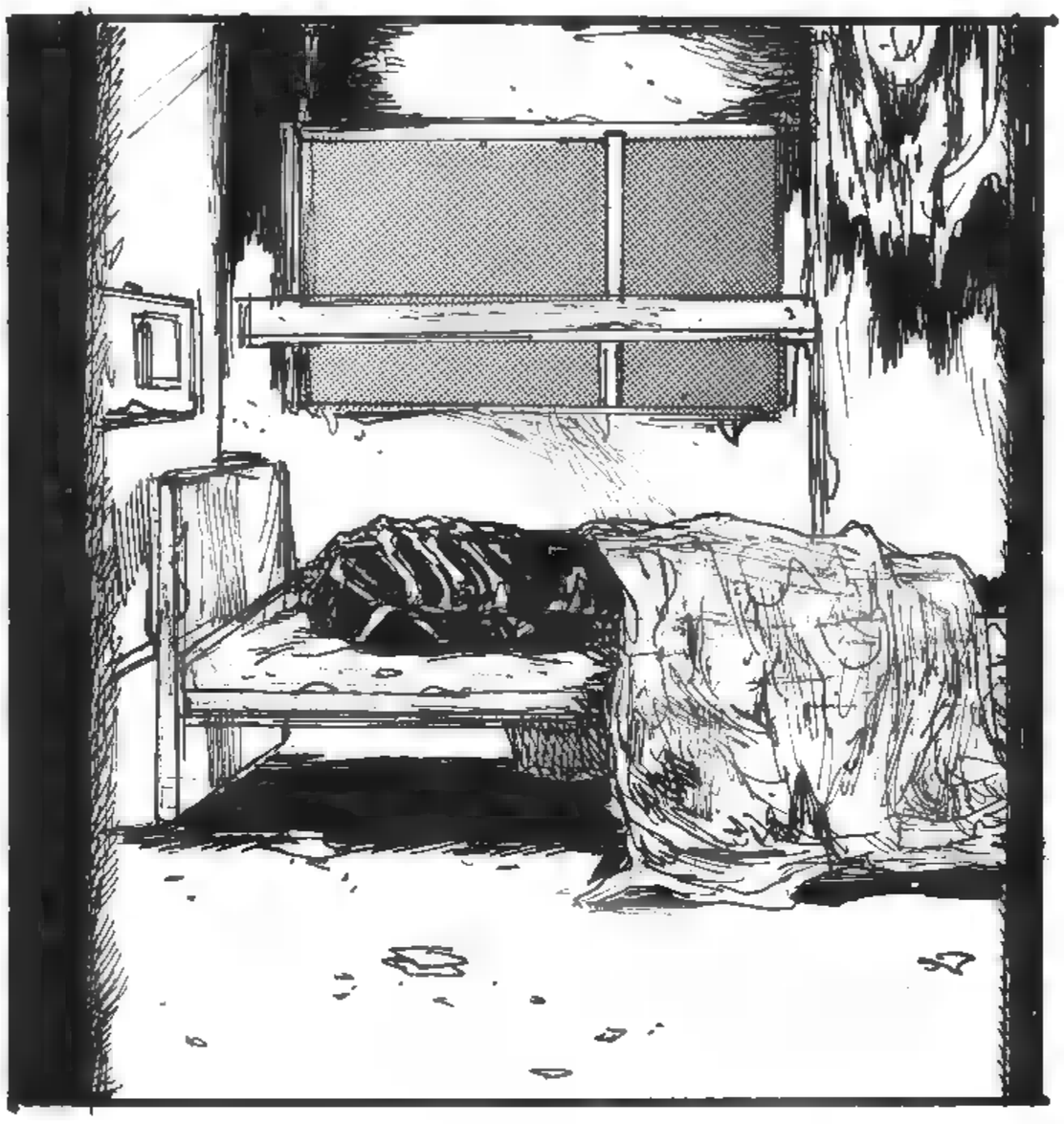
HUH?!

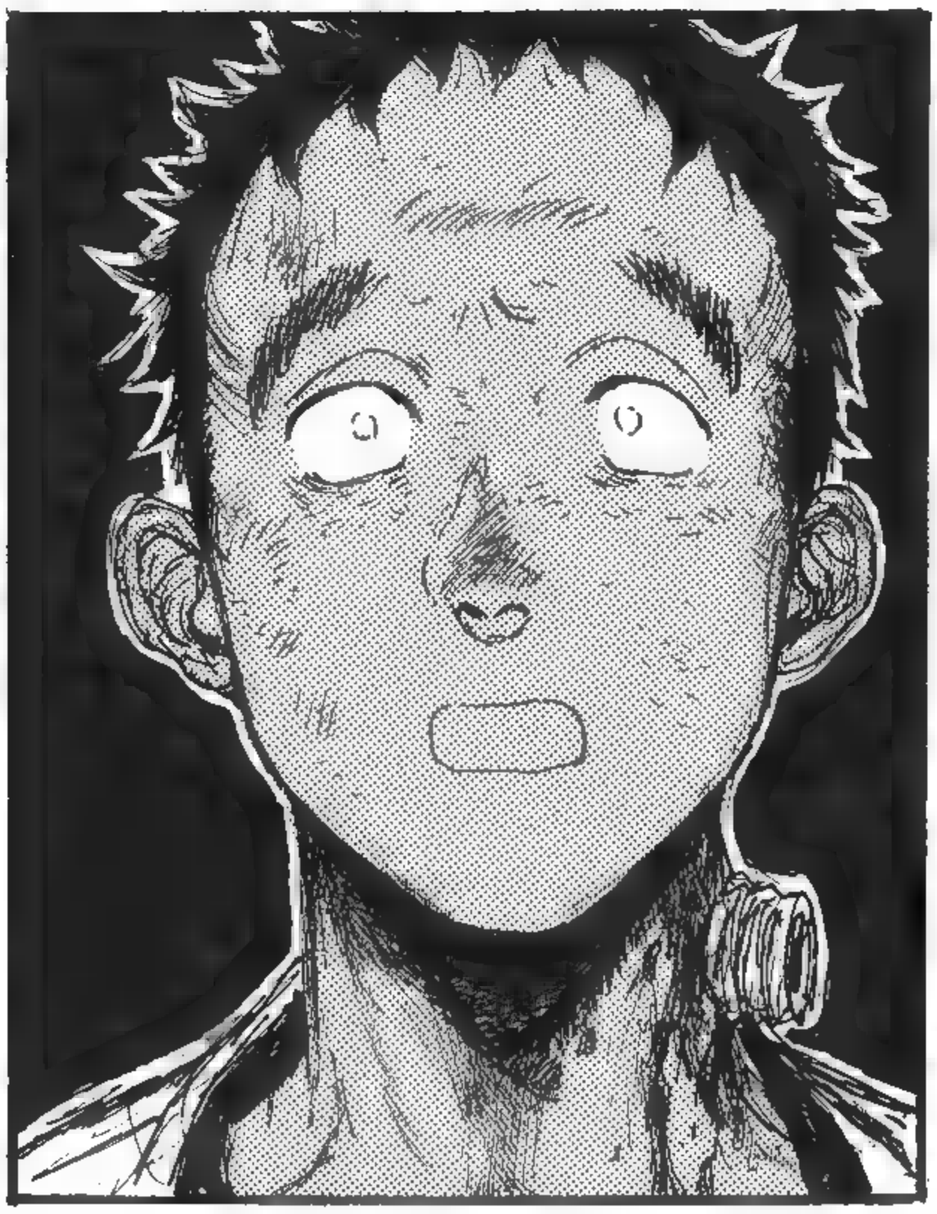
WHAT?! THIS IS THE SE-COND FLOOR.


WHAT?! THERE'S A HALLWAY OUTSIDE OF THE WINDOW?
I KNOW THIS PLACE.
THIS IS THE HOLE'S CENTRAL HOSPITAL.
YOU DO.


HUH ?!

SURE IS.
IS THIS ALL FAKE AS WELL?





BUT THERE'S NOBODY THERE.

I JUST SAW ...!

WHAT'S WRONG ?

OR, LIKE, HIS AND MY MEMO-RIES.

SOME-THIN' LIKE THAT.

DON'T WORRY. IT'S ALL ILLUSIONS HERE.

...

!

I WAS HERE.

I RE-MEM-BER THIS.

SO YOU'RE THE ONE WHO TOOK IT?

MY PICKLED HEAD DISAP-PEARED DURING THE AUTOPSY.

RIGHT!

I CAME TO TAKE A LIZARD'S HEAD.

FUCK!

LIKE THIS HEAD?

SOME-THING MUST'VE HAPPENED TO THE SORCERER WHO TURNED YOU INTO A LIZARD. LIKE, A NEAR-DEATH EXPERIENCE OR SOMETHING.

FOR SOME REASON, MY CURSE MAGIC GOT TRIGGERED.

...

MY NAME'S AI COLE-MAN.

WHAT *ARE* YOU, AIKAWA?

YOUR FACE IS STILL A LIZARD UNDER THE MASK?!

I'M HUMAN.

JUST ANOTHER GUY LIVING IN THE HOLE...

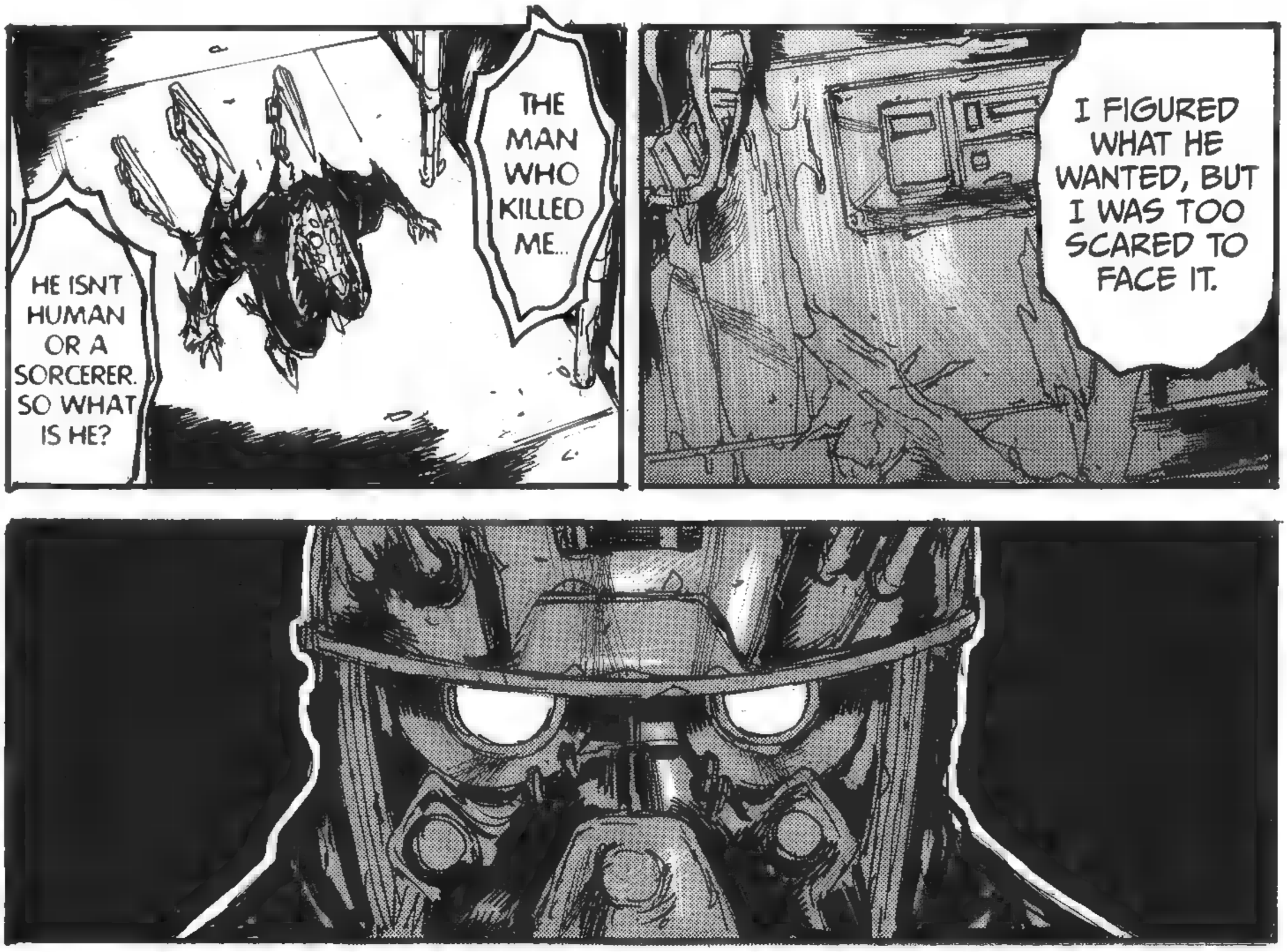
...WISHIN' HE'D BEEN BORN A SOR-CERER.

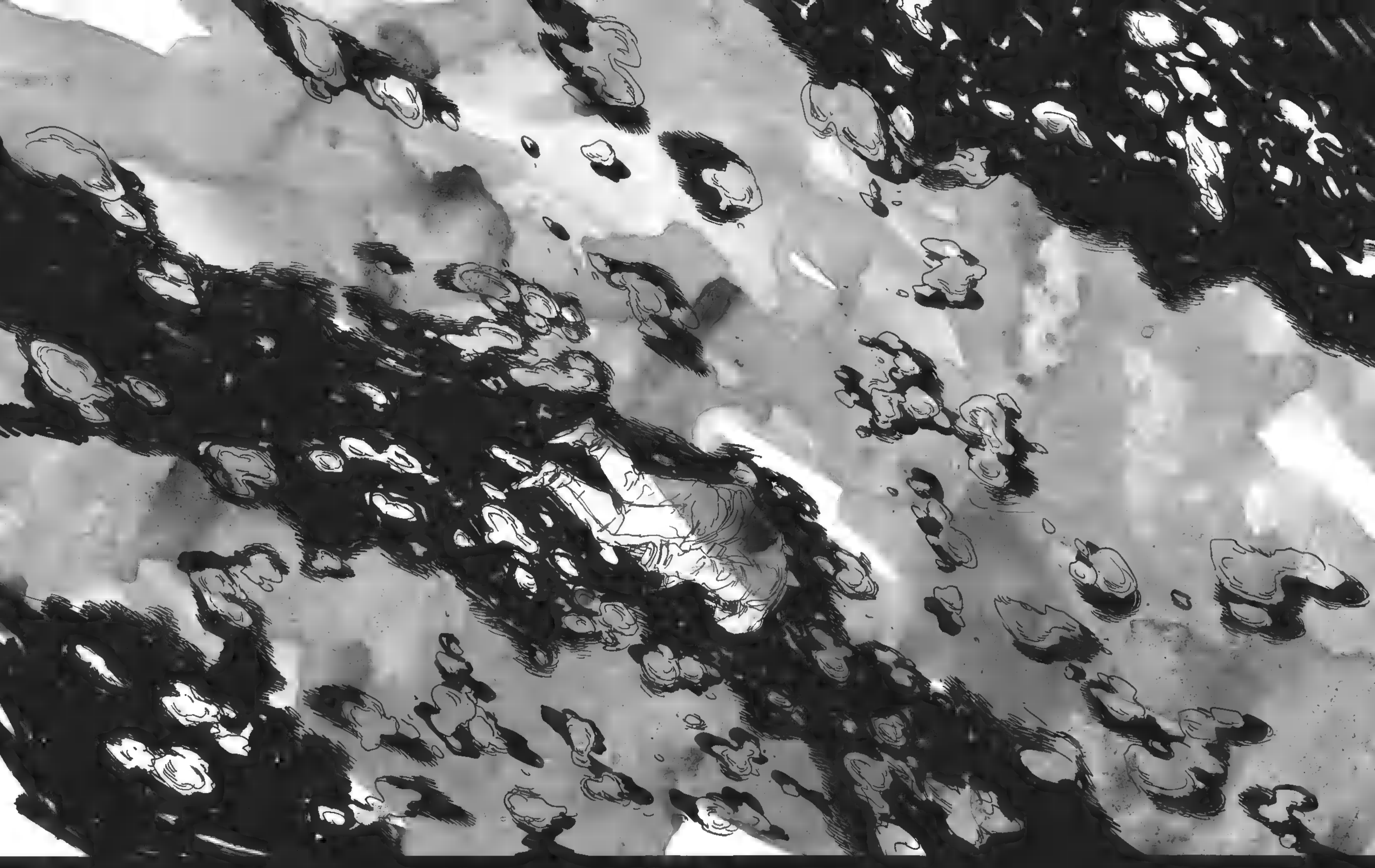
I KNEW IT.

SO YOU'VE BEEN PRETENDING TO BE A SORCERER?
EVER SINCE WE MET?

IT AIN'T PRE-TENDING! I REALLY BELIEVED THAT I TURNED INTO ONE.

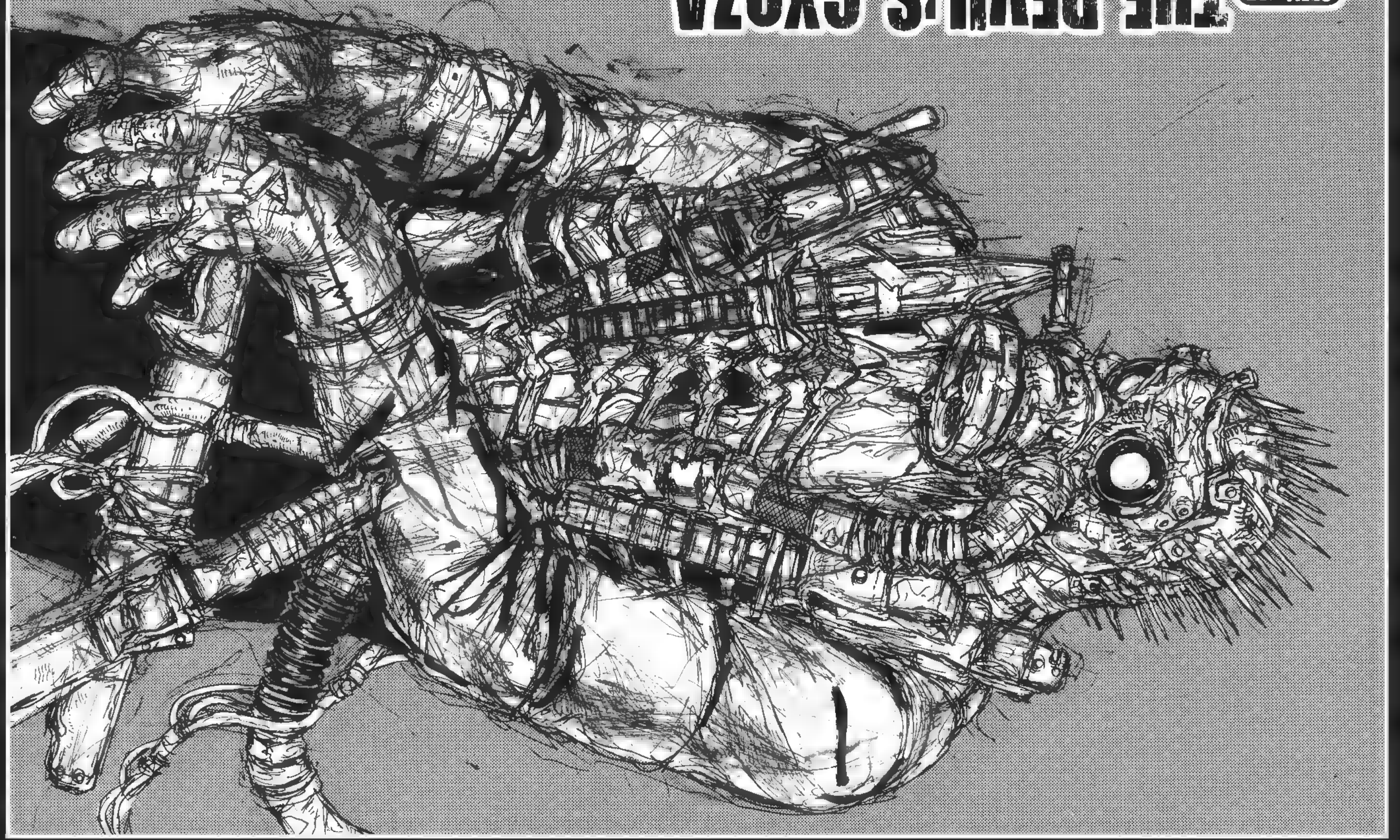
BUT REALLY, I WAS JUST BEING USED BY *HIM*.

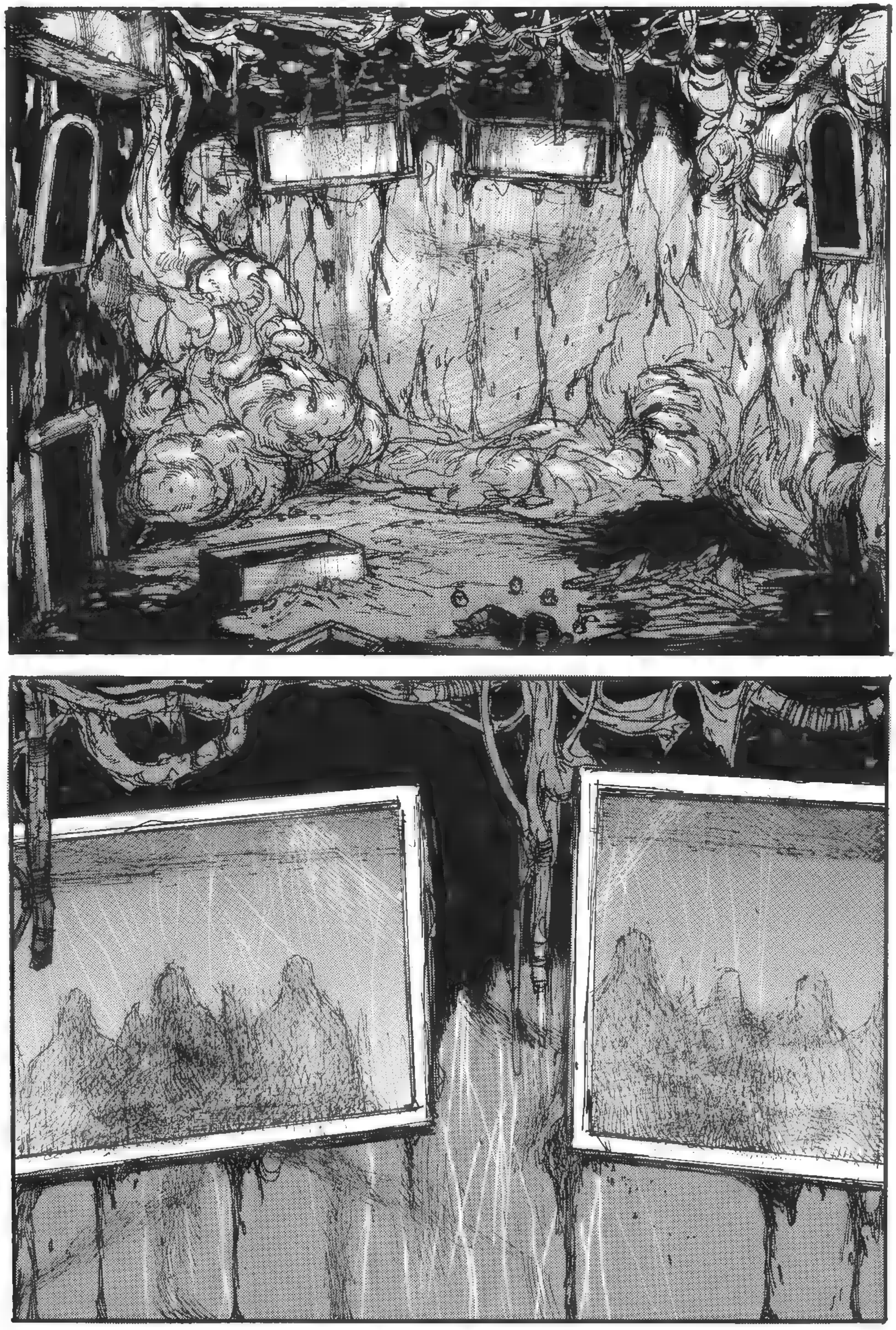

HE ISNT HUMAN OR A SORCERER. SO WHAT IS HE?
THE MAN WHO KILLED ME...
I FIGURED WHAT HE WANTED, BUT I WAS TOO SCARED TO FACE IT.
YEAH.
EVERY-THING STARTED WHEN YOU FELL INTO THE LAKE.
AM I RIGHT ...?



SPELL 135

# THE DEVIL'S GYOZA





THE BOX BLEW UP.

WHAT'S GOING ON?

HEY! LOOK!

SOME-BODY'S AT THE WINDOW.

UP THERE.

I can't see. Scoot over!

Anyone wanna beer?

We got all kinds of snacks!

Tortilla chips.

Nacho flavor!

Freshly boiled.

Eda-mame beans.

Freshly fried.

French fries.

SIZZLE

Yakitori skewers.

Coming right up!

Spa–ghetti.

Tomato sauce! Meat–balls!

Fried chicken!

Freshly fried, too.

Some–thing's missing.

Yum!

I got it!

Steak ?

Pizza ?

No.

GYOZA!

Damn. Guess I shouldn't have demoted him to a sorcerer.

I need gyoza or my snack lineup won't be complete.

Who made 'em before?

Asu.

You're right!

Asu's over there.

Fuck it. Bring him here!

He doesn't look too good.

I'M TIRED.

I CAN'T... THINK STRAIGHT ANYMORE.

MAYBE THE ONES WHO TRIED TO TALK TO US?

WHO'S UP THERE?

WE PULLED OUT THE HAMMER, BUT NOTHING HAPPENED.

IS THIS IT?

TURKEY?

TUR-
KEY!

NNG...

I THINK THIS IS IT, FUJITA...

WE'RE LOSING TURKEY, CHOTA!

IT'S GETTING DARK...

I'M SO THIRSTY, AND...

CHOTA!

TALK ...

CAN'T ...

WE USED UP THE LITTLE BIT OF LIFE WE HAD LEFT...

I'M DONE TOO...

IT'S TIME.

NO!

DAMN IT!

YOSH

With a beer in your hand?!

I'll grab Asu.

POW

Hey, calm down.

WHO'S THERE ?!

W-W-WHAT?!

WHOA!

Got-cha.

ARE WE REALLY DONE FOR?!

DAMN IT ALL!

YOU THE GUYS FROM BELOW ?!

Damn! Dropped my beer.

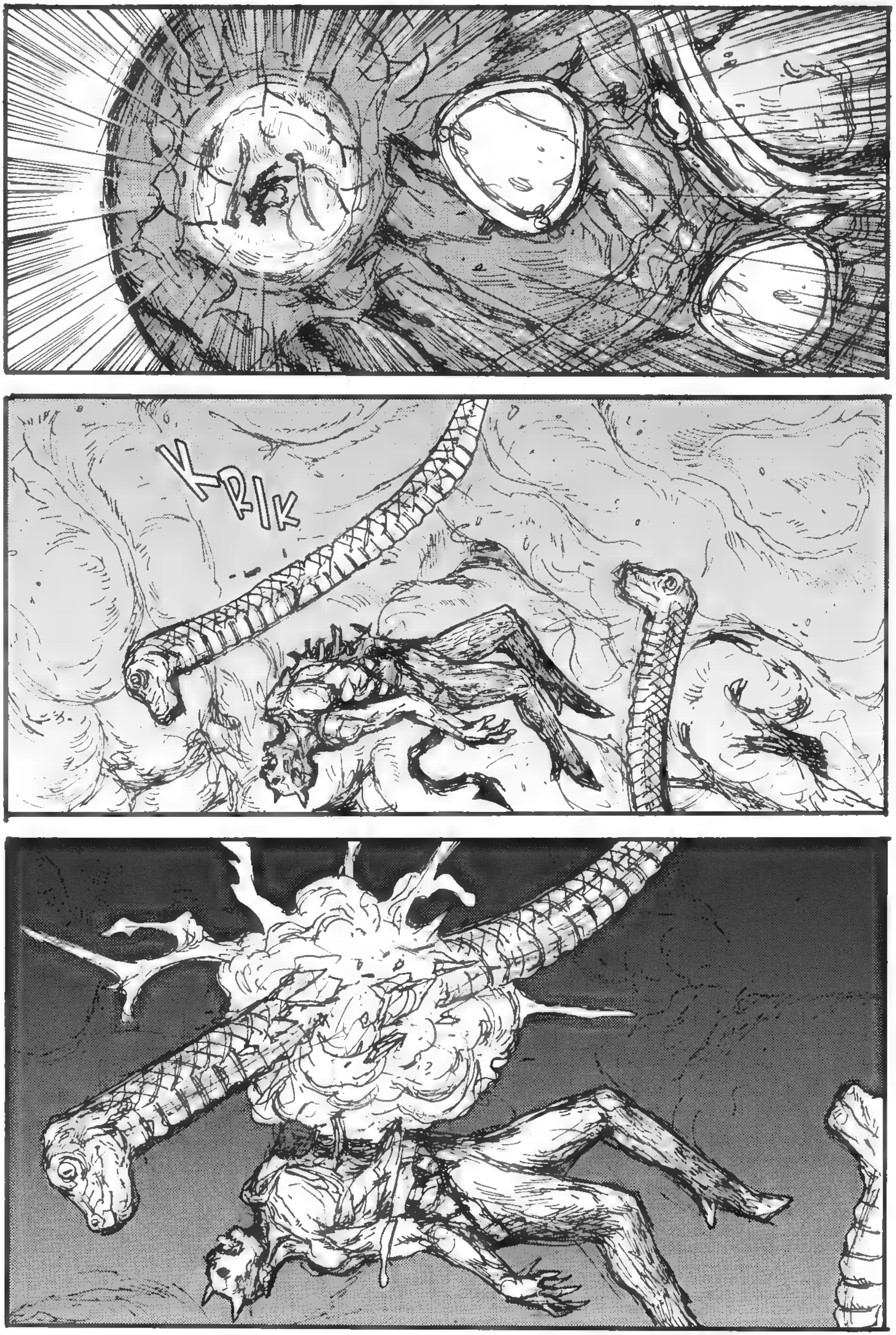
WHAT THE HELL IS THIS?

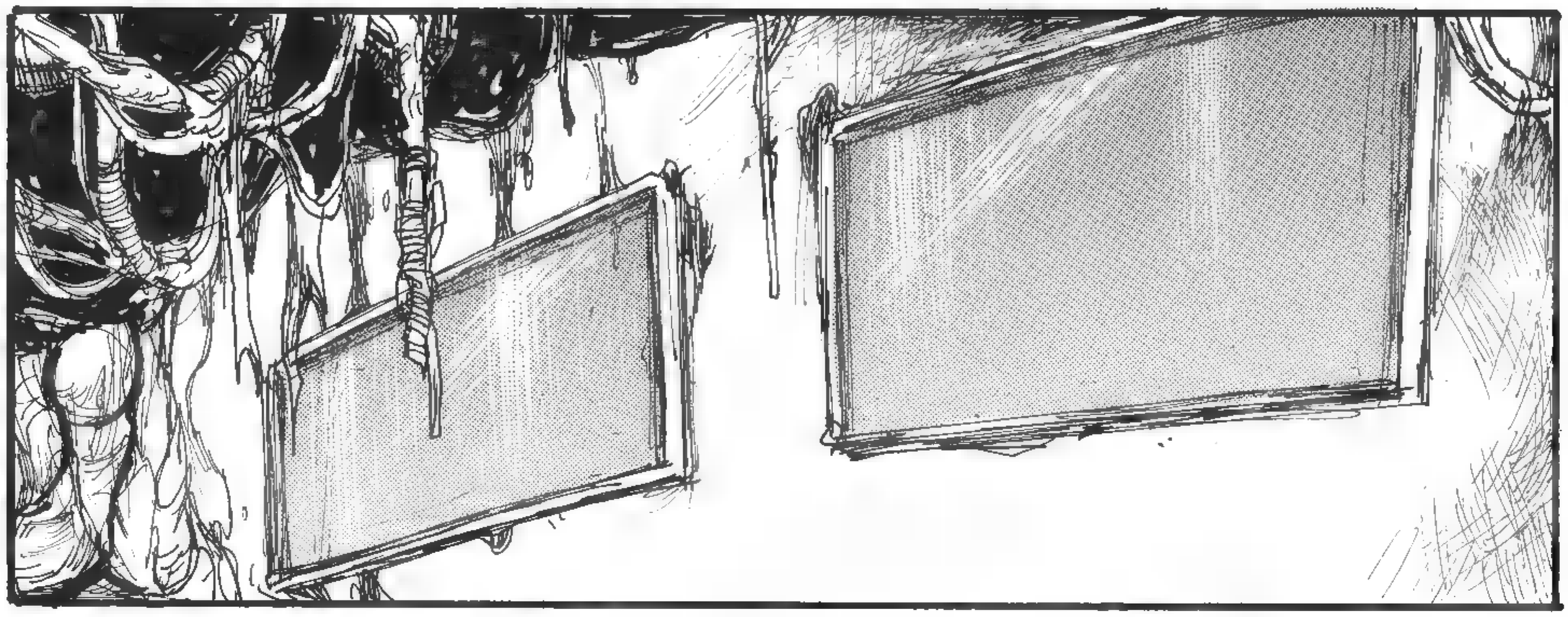
PSHHH

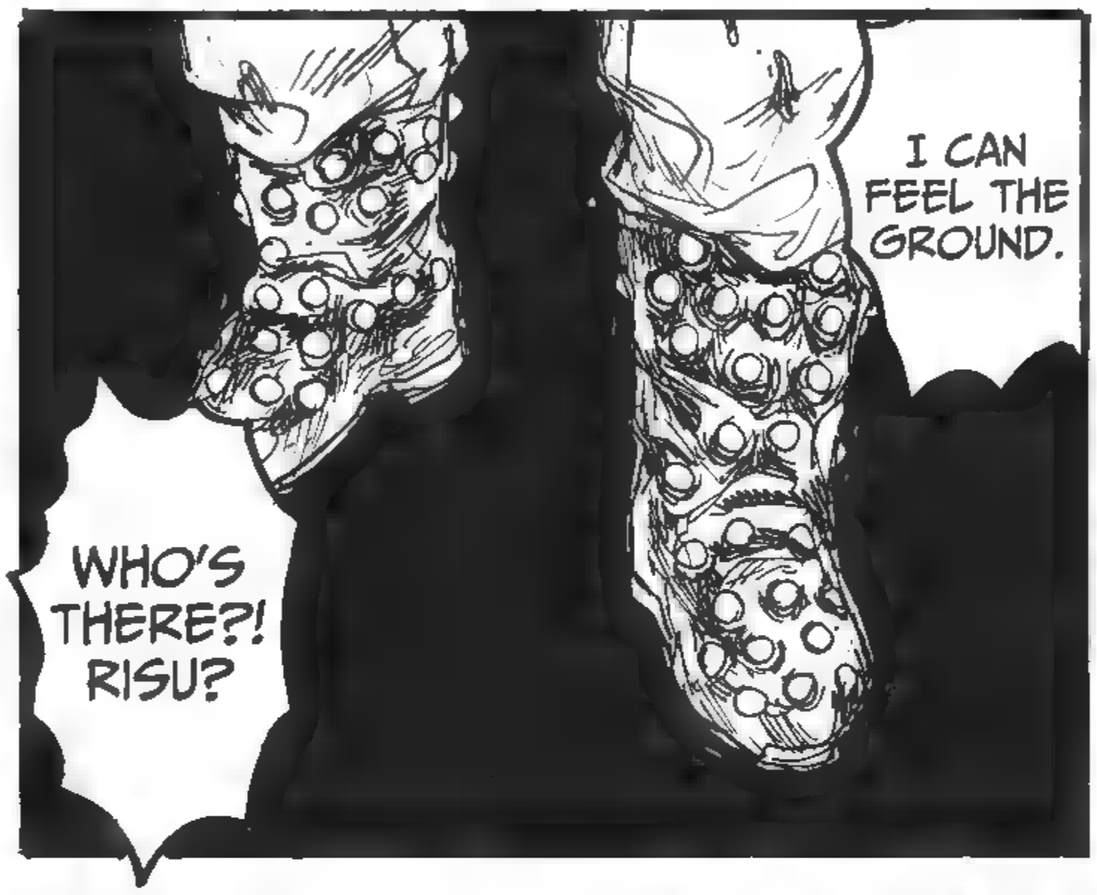
BEER?

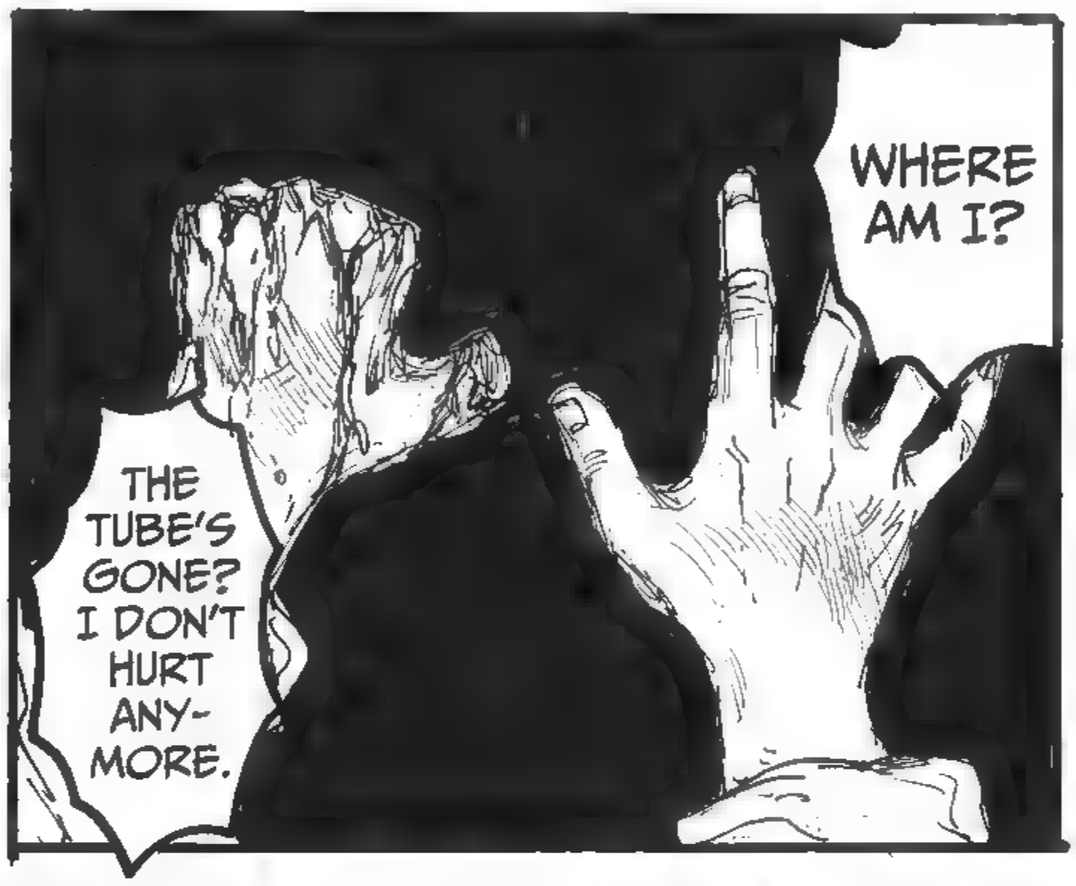
THUD

GAH!


KRIK




I CAN FEEL THE GROUND.
WHO'S THERE?! RISU?


WHERE AM I?
THE TUBE'S GONE? I DON'T HURT ANY-MORE.

Calm down, Asu.
HUH?

GASP!

Long time no see, Asu.

I CAN SEE!

DEMONS

CHIDA-RUMA!

E-EVERY-ONE?!

MY HAND'S HEALED. WHAT THE...

DEVILS DON'T SAVE LIVES FOR FREE.

WHAT DO YOU WANT?

WHY DID YOU SAVE ME?

...

UH...

GOT IT.

Oh, and grill the corn, too.

...

We have all the ingre-dients.

Your job is simply to make delicious gyoza for our party.

CHIDARUMA... WHERE ARE WE? I THOUGHT WE WERE INSIDE THE DEPARTMENT STORE.

WHAT ARE YOU DOING HERE, ANYWAY?

SO I WAS HANGING OUTSIDE OF THOSE WINDOWS.

A brutal, merciless show of life and death.

We're here to see some-thing very interesting.

Keep working!

Y-Y-YES-SIR!

MERCI-LESS...

SHOW?

Open the pam-phlet!

I found a new land. Creatures called 'humans' lived there.

My style at the time.

We'll start with page 9, where we stopped last time.

They didn't have special powers. They were undeveloped and weak.

Humans are lower life-forms. I didn't create them.

But they were intelligent enough to build a civilization.

I got really into playing with them for a good long while.

About a hundred years ago, I kidnapped several hundred of them to Hell.

Experi-
menting.

Training.

Eating
them.

Singing.

My
style
at the
time.

When I started
getting bored,
I went back to
their land for
the first time
in ages.

Sorcerers had killed most of the humans by this point.

There was a mountain of human bodies.

While I'd been away, the sorcerers had found this place.

The bodies were so befouled by the sorcerers that they wouldn't rot.

Sorcerers were a lot wilder back then.

The mountain was gone, replaced by this black pit.

Centuries later...

A deep, black pit of death.

I'd never seen any-thing like it.

A selection can be found on page 20. Refer to it now.

I took tons of pictures. I made albums and composed songs.

I was so enchanted by it, I named it the Hole.

My style at the time.

It is an evil hole of magic and death.

We are in that very pit right now.

SO...

It has but one desire.

Over these long years this Hole has become self-aware.

Well then! CHEERS!

SIZZ

How are those gyoza coming along?

UH, ALMOST READY SIR!

# SPELL 136 CRAZY COMEBACK

THIS WAY.

I PUT THE LAST THREE WITH THE OTHER MUSHROOMS.

DON'T WORRY. I'LL PROTECT YOU FROM EN.

PAT PAT PAT PAT

GOOD BOY, KAIKO!

WHO'S A GOOD BOY?

HEEHEEHEE

THAT DIDN'T GET MUCH REACTION FROM YOU...

YOU FEELING SICK?

YES, THE MUSH-ROOMS ARE ALL HERE.

ANYTHING HAPPENS TO HIM AND YOU FUCKIN' DIE.

ROG-ER.

HOLD ON TO JUDAS'S EAR!

HIP BELT.

MPH.

KLIK

CHEST STRAP.

MYA.

IN THE BAG WITH YOU.

NO THANKS, DON'T WANNA DIE.

SHOVE

NYA.

GOOD TO GO.

MYA ...!!

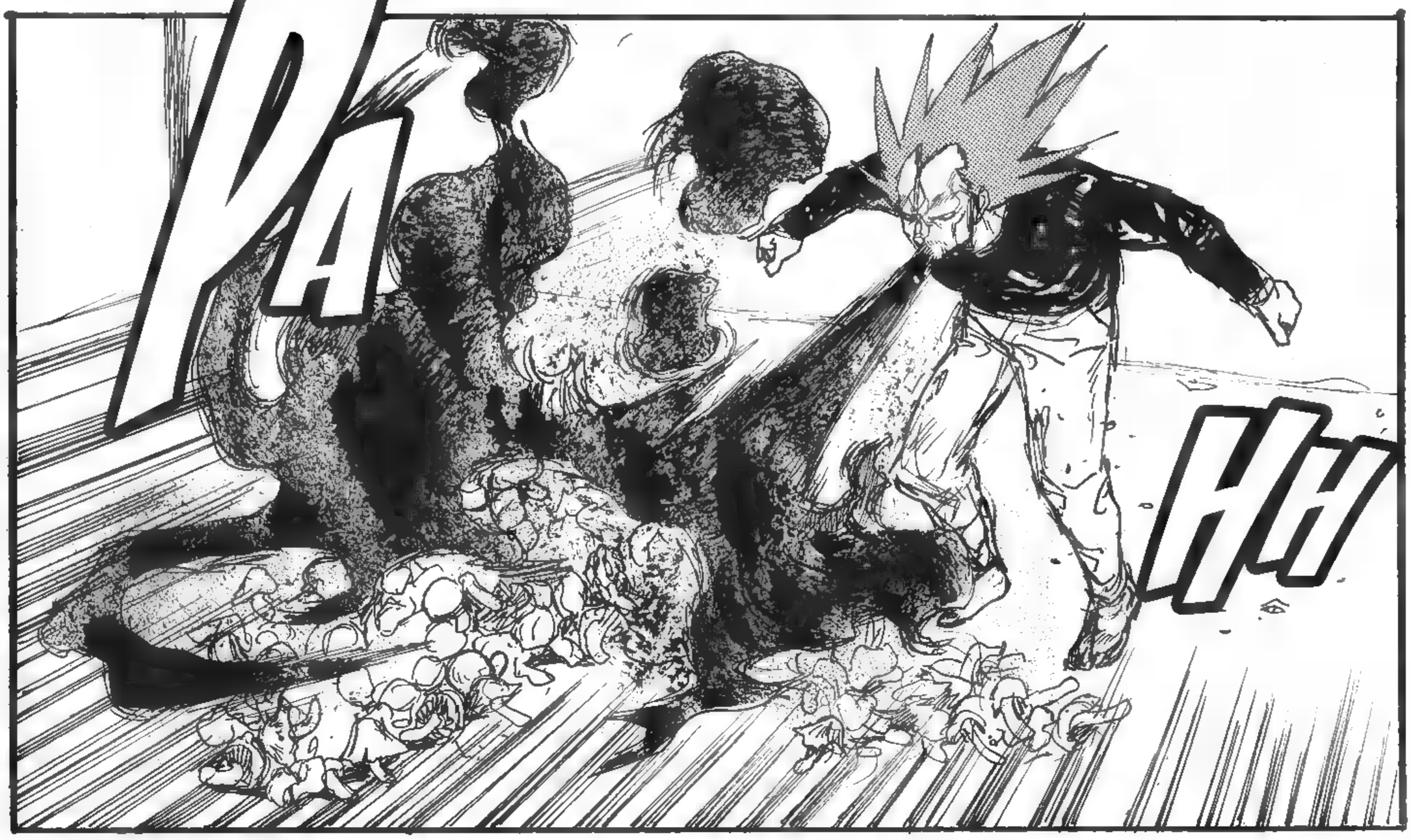
W-ZD W-ZD W-ZD

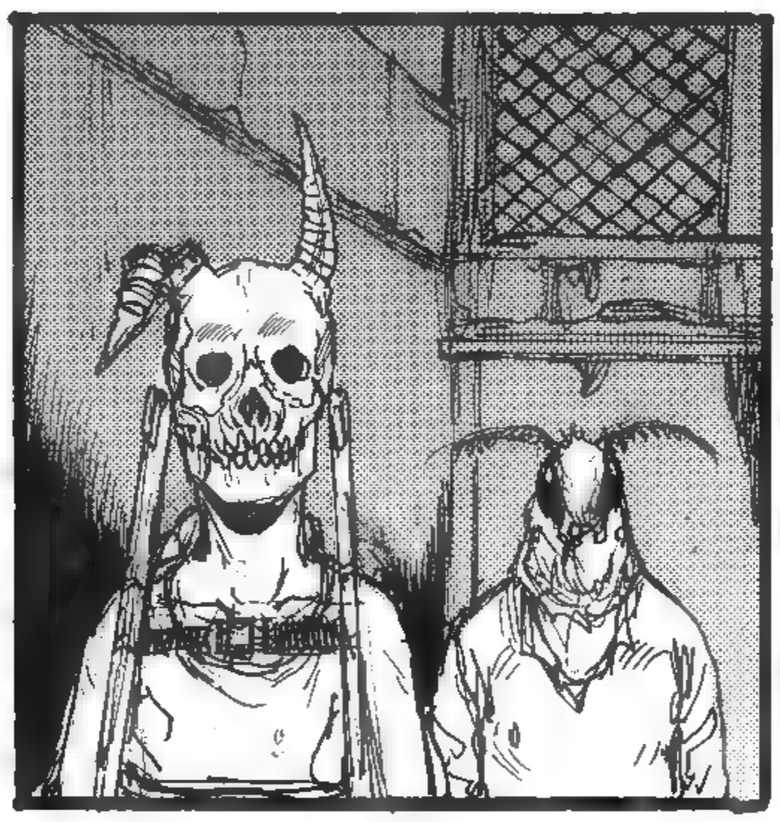
SECURITY WIRE.

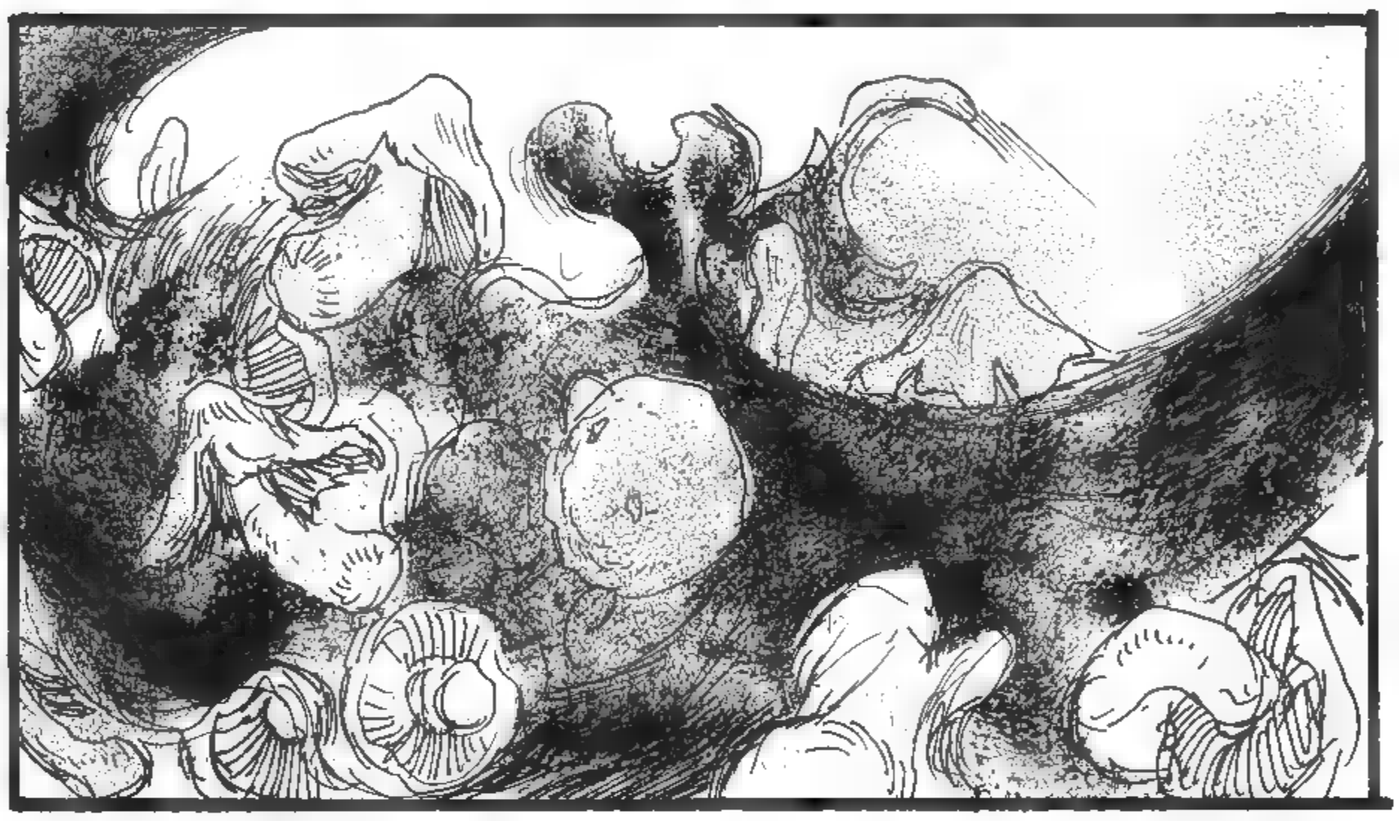
MMF!

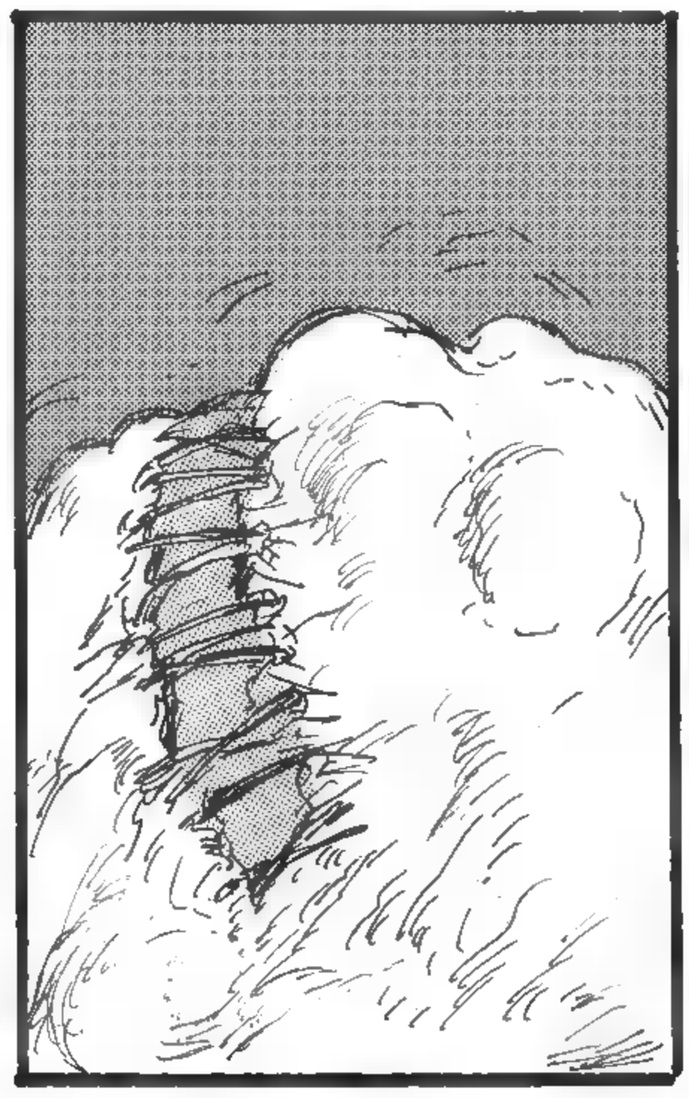
NOW I CAN RESTORE SHIN.

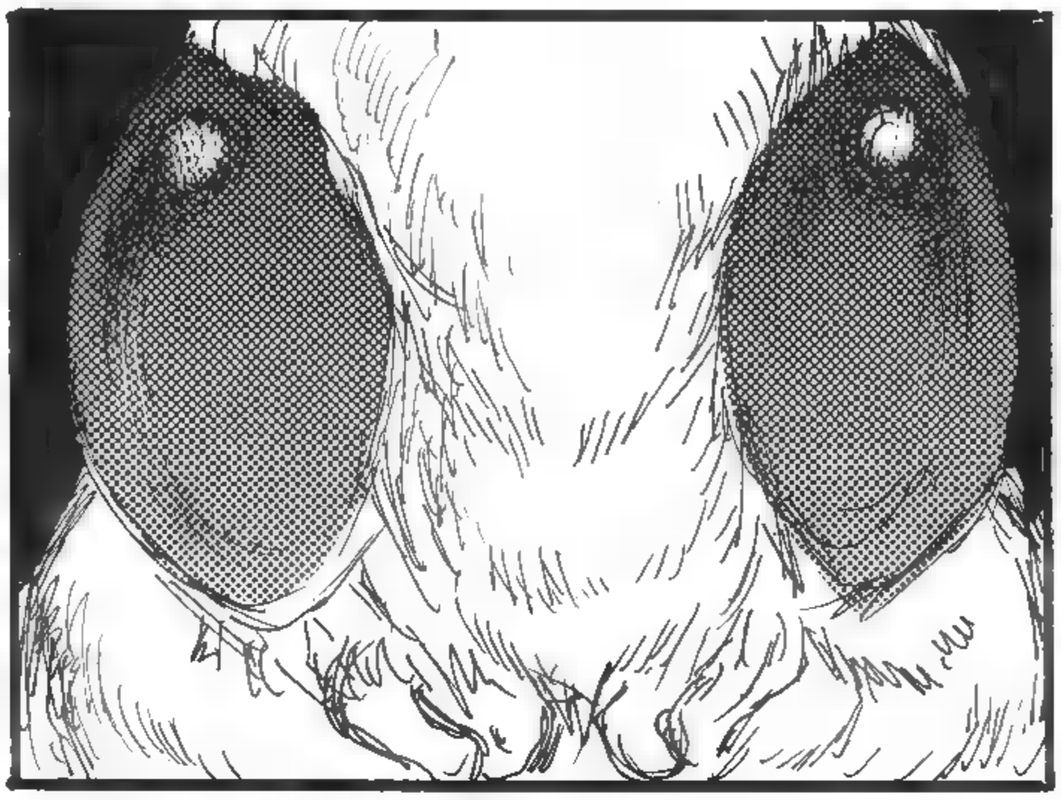
PSSP

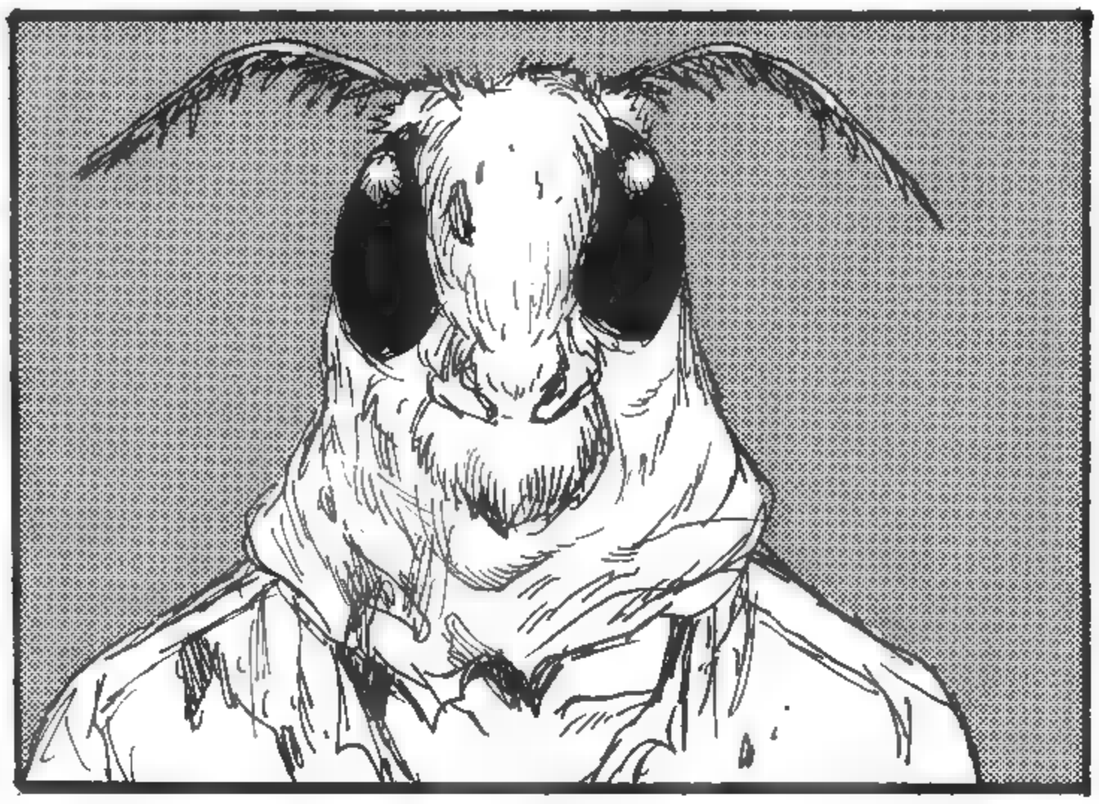

HA
HH

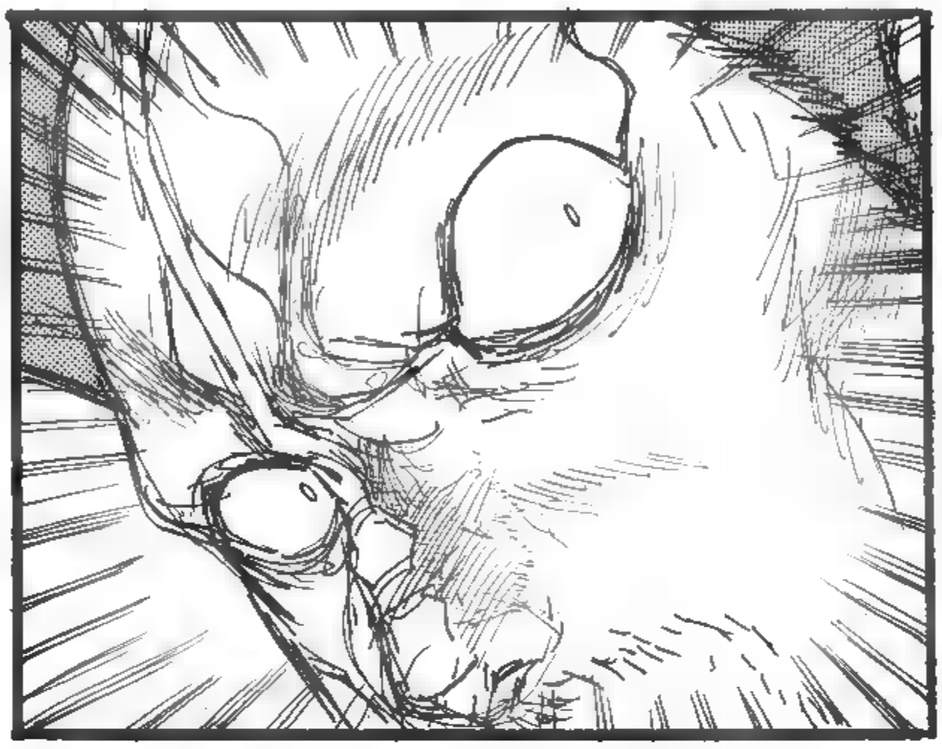












EN!!

NYA?

SKD

AK.

HAHA
HAHA
HAHA
HAHA

PFFT

HUHU

WAKE UP, WAKE UP!

WAKE UP, SIR!

HA...

HEE HEE HAW HAW HAW HAW HAW HAW

YOUR BUTT!!!

LE

AP

HOW COULD YOU DO SOMETHING SO FUNNY- I MEAN, TRAITOR-OUS?!

WHAT THE HELL, KAIKO!

WZZ

YMP

AH!

I AM DOKUGA OF THE CROSS-EYES.

I'M DONE BEING YOUR LITTLE SERVANT.

SWING

SWING

TO BRING MY DEAD PALS BACK ...

SO YOU GOT YOUR MEM-ORIES BACK?

MYA !!

...I NEED A SOR-CERER AS A SACRI-FICE.

!!

KRK

SPIN

...

MOTHER-
FUCKING
...

TAM

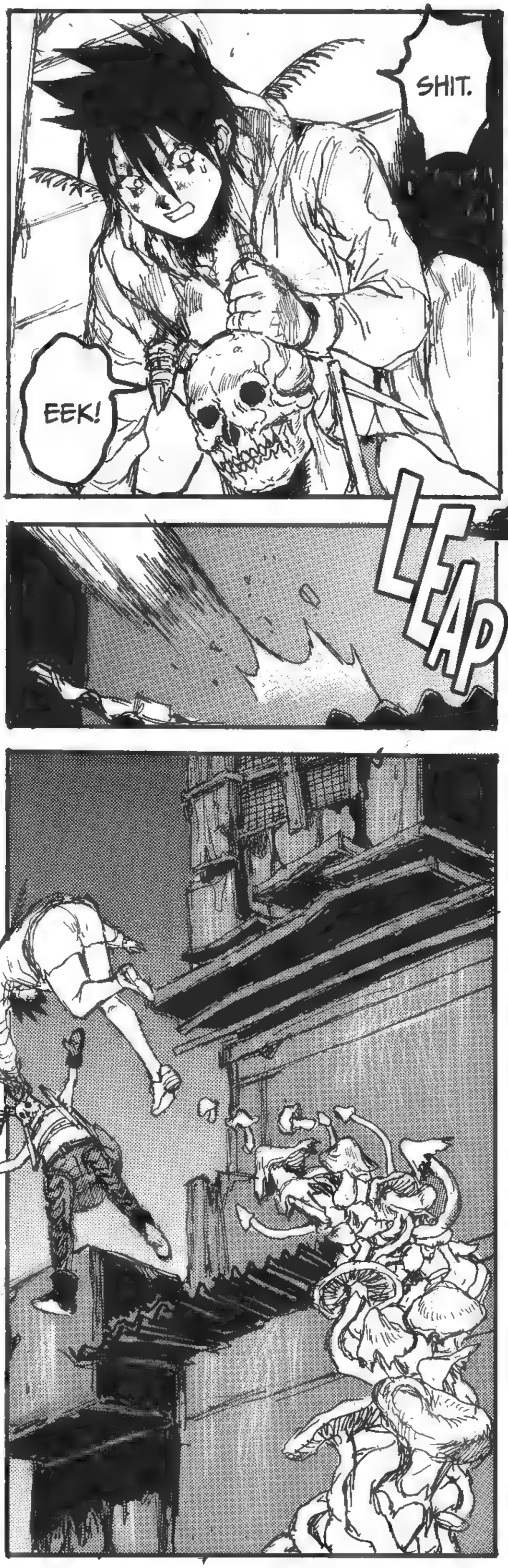
CROSS-
EYE!!!

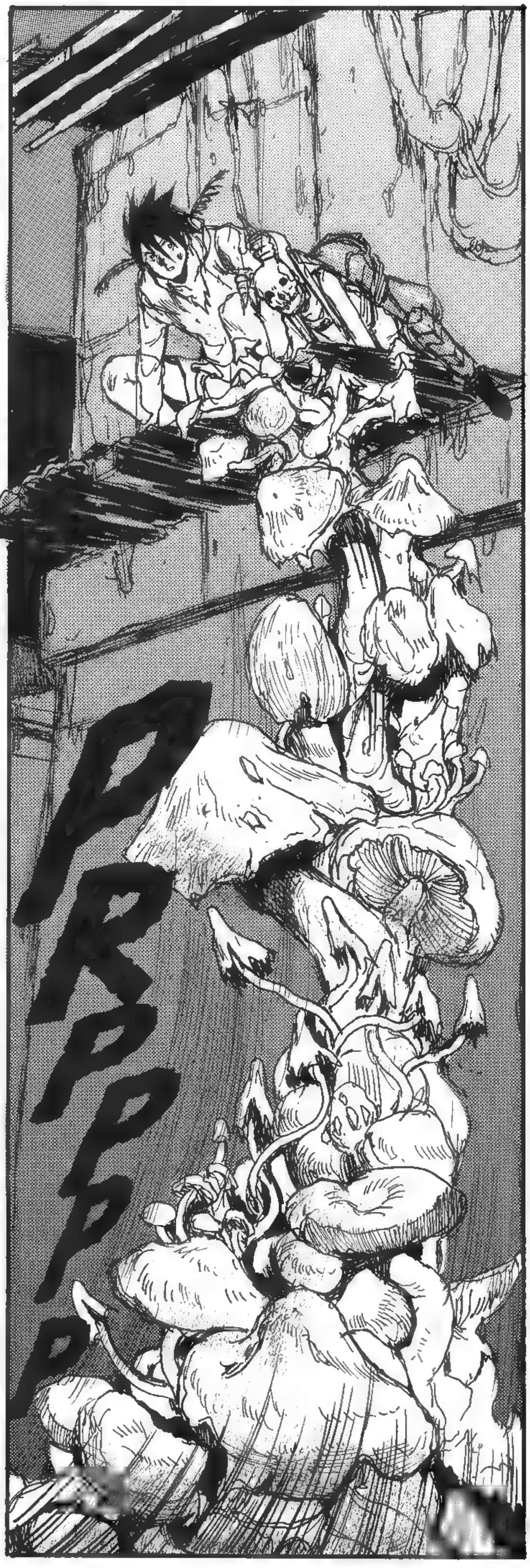
WISH I HAD MY KNIFE...

GUESS THAT WASN'T HARD ENOUGH.

UH-OH.

PHAA


SHIT.
EEK!
LEAP


BRRRR

PF

PF

TMP

THUD

EEP!

PFF

SHIT.

T

PT PT PT

RM RM RM

BMFF

YOU'RE A FAST LITTLE FUCKER.

HAHH

E- EN...?

NGH ...

WHAT THE...

POK
POK
POK
WHOA!
AAH!
EN! YOU'RE BACK!
ALL RIGHT!
BLP
BLOOP
YEEK!
TMP
OOP!
HAH!
GIVE JUDAS'S EAR BACK!!

PLO

EEEE!

BLUP BLUP BLUP

THAT'S WHAT YOU GET FOR LYING TO ME!!

MY HEAD'S A MUSH-ROOM!

WAHAHAHAHA

MUH, MUSH-ROOM ...!

PAAA

I'M TURNING MUSH-ROOM AGAIN! C'MON!

NGH... I GOT MUSH-ROOMED TOO, HUH?

I WAS COMIN' BACK, BUT...

I'LL TURN THE WHOLE FUCKIN' HOLE INTO MUSH-ROOMS!

AAAH!

SHIT.

CALM DOWN AND THINK!!!

SHIN ?

EN! WAIT!

INDEED.

I DON'T NEED SO MUCH SMOKE TO KILL THAT LITTLE SHIT.

HUH?

'SHROOMS STOPPED.

OOG...

THE ANIMAL SEEMS OKAY.

GYA!

WHA?

BLP

HM?

WHA ?!

BLP

BLP

DID EN GIVE UP?

SO EASILY ...?

POKK

HEEH HEH HE!

MUSH, MUH...

POK

NGH!

THAT EBISU'S A MUSH-ROOM TIME BOMB.

LITTLE DOES THAT FUCKER KNOW...

SHIT!!

SNAP

ARE BOMBS.

THE SPORES COVERING YOUR BODY...

AND I HAVE THE SWITCH.

WAH!

WHIP

EEEEEK!

BOOM

SNAP

I CAN DO THIS, TOO.

WIZ

I'M GOING TO TEAR YOU LIMB FROM FUCKIN' LIMB.

SHUDDER

KAIKO ...!

WHAT ?!

THK

HUH?

YANK

WAIT!!

JU-DAS'S EAR!!!

EVERY-ONE...

STAY... ALIVE...

NUH ...

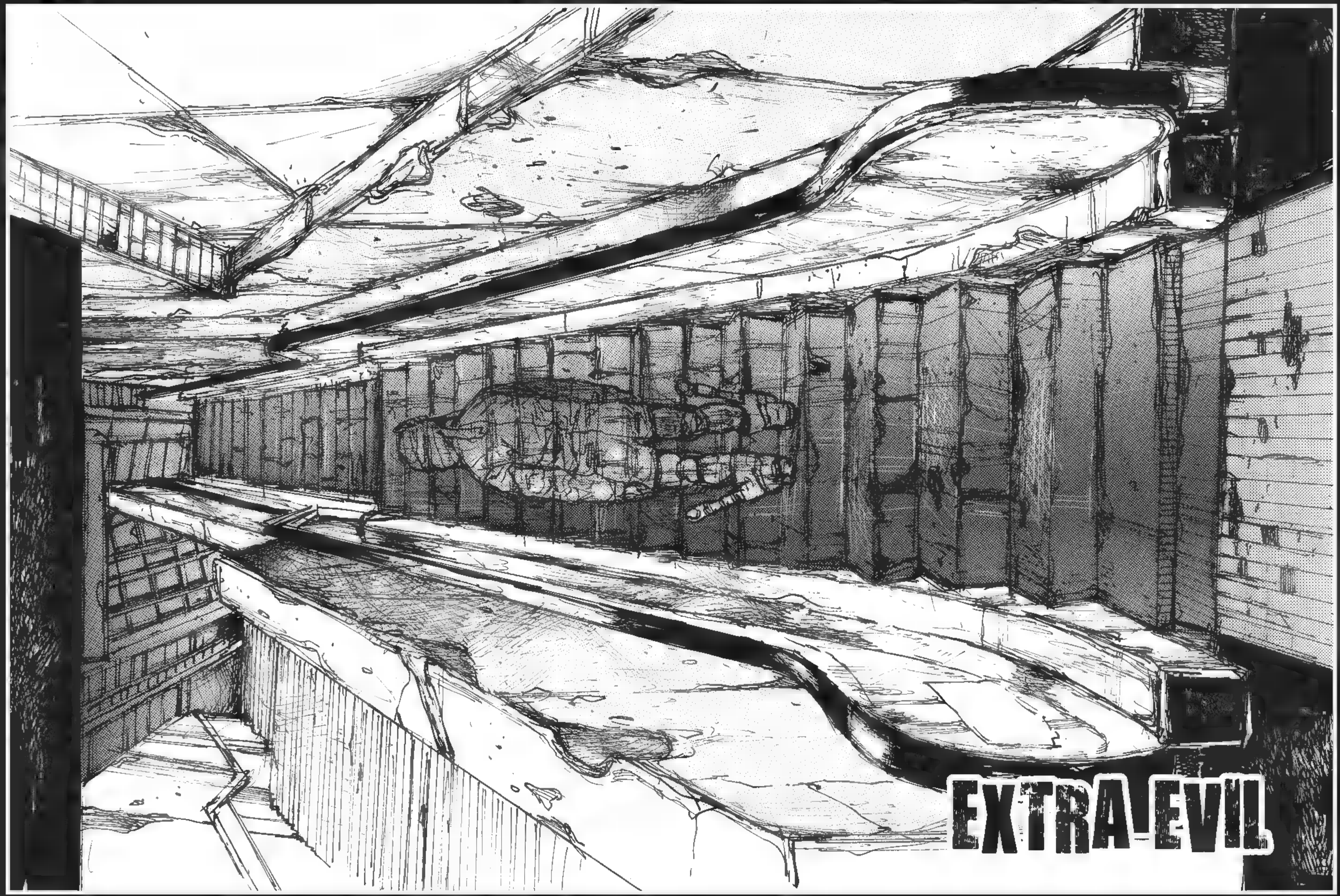
NUH ...

HUH?

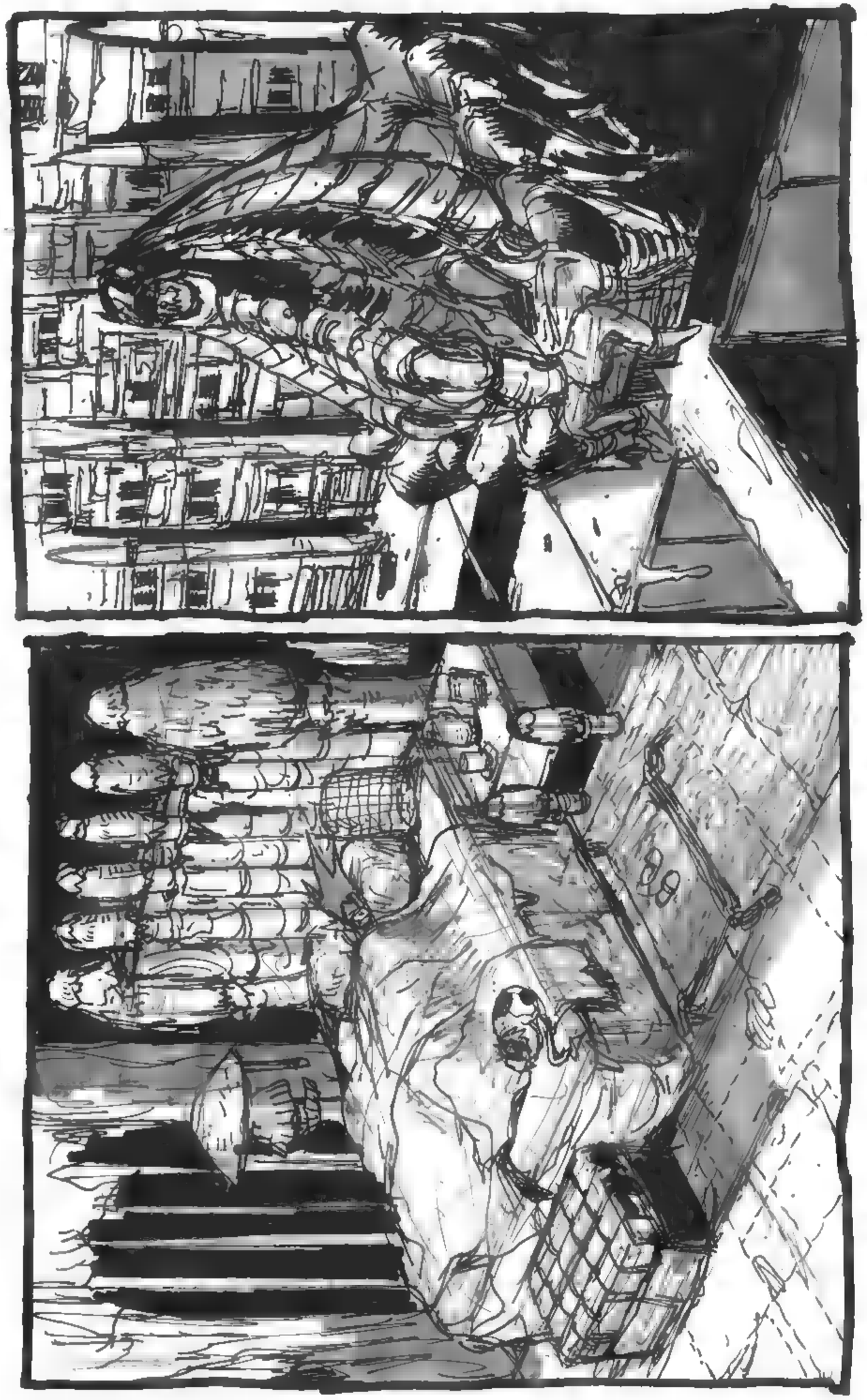
SKRITCH SCRATCH

NO!!!

MAN, I'M SLEEPY.


EXTRA EVIL

❗WHAT YOU NEED TO KNOW. 1) THIS IS A FLASHBACK TO EN'S OLD MANSION. 2) ONE MAN, ONE PET = PARADISE. 3) MORNING SHOTS ALWAYS START WITH CHIRPING BIRDS.



DON'T JUST BARGE IN WITHOUT KNOCKING!

AAAH!

SLAM

OH, ENNN! I WANNA EAT BREAKFAST TOGETHER!

DIARY

WHATCHA READING?

OH, SOR-RY.

HUH?

YES.

YOURS ??

A DIARY?

WHAT?! I AM *NOT* THAT KIND OF SHITBAG!

AND DON'T EVEN THINK ABOUT SNEAKING IN TO READ IT.

DIARY

SLAM

MM.

WELL, SORRY TO BE A BOTHER. BYE NOW.

MOTHER-FUCKER IGNORED ME!

NO MATTER WHAT IT TAKES!

I *HAVE* TO READ IT.

EN HAS A DIARY!

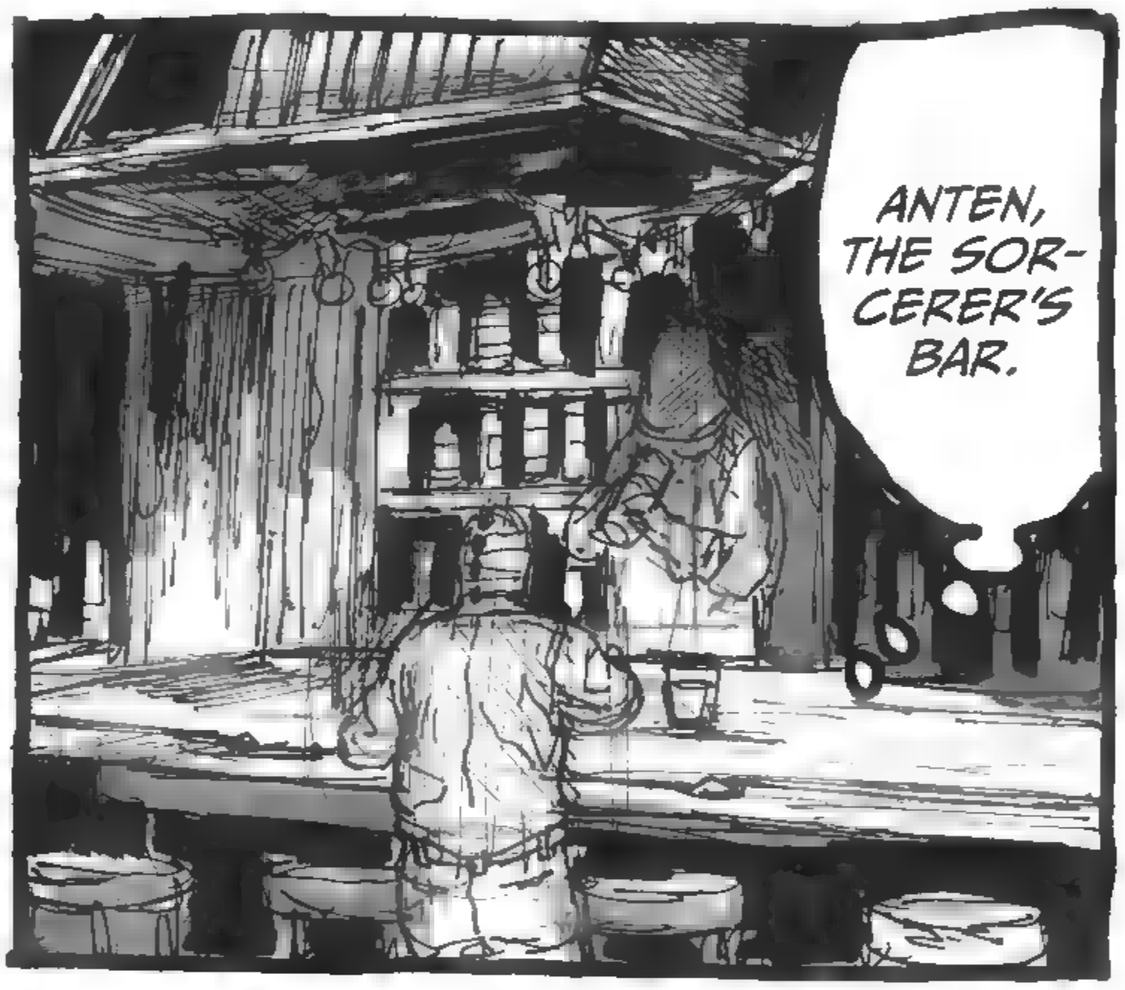
YO, CHOTA!

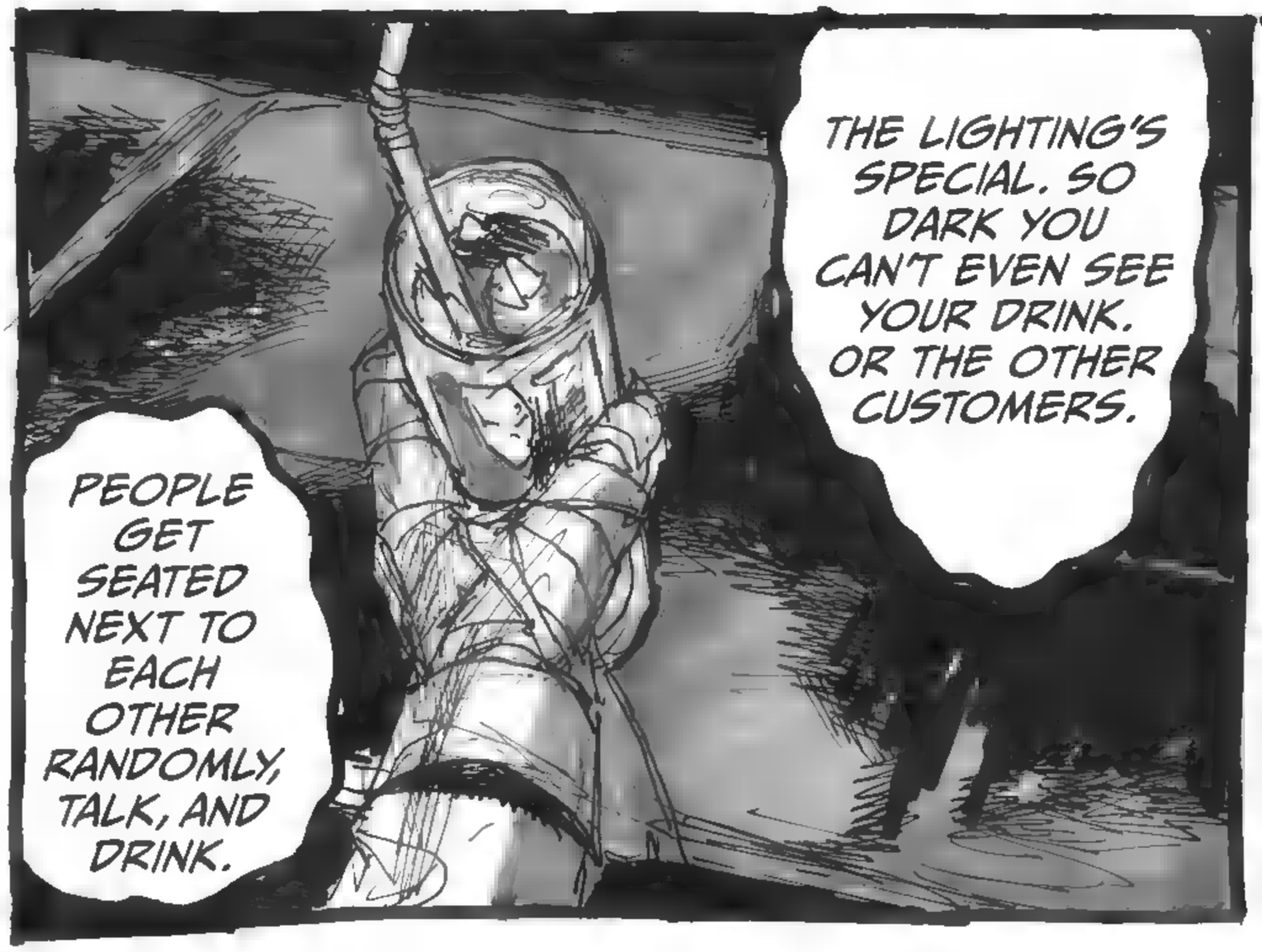
NO!

ANTEN
暗転

BAR

LIKE ME, A GUY WHOSE GANG DOESN'T EVEN REMEMBER HIM.
LONERS LOVE THIS PLACE.


ANTEN, THE SORCERER'S BAR.


THE LIGHTING'S SPECIAL. SO DARK YOU CAN'T EVEN SEE YOUR DRINK. OR THE OTHER CUSTOMERS.
PEOPLE GET SEATED NEXT TO EACH OTHER RANDOMLY, TALK, AND DRINK.

ELITES, NOT-SO-ELITES ...
DEVILS, TOTAL NOBODIES... ALL SORTS.

WHAT A COINCI-DENCE, I JUST KILLED A SOR-CERER ON MY WAY HERE.

KILLED HIM AND RAN WHEN I WAS SEVEN.

I WAS ORPHANED. I GOT ABUSED BY A SORCERER MAKING DRUGS AN' SHIT, THAT'S WHY I'M THIS WAY.

MY BOSS ORDERS ME TO KILL PEOPLE AND MAKE IT LOOK NATURAL.

I GOT MY CO-WORKERS FOOLED BUT...

I'M ACTUALLY HUMAN.

...

DON'T YOU THINK ADDING THEM TO THE FILLING MAKES GYOZA *JUICIER?*

WHAT DO YOU THINK ABOUT EGGS?

HUH?
THAT VOICE!
I KNOW.
MY PROBLEM IS, I HAVE NO "PRESENCE." IT'S LIKE I'M NOT THERE.

SO WHAT'RE *YOU* DOING HERE?
THE RULES HERE ARE NO NAMES, NO PREACHING, NO ADVICE.
GOOD EARS. LONG TIME NO SEE.
CHOTA! IS THAT YOU?

AND YOU CAN'T TELL EN.
JOB?
I GOT A JOB FOR YOU.

NO PROBLEM. I HAD AN ERRAND HERE ANYWAY.

SORRY TO MAKE YOU COME OUT TO THE MANSION.

OH NO. YOU'RE PLANNING SOME-THING WITH EN...

MAKE ME INVISIBLE WITH YOUR MAGIC!

SO WHAT'S THE JOB?

PLUS I'M NOT ASKING THIS FOR FREE.

OKAY, SO I MIGHT UPSET HIM.

YOU THINK I'D EVER HURT HIM?

HE'S THE HEAD OF OUR FAMILY. THAT WOULD BE VIEWED AS A BETRAY-AL.

I AM NOT! I JUST WANNA SNEAK INTO HIS BED-ROOM.

WHAD-DYA SAY?

YOU CERTAINLY SPLURGED.

IT'S WORTH MIL-LIONS OF *N*!

LOOK AT THIS HUGE GEM-STONE!

GLEAM

TO WATCH OVER THINGS.

WHY?!

WHAAT?!

BUT I'LL HAVE TO ACCOM-PANY YOU.

FINE. IT'S A DEAL.

OKAY, READY FOR MY SMOKE?

BUT WHAT ON EARTH IS WORTH THIS KIND OF PAYMENT?

THAT'S A SECRET.

PLUS, I DON'T WANT TO GET OUTED AS A "CONSPIR-ATOR."

I'M NER-VOUS ABOUT YOU GOING ALONE.

SUDDEN!

PSHH

I'M REALLY DISAP-PEARING!

PET

YOU BETTER NOT RUN OFF WITH THE GEM!

DON'T WORRY. I CAN STILL SEE YOU.

LET'S GO.

MY

PFF

MY TURN.

YOU DISAP-PEARED!

24h OPEN CAFE

ICE CREAM

ALL BEEF HOT DOG

IT'S SHIN AND NOI!

HUH?

WHAT GREAT MAGIC. NOBODY NOTICES US!

C'MON. LET'S GO TO EN'S ROOM.

VIOLENT TYPES WITH KEEN SENSES LIKE THEM ARE FAR TOO DANGEROUS! THEY'LL FIGURE YOU OUT.

NO WAY.

HEY, LET'S PLAY A TRICK ON THEM!

DIARY

I'D SUFFER ANY-THING TO READ THIS!

DAMN RIGHT! DESPISE ME ALL YOU LIKE.

SO THAT DIARY WAS YOUR AIM ALL ALONG.

!

HERE IT IS!

DIARY

FLIP FLIP FLIP

HUH? IT'S BLANK!

1) WHAT WE LEARNED TODAY. 1) "ANTEN" IS A REALLY GROWN-UP PLACE. 2) CHOTA'S IS THAT KIND OF SHITBAG. 3) THAT DIARY IS A BOND OF BLOOD AND TRUST BETWEEN EN AND SHO.

# Dorohedoro

**DOROHEDORO**
Volume 20
VIZ Signature Edition

Story and Art by **Q HAYASHIDA**

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by Q HAYASHIDA
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VIZ SIGNATURE

SPELL 137

# MAZE TRAIL

HOW LONG DOES THIS HALLWAY GO ON FOR?

WE'VE BEEN WALKING A KILO-METER OR MORE!

OH YEAH?

FUCK WALKING UP THIS FUCKIN' STAIR-CASE.

C'MERE.

UP HERE.

THIS AIN'T A STAIR-CASE, IT'S A CLIFF...

THERE'S THE TOP.

THERE.

CLOSED
KASUKABI
CLINIC

MY...

CLINIC!

THIS *KID'S* ...?

YEAH.

M- MY...

BLUP BLUP BLUP

MY...

MY...

PLUK

YOU OKAY, PROFES-SOR?

YOU NEED SOME-THING?

SOME-THING'S WRONG WITH THE KID.

KLIK

?

P-POCKET OF MY COAT...

TAPE RECORDER. GOT TO... TO DOCUMENT WHAT'S HAPPENING.

YOU NEVER CHANGE, PROF.

MY C-CLINIC... DESTROYED TEN YEARS AGO... I CAN'T BELIEVE I'M HERE...

MY OLD CLINIC, BLACK AS THOUGH IT WERE BURNED...

LET'S GO INSIDE.

CAN'T WALK OR MOVE WITH NORMAL FUNCTION... MY BODY FEELS COLD.

KLIK

THE DOOR DISAP-PEARED.

WHERE ARE WE?

OUT-SIDE AGAIN ?!

HEIST

THERE'S WATER FLOWING ALONG THE CEILING ...

KLIK

THIS FLOOR IS LIKE CLOUDS OF SMOKE ...

IT'S ALL IN-VERTED.

WHAT'S WITH THE GRAVITY HERE?

DON'T SWEAT IT, RISU, THEY'RE JUST IMAGES. NO SUBSTANCE.

THERE'S SOME-THIN' AT THE WIN-DOWS ...

MY BAL-ANCE IS ALL FUCKED UP...

...MUSCLES STIFFENING.

KLIK

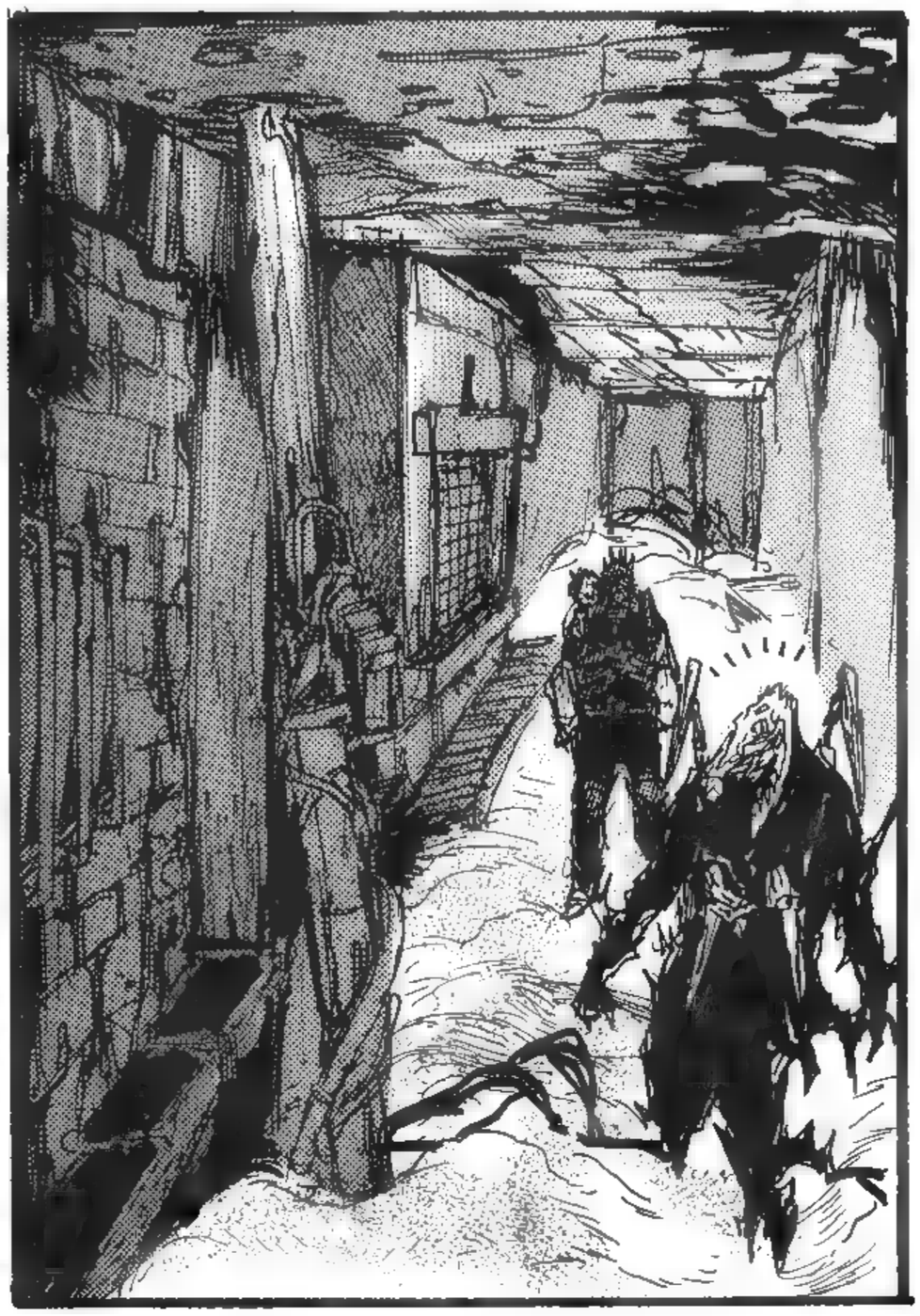
MY SIGHT IS DETE-RIORATING, IT'S GETTING DARK...

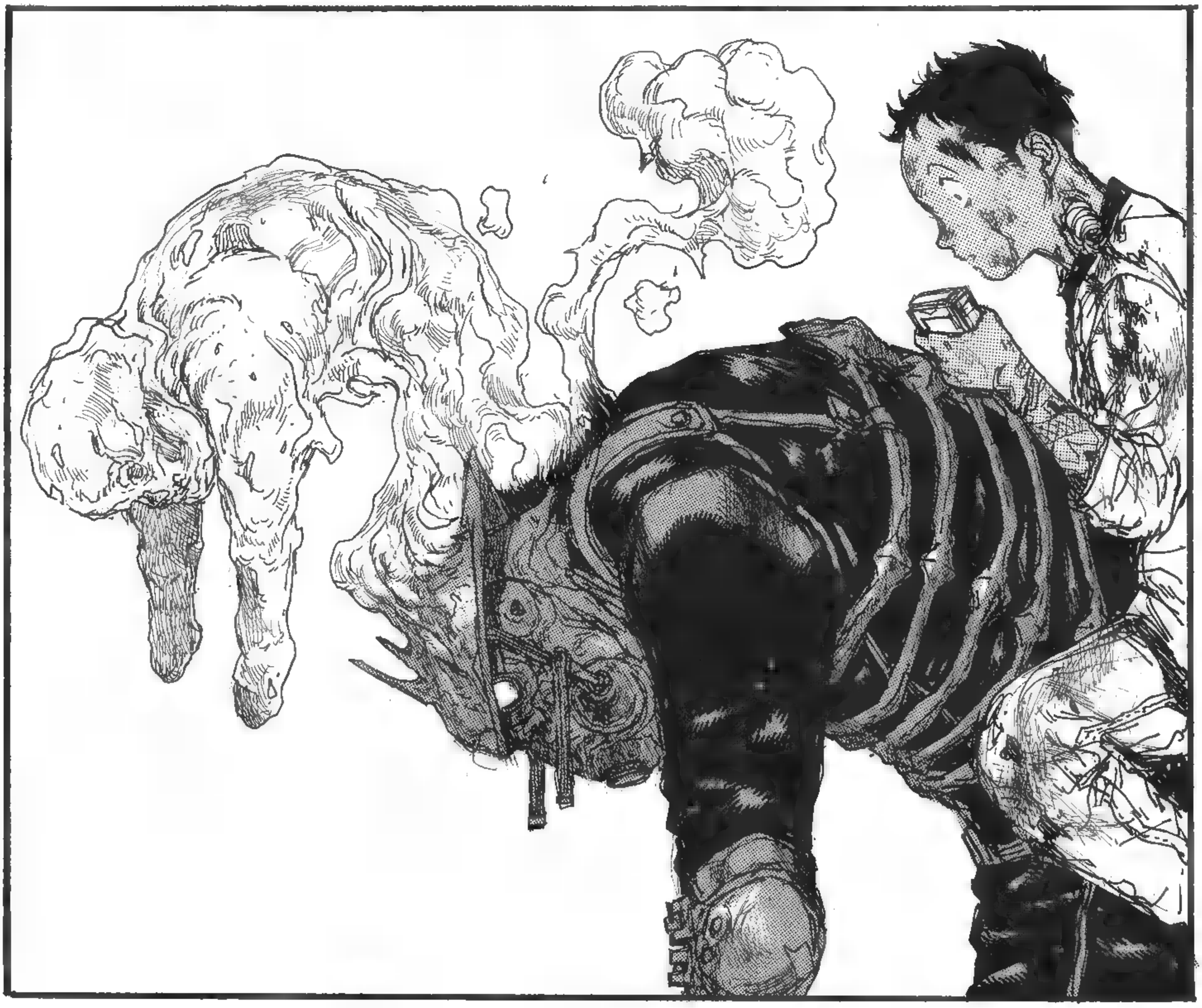
KLIK

KLIK

THIS SLOPE... I THINK I REMEMBER IT.

AIKA-
WA?
YOU
OKAY?

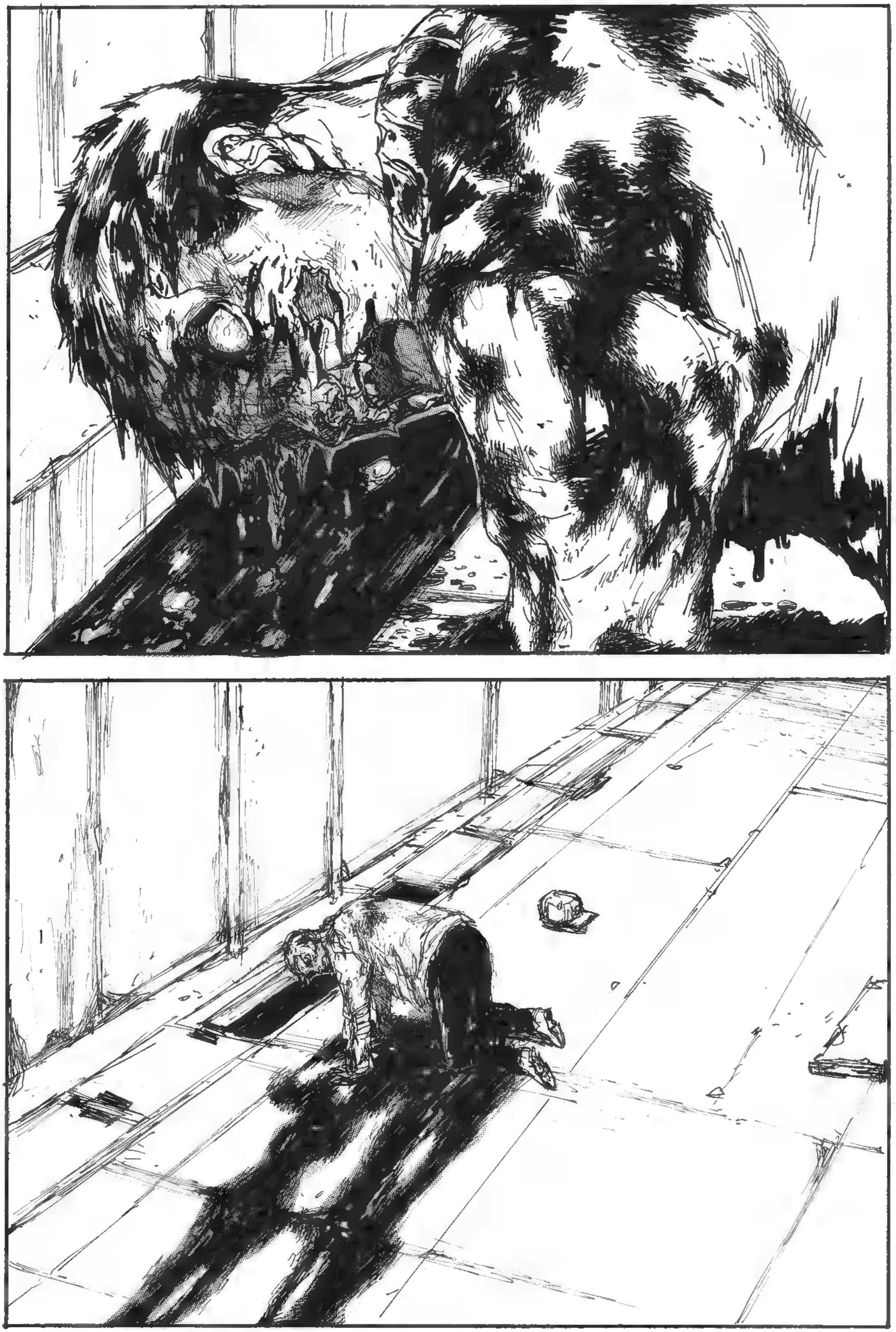


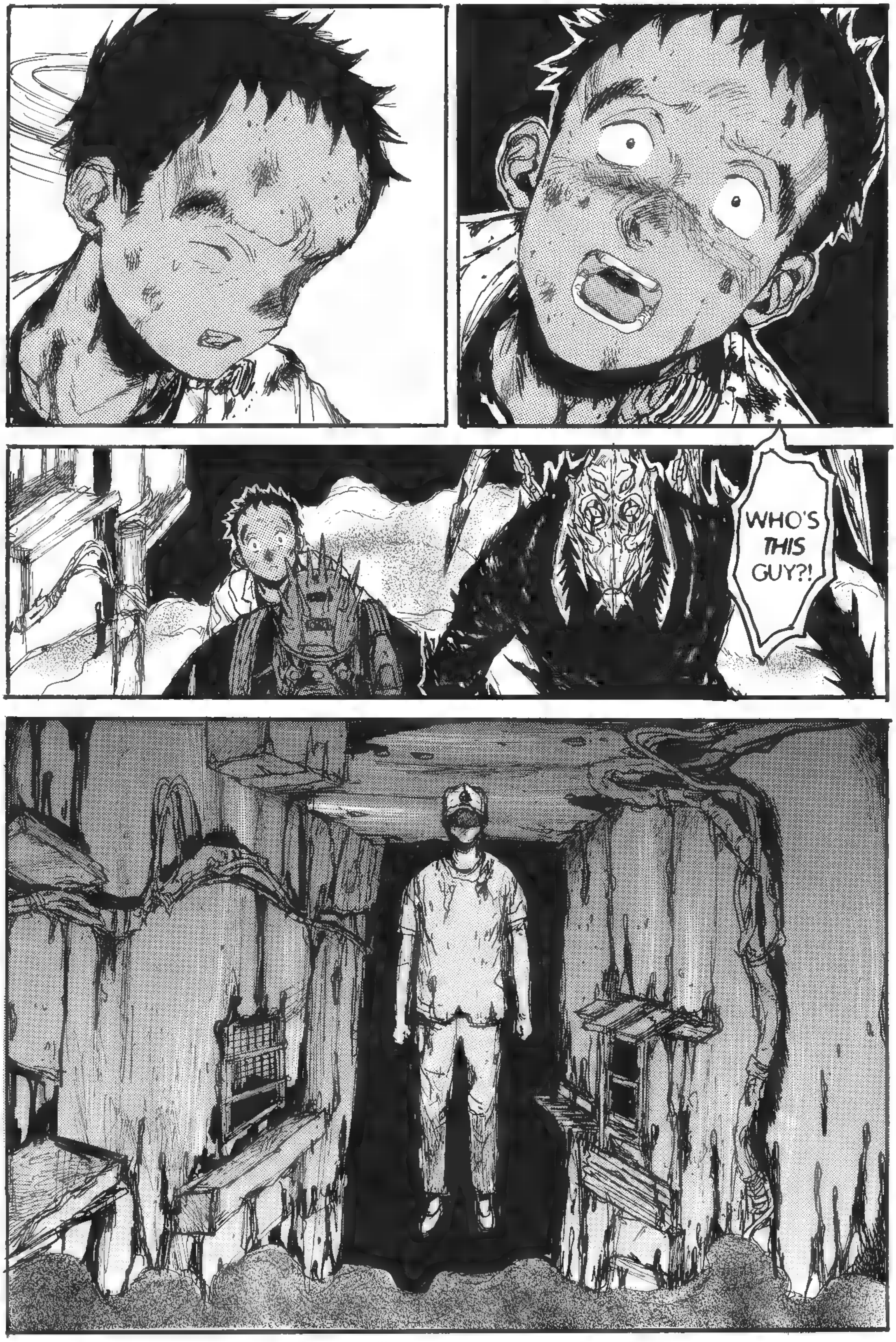


WHATS UP, AIKA-WA?
AIKAWA?
AH!

NOW... NOW I GET IT...!

IT'S THE ROAD...




WHO'S
THIS
GUY?!

LIKE...

... AS A KID?

AIKAWA. THIR-TEEN YEARS AGO.

JUST LIKE HE WAS THEN.

LONG TIME NO SEE, PRO-FESSOR KASU-KABE.

I'LL BE YOUR GUIDE FROM HERE TO "IT."

AND I'LL TELL YOU ...

... WHAT HAPPENED IN THE DUMPING LAKE THAT DAY.

WELL THEN.

SKRTCH SKRTCH

HM.

I WAS FIGHTIN' THE BOSS ...

GOD-DAMMIT.

GUESS I LOST.

WHERE AM I?

WHERE ARE YA...?

BOSS ...

SKRITCH SCRATCH

HM?

NOI

NOI! NOI!!!!

HELP US.

WHO SAID THAT?!

DOWN HERE !!!!

I LOST MY MASK ...

ME! FUJITA!

WHO ARE YOU?

HUH ??

DID SHIN DO THIS TO YA?

...

HOW'D YA GET LIKE THIS?

OH, IT'S YOU.

EEE!

ROLL ROLL

TURKEY!

TO ALL OF US. WE'RE DYIN' HERE. PLEASE HELP!

...YEAH.

ALL OF YOU?

HIM?

CROSS-EYE GUY.

WHO'S ...?

IT'S CHOTA.

HE...

HE GOT KILLED BY THE CROSS-EYE BOSS TOO.

I'LL SMOOSH HIM!

THUD

W-WAIT!

YOU DO *NOT* WANNA EAT THAT!

HEY! A BARBE-CUE!

PLEASE JUST FIX US!

WHAT THE FUCK *HAPPENED* HERE?

WHATEVER! C'MON! WE'RE DYIN' HERE!

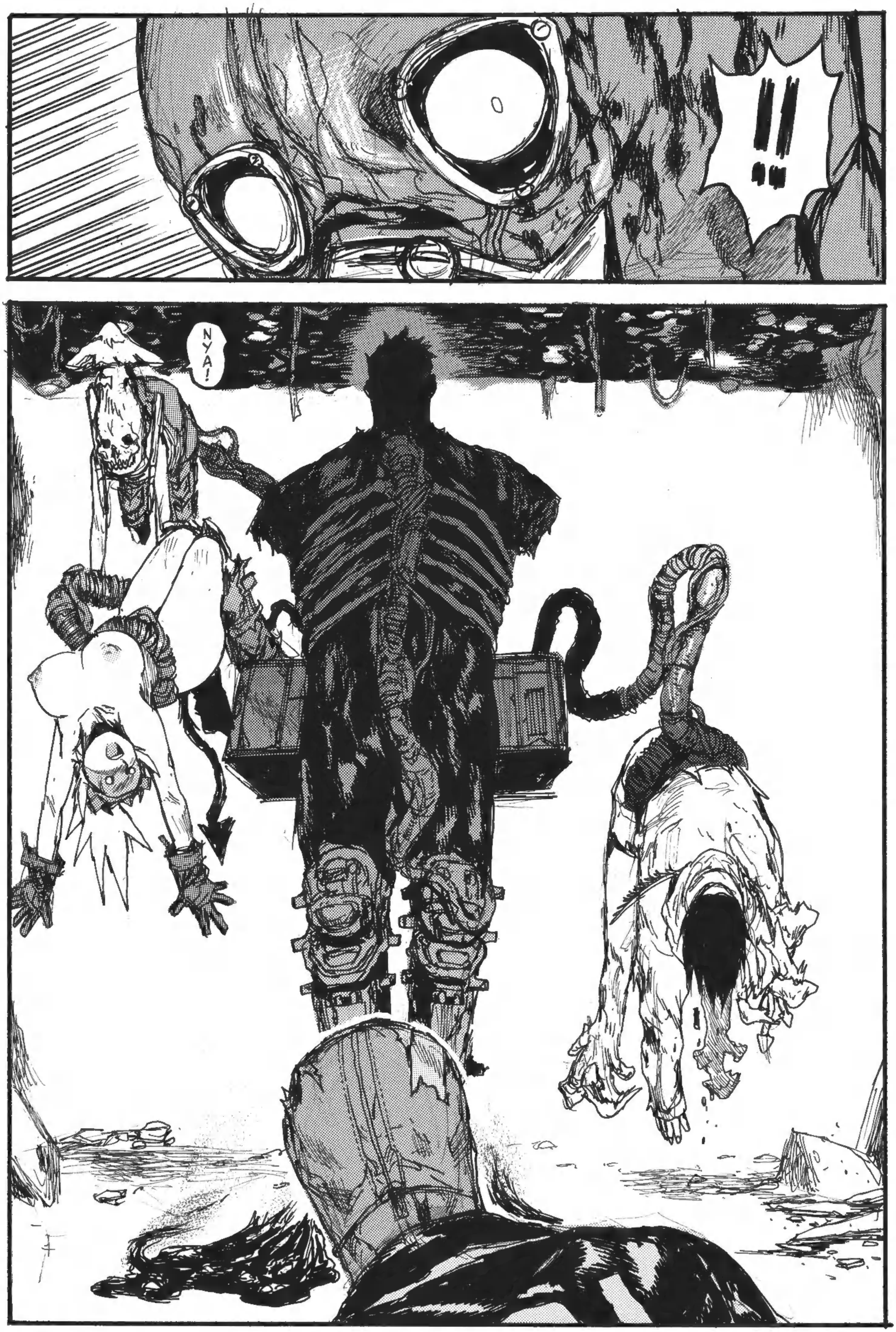
IF I REGENERATE YOU FROM YOUR HEADS YOU'LL BE NAKED.

I'M DOIN' IT.

KLIK

FINE, FINE.

HAHH


!!
NYA!

HUH ???

WHAT'S YOUR SECRET, HUH?

THESE 'RE SO BIG!

SQEE SQEE

...

HER BOOBS ...

DISAP-PEARED ?!

POP

SQEEEE

HUH?